The CRAIG & RUANNE SMITH NUMISMATIC LIBRARY

JUNE 4 & 6, 2005

GEORGE FREDERICK KOLBE
FINE NUMISMATIC BOOKS

Public & Mail Auction Sale Ninety-Five

THE CRAIG N. AND RUANNE E. SMITH LIBRARY AND OTHER IMPORTANT PROPERTIES

PUBLIC & MAIL AUCTION SALE: SATURDAY & MONDAY, JUNE 4 & 6, 2005

PUBLIC SALE

Saturday, June 4, 2005 at 2:00 PM

Long Beach Coin & Collectibles Expo
Long Beach Convention and Entertainment Center
300 E. Ocean Blvd., Long Beach, California 90802

BIDDING INSTRUCTIONS

Public Auction: All bids must arrive in Crestline no later than Friday, June 3rd
Mail Bid Auction: Mail bids must arrive in Crestline no later than Monday, June 6th
Telephone bids will be accepted on Monday, June 6th only until 6:00 PM. Telephone message, fax, and email bids will be accepted until midnight on Monday, June 6th.

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TERMS OF SALE

1. [illegible]

2. [illegible]

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5. [illegible]

6. [illegible]

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THE CRAIG AND RUANNE SMITH LIBRARY

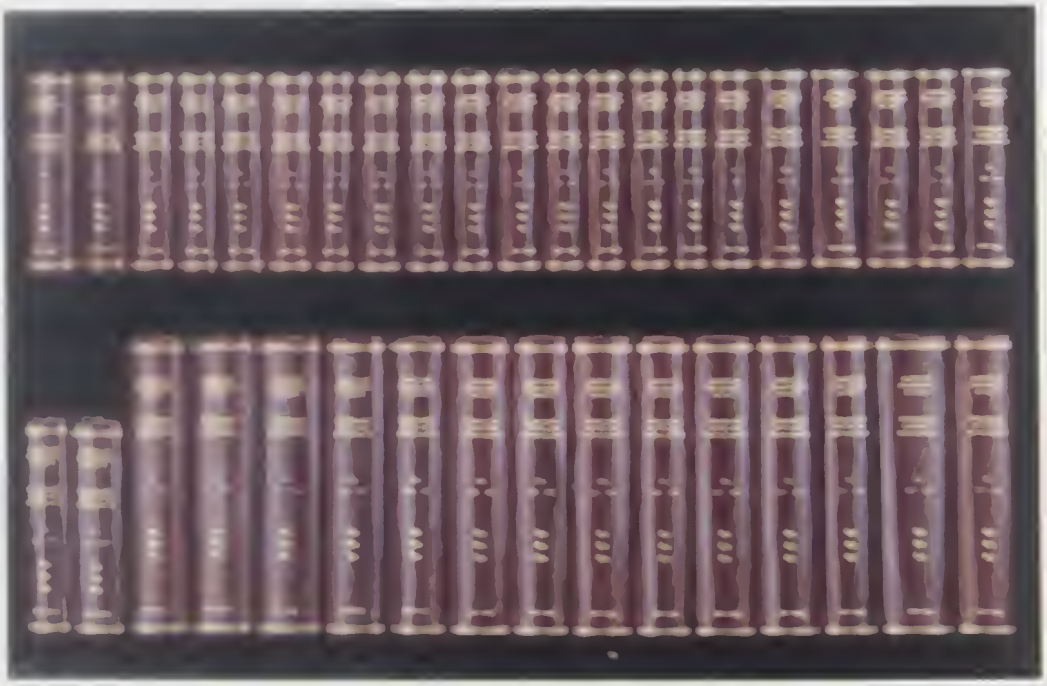
Saturday Afternoon ❧ June 4, 2005 at 2:00 PM

ANCIENT, MEDIEVAL, AND MODERN NUMISMATICS

1 ❖ Alkemade, Kornelis van. DE GOUDE EN ZILVERE GANGBAARE PENNINGEN DER GRAAVEN EN GRAAVINNEN VAN HOLLAND... Delft: Andriez Voorstad, 1700. Finely engraved additional title, (24), 192, (8) pages, 45 (on 64) superbly engraved plates of coins. Folio: 34 x 22 cm. Contemporary red quarter vellum, gilt, deckle page edges. Fine. (300.00)

Ex November 13, 1999 Kolbe sale, lot 1703. Cunnont 1998. Hirsch page 3. Lipsius page 8. Fogel & Serrure 50. The first edition of this handsome work. The illustrations are among the most attractive numismatic engravings of the period and mostly depict gold and silver coins struck in Holland, as well as contemporary circulating coinage including Spanish. The work is of significance to Latin American numismatists because it contains one of the earlier and more controversial depictions of the famed Santo Domingo 10 Reales coin.

2 ❖ American Bank Note Company. THE AMERICAN BANK-NOTE COMPANY, 142 BROADWAY, CITY OF NEW YORK/LA COMPAÑIA AMERICANA DE BILLETES DE BANCO, 142 BROADWAY, NEW YORK. New York, 1869 (circa 1874 or later). 8 pages, 76 engraved plates on linen hinges with tissue guards, nearly all mounted on thick card stock. A detailed collation follows. Printed English title leaf, cited above; full-page engraving of the ENGRAVING DEPARTMENT; pages 3-4 with Spanish text and drop-title, cited above; full-page engraving of the PRINTING DEPARTMENT; pages 5-6 of Spanish text; full-page engraving of the TRANSFERRING DEPARTMENT; pages 7-8 of Spanish text; finely engraved American Bank Note Company advertising plate printed in russet and black ink, incorporating an oval portrait of George Washington; finely engraved plate of the American Bank Note Company building; finely engraved allegorical American Bank Note Company plate depicting a standing Miss Liberty, flag, shield, and American eagle; finely engraved plate incorporating 1 large oval Spanish, 2 medium American, and 2 small American portraits; 69 superbly engraved plates of vignettes and portraits, all signed AMERICAN BANK NOTE CO. NEW YORK, and captioned and numbered as follows: FUNDADORES DEL CREDITO PUBLICO 896./DR FLORENCIO VARELA 359/GENERAL JUAN LAVALLE NEW N[O] 360/GENERAL GREGORIO DE LAS HERAS 365/GENERAL JOSÉ MARIA PAZ 361/GENERAL CARLOS M[A] DE ALVEAR 362/GEN[L] JUAN MARTIN PUEYRREDON 366/GENERAL GUILLERMO BROWN 363/DR DALMACIO VELEZ SARSFIELD 415/MANUEL GUILLERMO PINTO 390/GEN[L] DON MARTIN RODRIGNEZ *(sic)* 416/DR MANUEL JOSÉ GARCIA 391/BRIGADIER GEN[L] DON JUAN ANTONIO ALVAREZ DE ARENALES 367/DR MARIANO MORENO 456/EL BRIGADIER DON CORNELIO DE SAAVEDRA...358/DR BERNARDINO RIVADAVIA 424/GENERAL MANUEL BELGRANO 350/BRIGADIER GEN[L] D[N] JOSÉ DE SAN MARTIN 351/LUIS ARGERICH 453/. .SEÑOR DON DOMINGO F. SARMIENTO... 384/GEN[L] DON MARIANO NECOCHEA 417/D[R]. DON ANTONIO SAENS 421/DEAN FUNEZ 422/GEN[L] DON ANT[O] GONZALEZ BALCARCE 418/ GEN[L] DON NICHOLAS RODRIGNEZ *(sic)* PEÑA 419/FRAY JUSTO DE STA. M[A] DE ORO 425/D[OR] DON JUAN JOSÉ PASOS 420/JOSÉ BENITES D[E] DON JUAN BAUTISTA ALBERDI 448/CAPITAN GENERAL DR JUSTO J. DE URQUIZA 442/PEDRO VALDIVIA 475/GEN[L] BERNARDO O. HIGGINS 368/GENERAL DON ESTANISLAO LOPEZ 440/BOLIVAR 193/[ARMAS DEL REPUBLICA ARGENTINA 751/DOM PEDRO 4[TO] MABEL 381/ANNIE 435/L'AMERIQUE 268/THE EAGLE 421/DECLARATION OF INDEPENDENCE JULY 4, 1776/GEORGE WASHINGTON MOUNT VERNON [MEDAL]/SHEEP _ UNDER THE OAK 645/LASSOING ON THE PAMPA 626/LASSOING CATTLE 608/LASSOING 546/S. A. OX TRAIN 560/S. A. CATTLE DRIVERS 547/HORSE'S-HEAD. N[O] 2. NO 833./GAUCHO ON THE PAMPA 834/MONTEVIDEO 817/GOUCHA & GIRL 565/SALADERO 630/CROSSING THE PAMPAS 571/CORRAL 628/CATTLE "ON THE ROAD" 789 (1874 COPYRIGHT DATE) STEERS



A Superb, Leather-Bound Set of American Numismatic Society
Numismatic Notes and Monographs

3 ✣ American Numismatic Society. NUMISMATIC NOTES AND MONOGRAPHS. *NOS. 1-166.* New York, 1920-1996. One hundred sixty-six volumes complete, bound in forty-two volumes. Nos. 1-109, bound in twenty-three volumes, are sextodecimo: 17 x 12 cm.; Nos. 110-161, bound in fourteen volumes, are octavo: 23.5 x 17 cm. All are handsomely bound in matching crimson polished calf and handmade marbled boards, flat spines attractively decorated, lettered, and numbered in gilt, original printed tan card covers bound in throughout, text signature-sewn. The last five numbers are as issued, in the original pale yellow cloth. A remarkable, very fine/near new set. (10,000.00)

Ex Ruanne Smith, Grierson page 19. A superb hardbound set, by far the finest we have ever encountered, of this most important series of specialized monographs, written on a wide variety of numismatic topics. Many of the early titles are scarce and sets have become increasingly difficult to complete. Particularly rich in works on ancient coins, the series also includes a number of titles on medieval and modern numismatics, American coins, orders and decorations, coin hoards, and other topics. Many titles remain standard works in their respective fields. The series includes, for example: Newell's *Alexander Hoards;* Newell's *Seleucid Coinages of Tyre;* Vlasto's *Tarentine Numismatics;* Gillingham's works on orders and decorations; Milbank's *Coinage of Aegina;* Noe's *Meude (Kallandra) Hoard;* Noe's *Coinage of Metapontum;* Ravel's *Colts of Ambracia;* Valentine's *United States Half Dimes;* Bellinger's *Dura Hoards;* Noe's *Thurian Di-Staters;* Newell's *Seleucid Coinages of Tyre;* Bullowa's *Commemorative Coinage;* the Gillingham and Scott series on *Counterfeiting;* Milne's *Kolophon and Its Coinage;* Noe's series on the *Coinages of Massachusetts;* McKay's *Early American Currency;* Miles' *Early Arabic Glass Weights;* Grant's *Aspects of the Principate of Tiberius;* Miles' *Rare Islamic Coins;* Bedoukian's *Coinage of Cilician Armenia;* Morrison & Grierson's *Carolingian Coinage;* etc.

4 ✣ Ars Classica. *NO. I.* CATALOGUE DE MONNAIES GRECQUES ANTIQUES PROVENANT DE LA COLLECTION DE FEU LE PROF. S. POZZI. Lucerne: Naville et Cie, (4 Avril 1921). (8). 194 pages, tables, 3334 lots, 101 very fine plates of coins. Quarto. Original printed gray card covers a little worn and discolored, internally near fine though fragile, as are all copies (350.00)

Ex Ruanne Smith. Clain-Stefanelli 1988*. Grierson page 286: "Une des plus belles collection. Le catalogue, avec 101 planches, est habituellement employé comme ouvrage de reference." An exceptional collection of Greek coins, superbly illustrated. Original Pozzi catalogues, the text of which, notoriously, is printed in high acid content paper, are infrequently found in decent condition. The plates, photographically-printed on good quality paper, are far superior to those found in the reprints. The first, most important and most difficult to obtain, of the seventeen Ars Classica sales featuring ancient coins, all superbly illustrated and meticulously catalogued by Dr. Jacob Hirsch.

An Exceptional Set of Handsomely Bound Ars Classica Ancient Coin Sales, Many Priced With Buyers' Names

5 ✣ Ars Classica. A COMPLETE SET OF SEVENTEEN ARS CLASSICA ANCIENT COIN AUCTION SALE CATALOGUES, EIGHT PRICED WITH BUYERS' NAMES. Lucerne: Naville et Cie, 1921–1938. As follows:

NO. I. CATALOGUE DE MONNAIES GRECQUES ANTIQUES PROVENANT DE LA COLLECTION DE FEU LE PROF. S. POZZI 14 Mars (changed to 4 Avril) 1921. (6), 194 pages, tables, 3334 lots, 101 superb plates, handpriced in pencil with buyers' names throughout, foredge of first title strengthened.

NO. II. MONNAIES ROMAINES IMPÉRIALES PROVENANT DES COLLECTIONS DE M. PAUL VAUTHIER ET DE FEU LE PROF. MAXIME COLLIGNON DE L'INSTITUT DE FRANCE. 12–14 Juin 1922. (6), 107, (1) pages, 1886 lots, 37 fine plates, priced in ink, text interleaved throughout with photocopies of the firm's original bid book of the sale, featuring commission bids, prices realized, and buyers' names or initials throughout.

NO. XII. CATALOGUE DE MONNAIES GRECQUES ET ROMAINES, QUELQUES MÉDAILLES DE LA RENAISSANCE ET DES TEMPS MODERNES, PIERRE GRAVÉES, BIBLIOTHÈQUE NUMISMATIQUE COMPOSANT LES COLLECTIONS DE FEU E. BISSON DE COPENHAGUE, DE M. JULES WERTHEIM DE BERLIN, DE SIR ARTHUR J. EVANS DE YOULBURY, BERKS, F. S. A., M. A., D. LITT., LL. D., PH. D., F. R. S., F. B. A., DE LA SÉRIE PARTHE DE FEU ALEXANDRE DE PETROWICZ ET DE PLUSIERS AUTRES AMATEURS. 18–23 Octobre 1926. (6), 207, (1) pages, 3172 lots, 88 fine plates of coins, 1 monogram plate.

NO. XIII. CATALOGUE DE MONNAIES GRECQUES ET ROMAINES, BIBLIOTHÈQUE NUMISMATIQUE, COMPOSANT LES COLLECTIONS DE FEU LE CAV. ROBERTO ALLATINI, LONDRES, DE M. LE CAP. E. G. S. SPENCER CHURCHILL, NORTHWICK PARK, DE FEU LE PROF. OSCAR BLOCH, COPENHAGUE, DE FEU LE COL. G. VEITH, VIENNE, ET DE PLUSIERS AUTRES AMATEURS. June 27–29, 1928. (6), 106, (2) pages, 1597 lots, 48 fine plates.

NO. XIV. CATALOGUE DE MONNAIES GRECQUES COMPOSANT LES COLLECTIONS DE M. LE CAP. E. G. S. SPENCER CHURCHILL, NORTHWICK PARK, *(DEUXIÈME PARTIE)* ET DE DEUX AUTRES AMATEURS. 2 Juillet 1929. (4), 40, (2) pages, 467 lots, 17 fine plates.

NO. XV. CATALOGUE DE MONNAIES ANTIQUES GRECQUES, ROMAINES, BYZANTINES, ETC. BIBLIOTHÈQUE NUMISMATIQUE, COLLECTIONS DE DEUX AMATEURS ÉTRANGERS DÉCÉDÉS ET D'AUTRES PROVENANCES. CHOIX TIRÉ DE LA COLLECTION W. H. WOODWARD, LONDRES. 2 Juillet 1930. (4), 135, (1) pages, 74 fine plates.

NO. XVI. CATALOGUE DE MONNAIES ANTIQUES GRECQUES ET ROMAINES. COLLECTION DE FEU RENÉ DE ST. MARCEAUX, PARIS, DE FEU WM. CARR, ESQ., J. P., D. L., DITCHINGHAM HALL, NORFOLK, DU CAPT. E. G. SPENCER CHURCHILL, NORTHWICK PARK, BLOCKLEY, GLOS., D'ARTHUR COLEGATE, REDBOURNE HALL, DE MISS WINIFRED LAMB, HOLLY LODGE, CAMPDEN HILL, AINSI QUE D'AUTRES AMATEURS. 3 Juillet 1933. (4), 127, (1) pages, 2029 lots, 77 fine plates, photocopy prices realized list, text interleaved throughout with photocopies of the firm's original bid book of the sale, featuring commission bids, prices realized, and buyers' names or initials throughout.

NO. XVII. CATALOGUE DE MONNAIES ANTIQUES GRECQUES ET ROMAINES CONTENANT LES COLLECTIONS DE R. BURRAGE, ESQ., DE BOSTON, MASS., DU Dr J. S. DE VIENNE, ET D'AUTRES AMATEURS ÉTRANGERS, AINSI QUE LA COLLECTION TRÈS IMPORTANTE DE MONNAIES ROMAINES FORMÉE PAR SIR ARTHUR J. EVANS — YOULBURY NEAR OXFORD, M. A., D. LITT., LL. D., PH. D., F. R. S., ETC. MEMBRE CORRESPONDANT DE L'INSTITUT. 3 Octobre 1934. (4), 142, (2) pages, 2072 lots, 65 fine plates, valuation list, text interleaved throughout with photocopies of the firm's original bid book of the sale, featuring commission bids, prices realized, and buyers' names or initials throughout.

NO. XVIII. COLLECTION TRÈS IMPORTANTE DE MONNAIES ROMAINES FORMÉE PAR UN DIPLOMATE ÉTRANGER DEPUIS LONGTEMPS DÉCÉDÉ. 10 Octobre 1938. (4) pages, 544 lots, 21 fine plates, each with a facing leaf of text, (2) pages, photocopy valuation list, text interleaved throughout with photocopies of the firm's original bid book of the sale, featuring prices realized, and buyers' names or initials throughout.

Each catalogue most attractively bound in matching recent rich dark reddish-brown grained half leather, sides ruled in gilt and decorated in blind, five raised bands, featuring black, reddish-brown and brown leather labels on both the spine and upper covers, remaining four spine compartments decorated in blind, silk marker, original printed card covers bound in throughout except for the final sale. Very fine set. (5,000.00)

Ex December 2, 2000 Kolbe sale, lots 141-157; ex Ruanne Smith. A remarkably fine and noteworthy set, uniformly bound in most handsome style. Superbly illustrated and meticulously catalogued by Dr. Jacob Hirsch, the Ars Classica catalogues comprise one of the most important series of auction sales of choice ancient Greek and Roman coins ever issued. Present here is the Rollin & Feuardent firm's annotated sales room copy of the famed Pozzi catalogue, along with seven additional Ars Classica sales (Nos. 3, 3, 8, 11, 16, 17, & 18) featuring copies of the original auctioneer's notebooks, recording the buyers and other sale details. The original bid books are reportedly privately held by an heir, and it is unlikely that they will come to sale in the foreseeable future. A unique opportunity.

6 ✧ Biaggi, Elio. LE PREZIOSE PATINE DEI SESTERZI DI ROMA IMPERIALE/THE SUPERB PATINAS OF THE SESTERTII OF IMPERIAL ROME. Ivrea: Priuli & Verlucca, 1992. 299, (5) pages, illustrated throughout in full color. Bilingual. Folio. Original black leatherette, gilt, pictorial slipcase. New. (250.00)

Ex October 6, 2001 Kolbe Bergman sale, lot 68; ex Ruanne Smith. A handsome production featuring outstanding color illustrations of both sides of 735 coins at 150% of actual size, along with a 56 full page enlargements.

"Two works a little book on the subject of Pewter Medals, and an engraving in Lines, very rarely met with."

Oliver Phillips' Extremely Rare First Edition Blades

neatly restored/rebacked with the original spine laid-on in 1996, also de-acidified at the same time, some early margins irregular, minimal foxing. Near fine. Housed in a neatly crafted russet cloth book box, with the back lettered in gilt, including a russet cloth folder housed within, which contains a letter from the author. (750.00)

Ex Henry Morris. Blades' boldly written letter, dated May 31, 1881, reads: "I feel highly honoured by your letter of May 6th informing me of my election as Foreign Correspondent of so renowned an institution as The Numismatic and Antiquarian Society of Philadelphia, a society for which I have long had the greatest respect. Believe me, Very Truly Yours, William Blades. P.S. For many years I have been collecting all medals struck in memory of Benjamin Franklin, or upon which his name appears. I do not know for certain whether such a list has ever been published – if not, and if it would be agreeable to the N. & A. S. of Phil. I shall be pleased to offer my list as a contribution to their transactions." Noted numismatist, philologist, and translator of European classics, Henry G. Phillips, Jr., was for over three decades one of the leading spirits of the Numismatic and Antiquarian Society of Philadelphia. His pioneering two volume work on colonial and continental currency remained an indispensable reference for over a century.

"I don't own a book that has given me more pleasure and knowledge"

9 ✣ Blades, William. NUMISMATA TYPOGRAPHICA; OR, THE MEDALLIC HISTORY OF PRINTING. London: Reprinted from the "Printers' Register," 1883. xvii, (1) pages, blank leaf, 144 pages, added printed leaf at end, descriptions of 259 medals, occasional text illustrations, 24 well-executed lithographic plates, 23 depicting medals. Quarto: 26 x 22 cm. Well-bound in rich brown levant full morocco, five raised bands, two black morocco spine labels, gilt, original printed front card cover, neatly backed, bound in, page edges speckled. Very fine. *(also)* Wilkins, J. C. CAXTON CELEBRATION MEDAL. (London, 1877). Illustrated (4) page prospectus. 25 x 20 cm. Fine. (1,000.00)

Ex Henry Morris, with a letterpress printed "colophon" reading: "Since you had the taste and discernment to want this book I will tell you I bought it from George Kolbe in June 1987 for $850. In September 1991 I took it apart to make an offset reprint. It was rebound by Gregson Campbell in late 1991." I don't own a book that has given me more pleasure and knowledge. I hope it will be the same for you. Henry Morris—11-3-91." Followed by Morris' pencil autograph and note explaining the above inscription added in pencil: "and was de-acidified then." The rear flyleaf features the following pencil note: "$850 [illegible] to rebind, de-acidify after making reprint/$1065/30—Caxton medal prospectus/$1095.00 total." *Numismata Typographica*, is the second, greatly improved, edition of Blades' numismatic magnum opus. It remains the standard work on the topic and is of exceptional rarity. Thanks to the 1992 quality reprint by Bird & Bull Press, copies are today readily available. The work is not recorded in Clain-Stefanelli (though a 48 page work, written in French and published in 1880 is cited), Grierson, nor the *Dictionary Catalogue of the Library of the American Numismatic Society*. It was originally issued in installments in the *Printers' Register* from July 1878 to February 1883 and the preface further states: "A very limited number has now been reprinted, partly for friendly presentation, and partly to all and any persons interested in the subject an easier means of reference than the pages of a serial publication." In Blades' advertisements appearing in the 1890 *American Journal of Numismatics*, W. I. R. Marvin calls his collection of the medals of printers "probably unrivaled." Marvin mentions Blades' 1869 work but which referring to the 1883 edition underscores its rarity even at that time by stating: "The latter work we have not seen, but it is highly commended by those competent to judge." Comparing the 1869 with the 1883 edition, the *Dictionary of National Biography* states the latter "improved and enlarged." It also notes that only twenty five copies of the 1869 edition were printed. Fabre, in *Das Buchdruck-Medaillen*, says 100). Judging from copies known to be extant, however the lower number may be correct. William Blades was a noted printing historian and was one of the best known and respected English printers of his time. Henry Morris terms him "arguably England's greatest scholarly printer." His works on William Caxton, England's first printer, remain valuable even today. Blades was one of the organizers of the Caxton Celebration and

is December 6, 1997 Kolbe/Spink sale, lot 244. Clain-Stefanelli 11331": "A basic reference catalog for Spanish gold coins." Grierson page 170. An extensive and most important collection, catalogued by Antonio Lopez y Lopez-Bevillas, with superb plates.

14 ✣ Dumersan, T. M. NUMISMATIQUE DU VOYAGE DU JEUNE ANACHARSIS, OU MÉDAILLES DES BEAUX TEMPS DE LA GRÈCE...PUBLIÉ PAR C. P. LANDON...ACCOMPAGNÉ DE DESCRIPTIONS ET D'UN ESSAI SUR LA SCIENCE DES MÉDAILLES. Paris, 1818. Two volumes. xiv, 144; vii, 129, (1) pages, 90 finely engraved plates depicting both sides of an ancient Greek coin, each with descriptive text. 20.5 x 13.5 cm. Finely bound in contemporary full tree calf, intricately paneled in a running floral motif bordered by a saw-toothed gilt rule, flat spines ornately decorated in gilt, each with two black straight-grained morocco lettering pieces, gilt, board edges ruled in gilt, marbled endsheets and page edges, silk markers. A superb, very fine set. (300.00)
Ex F. H. Rindge, London, 1872, with his autograph on both of the second free flyleaves; ex October 6, 2001 Kolbe Bergman sale, lot 88, illustrated; ex Ruanne Smith. Leitzmann page 72. Scarce. Anacharsis was a Sythian philosopher who lived about 600 B.C.. An account of his travels through different countries in search of knowledge was published in 1787 by Jean Jacques Barthélemy. Though imaginary, Abbé Barthélemy's fascinating travelogue of the ancient world in turn formed the basis for Dumersan's interesting and informative account of the coins Anacharsis might have encountered during his "travels."

Friedrich Christian Carl Hinrich Münter's Set of Doctrina Numorum Veterum

15 ✣ Eckhel, Joseph. DOCTRINA NUMORUM VETERUM. *VOLUMEN I-IV: PARS I.* DE NUMIS URBIUM, POPULORUM, REGUM. *VOLUMEN V-VIII: PARS II.* DE MONETA ROMANORUM. Vindobonae, 1792-1798. *First Edition.* Eight volumes complete. (26), clxxxiii, (1), (2), 271, (1); (6), 606; (6), 562; (8), 563, (1); (8), 364; (28), 539, (1); (6), 521, (1); (8), 573, (1); xvi, 58, (4) pages, printed notice at base of first half-title: *Initio totius operis, Au commencement de l'ouvrage, Am Anfange des Werkes,* with similar notices occasionally found elsewhere, text of first volume interleaved, engraved plate of Greek letters, engraved plate of *Alphabetum Phoenicium et Samaritanum,* 2 engraved plates of Greek coins ("Numi Goltziani. Numi veri."), engraved plate of Greek coins and cameos, 1 folding genealogical table, engraved plate of Roman monograms, a few contemporary marginal annotations in ink. Quarto: 26 x 21 cm. Contemporary matching tan calf and speckled paper boards, five raised bands ruled on either side in gilt, dark brown morocco spine labels, gilt, outer and bottom deckle page edges untrimmed, bindings somewhat worn with honest use but generally sound. A tall, appealing, near fine set. (2,500.00)
Flyleaves inscribed in ink in a flowing hand: "In memoriam Frederici Münteri grata familia"; inscribed in ink on first title verso: "Friderici Münteri, Hafniæ CIDIOCCXIII"; inscription crossed through in ink in each volume but partially legible in the final volume: "(testamentatis Gave fra C. I. Thomsen" (ipsius page 111 Clain Stefanelli 1364). A charming, fully original set inscribed by the original owner, of the scarce first edition of one of the major foundation works of modern scholarly numismatics. Eckhel (1737-1798) is regarded as the "father of ancient numismatics" and his *Doctrina* as the major exposition of his principles. "With him began a new era in the study of ancient numismatics: rigid scientific methods entered the field of research supplementing the usual approach of the amateur. For the first time in its history the basic elements of ancient Greek and Roman numismatics—metals, ponderal systems, organization of mints, significance of coin-types, coins in their relation to the history of art—are fully discussed."—Clain-Stefanelli, *Numismatics*, page 29. Friedrich Münter was a noted Danish orientalist, archeologist, and dedicated numismatist. His outstanding collection of ancient Greek, Roman, Byzantine, Islamic, and other coins was sold at auction by A. E. Hornbech in three *Museum Münterianum* sales, 1806-1809. Christian Jürgensen Thomsen carried on this grand numismatic tradition, and the catalogues of his monumental coin collection, issued four decades later, are still consulted.

"the cornerstone of numismatic books"

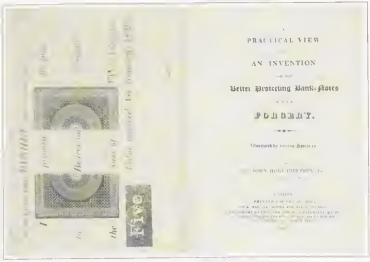
18 ✣ Fulvio, Andrea. ILLUSTRIUM IMAGINES. (IMPERATORUM ET ILLUSTRIUM VIRORUM AC MULIERUM VULTUS EX ANTIQUIS NOMISMATIBUS EXPRESSI: EMENDATUM CORREPTUMQUE OPUS PER ANDREAM FULVIUM DILIGENTISSIMUM ANTIQUARIUM). Impræssum Romæ apud Jacobum Mazochium Romane Achademiæ Bibliopo. Anno M.D.XVII. Die. XV. Mensis Novembris. Triumphante Divo Leone.X. Pontifice Maximo. Anno eius Quinto. (Rome, 1517). cxx leaves, printed on both sides in italic letters, main title within a woodcut tablet border, 204 very fine woodcuts comprised of white on black medallion portraits of Roman rulers within ornate foliate architectural borders. Small quarto: 16.5 x 11.5 cm. Printer's device, details of publication, and expanded title on colophon. Seventeenth century speckled calf, spine richly decorated in gilt, red speckled page edges, contents apparently professionally washed and resized, neatly recased, early ink inscription in title. Very fine. (3,500.00)

Ex October 6, 2001 Kolbe Bergman sale, lot 12, illustrated; ex Ruanne Smith. Labbe (1675) page 3: "Primus omnium, ut quibusdam visum est, Effigies Imperatorum in lucem dedit in libro." Struve page 31. Hirsch page 83. Lipsius page 250 & 408. Brunet 29695. A numismatic incunabulum of unparalleled importance, being only the second numismatic book ever published, and the first printed book substantially illustrating coins and medals (Budé's *De asse et partibus eius livri quinque*, published three years earlier in 1514, without illustrations, is usually considered to be the first printed numismatic book). The portraits are taken from ancient Roman coins and medals in Jacopo Mazzocchi's own collection, and the superb cuts are attributed to Ugo da Carpi. A handsome production, truly one of the greatest landmarks in the history of numismatic literature. In *Antiquarian Books on Coins and Medals* by Ferdinando Bassoli, the author describes this volume as "a magnificent little octavo." John Cunnally's 1999 *Images of the Illustrious*, an excellent introduction and a guide to the numismatic scholarship of the Renaissance, not only appropriates the title and reproduces many of the illustrations, but also devotes a substantial chapter to this work. In the first chapter, he writes: "Beginning in 1517, with the publication of Andrea Fulvio's *Illustrium imagines*, the coins themselves were joined by another kind of object that could be collected, circulated, exchanged, and given away, and which seemed to gush forth from its own perennial vein — the numismatic book." Roberto Weiss's 2001 *Illustrium Imagines, Incorporating an English Translation of Nota*, concludes: "This volume by Fulvio is, in sum, the cornerstone of numismatic books and of the iconographic collections of Europe in the Cinquecento."

The Deluxe Edition

19 ✣ [Fulvio, Andrea]. ILLUSTRIUM IMAGINES. INCORPORATING AN ENGLISH TRANSLATION OF NOTA BY ROBERTO WEISS. ACCOMPANIED BY A LEAF FROM THE FIRST ILLUSTRATED NUMISMATIC BOOK. Crestline, 2001. 35, (7) pages, illustrated, including a title facsimile, color plate of a Renaissance Gentleman, specially-commissioned woodcut, facsimiles of both colophons, and three original woodcut 1517 leaves from the original edition of Illustrium Imagines. Handsomely bound in red full goatskin, housed in a quarter goatskin clamshell case, both with goatskin labels, gilt. New. (500.00)

Copy No. 5 of an edition 17 numbered copies, each accompanied by three original 1517 leaves depicting coins (six in all). Ex Ruanne Smith. Out of print.


A
PRACTICAL VIEW
OF
AN INVENTION
FOR THE
Better Protecting Bank-Notes
FROM
FORGERY.

Illustrated by twenty figures

BY
JOHN HOLT, TENTERDEN STREET, &c.

LONDON:
PRINTED FOR THE AUTHOR,
NEW BOND STREET, BANK, AND SOLD BY THE PRINCIPAL BOOKSELLERS.
MDCCCXX.

25 ❖ Ibbetson, John Holt. A PRACTICAL VIEW OF AN INVENTION FOR THE BETTER PROTECTING BANK-NOTES AGAINST FORGERY. ILLUSTRATED BY VARIOUS SPECIMENS. London: Printed for the Author, by A. Hancock, Middle Row Place, Holburn; and sold by Wetton and Jarvis, 65, Paternoster Row, J. Taylor, Architectural Library, High Holburn; and J. Harding, St James's Street, 1820. (2), 68 pages, engraved frontispiece of a £5 banknote design, 17 additional finely engraved full-page plates, one printed in two colors, 12 engraved tipped-in slips, approximately 5.5 x 13 cm, each depicting a single medallion device, several plates at the end inscribed on the back in a contemporary hand: "Wm Hartley, Tenterden Street, Bury, Lancashire." Octavo: 22 x 14.5 cm. Antique speckled brown calf and marbled boards, gilt, occasional minor discoloration and staining, else a fine copy. (1,000.00)

Ex Henry Morris; acquired for $770.00 in the October 12, 1996 Kolbe sale featuring important works on American paper currency, bank note engraving, counterfeiting, and related topics from the library of J. Roy Pennell Jr. Loosely laid in is a circa 1984 invoice from George Frederick Kolbe to Pennell for $325.00, featuring the following ink note by Morris: "10/30/96 – George – This was in back of the book – What a thrill to own a book that doubles in price in 10 years! All I have to do is wait till 2004 and I can sell at $1500 Wow! Henry." Though a year tardy, given the continuing increase of interest in the topic and the general unavailability of Ibbetson's work, Morris's pointedly humorous optimism may not be far off the mark. The origin of this book dates to 1818 when John Holt Ibbetson communicated with the Directors of the Bank of England "on the subject of the forgery of Bank Notes," expressing his "sanguine hopes" that he "had devised a form for bank-notes, which would not only oppose the forger with incalculable difficulty, but which contained a self-detecting principle that would enable the public at large easily to distinguish a genuine note from a forged one." By the time that Ibbetson had perfected his invention, the Commission appointed by the Government to prevent the forgery of bank notes had already selected another plan. Ibbetson writes that "My plan having thus failed in its original object, it is my present intention to offer it to the consideration of Country Bankers; and, in doing so, I have judged it proper to explain that, my invention was not rejected by the Commissioners, as one which they considered to be useless." While he considered the "late Report of the Society of Arts" (*vide* lot 501), to be "a very important and highly interesting document, and furnishing some exquisitely executed specimens for a bank note," he maintained the fact that his invention "was not submitted to the consideration of that Society," especially since "no allusion whatever" was made in their Report to the principle underlying his plan. Ibbetson had designed machines which combined "the principle of the geometric pen, with others of a still more fortunate nature, and thereby reduced a work of no less a period than 117000000000000000 years to effect, all the figures which might be produced from one *twenty-four curves*, supposing that ten figures were produced every minute." He cites "about upon one long experience in engine-turning, as explained in his 1817 work *Specimen of a Geometric Circular Turning*, to the further development of this new method. On page 30 of the volume at hand, he writes: "In the course of last summer, my friend William Congreve, (one of the Commissioners for preventing forgery, accompanied by Mr. Bramah) purchased my book on Eccentric Circular Turning, with some of my machines engraving. Mr. Bramah soon confessed he could copy them. How far he may have been successful I do not know; but I continual to conclude that he did not succeed. ...From the concurring opinion of other artists, I am, however, so confident that Mr. Bramah cannot copy them, as he may have been to the contrary." All in all, this is a fascinating work, discussing in detail—from the author's viewpoint of course—the many quite remarkable technologies developed at the time to prevent the counterfeiting of paper money. Extremely rare. The copy offered here includes five additional plates not recorded as being present in the only other copy, to our knowledge, to come to market in recent years (in the March 23, 1995 Bowers and Merena sale).

Vogel Volume 2 Case Illustration Statement

31 ✣ (Marcó, Joaquín), *Superintendencia de la Casa de Moneda y Especies Valoradas.* LA CASA DE MONEDA DE SANTIAGO DE CHILE, 1743-1943. (Santiago, 1943). 244 pages, title printed in red and black, 9 very fine portrait plates, additional portrait plates in the text, other text illustrations including medals, building plans, charts, coinage machinery, Mint personnel, etc. Many of the plates and text illustrations are printed in various colors and parts of the text are printed in red and black. Extra-illustrated with three added superb intaglio-printed plates depicting Ex-Presidente Arturo Alessandri Palma, Pedro de Valdivia, and 12 Chilean postage stamps. *(bound with)* MONEDAS DE CHILE, 1743–1944. (Santiago, 1946). (84) pages, title printed in red and brown, numerous text illustrations of coins, folding plan. Quarto. Brown Spanish three quarter calf, dark brown leather spine labels, gilt, binding slightly rubbed. Fine/very fine. (350.00)

Copy No. 158 of "600 EJEMPLARES IMPRESOS EN PAPEL VERGE DE LA FABRICA OFFICE FRANCAIS DES PAPIERS FIDUCIAIRES," signed by Oscar Guzman. Ex Sociedad de Bibliofilos Chilenos, with their circular blindstamp on the limitation leaf. Clain–Stefanelli 8599 & 8603*. A handsomely produced work comprising an excellent history of the Mint accompanied by an illustrated catalogue of its coinage over two centuries. Infrequently encountered with the added steel-printed plates.

32 ✣ Markov, A. K. RUSSKAYA NUMIZMATIKA. Saint Petersburg, 1905. 36, ii pages, 2 very fine plates of early Russian coins, 1 lithographic plate, largely depicting large silver ingots. Large quarto: 31.5 x 22.5 cm. Original printed tan wrappers with an illustration of an ingot on the upper cover, unopened. Near fine. (250.00)

Clain-Stefanelli 11175. While the 45 coins depicted on the first two plates are listed in the text, there appears to be no reference to the several *grivna* depicted on the final plate. Apparently rare.

33 ✣ Medina, José Toribio. MONEDAS Y MEDALLAS HISPANO-AMERICANAS. LÁMINAS. Santiago de Chile: Impreso y grabado en casa del Autor, 1891. (4) pages, 94 lithographic plates of medals and coins (numbering erratic). Quarto: 33 x 24.5 cm. Black quarter leather, lettered in gilt, original printed front wrapper bound in, binding a little worn. Near fine. (350.00)

Ex libris Gabriel Barraio; ex Libreria Zamorano y Caperan, Chile, with circular ink stamp on half title. Mateu y Llopis page 229. Behar 3526. Gresham (Roberts) MNR-17. One of approximately 100 copies originally issued. Medina's first numismatic work and the only one issued without text. As Gresham notes, this "is a small mystery, for the man had, early on, demonstrated his penchant for thorough annotations; this was a characteristic of virtually all of his published works." The plates, however, remain remarkably useful in themselves.

34 ✣ Medina, J. T. MEDALLAS DE PROCLAMACIONES Y JURAS DE LOS REYES DE ESPAÑA EN AMÉRICA. Santiago de Chile, 1917. xx, 332 pages, numerous text illustrations. Quarto: 26 x 20 cm. Red cloth, gilt, original printed front wrapper bound in. Near fine. (750.00)

Tirada de 150 ejemplares. Clain–Stefanelli 14841*. Grierson page 267. Behar 3520. Mateu y Llopis page 334. Gresham (Roberts) MNR-8. A detailed listing of 430 medals, only 241 of which were included in Herrera's pioneering 188. work on the same topic. Still indispensable.

35 ✣ Medina, J. T. LAS MEDALLAS DEL ALMIRANTE VERNON. Santiago de Chile: Imprenta Elzeviriana, 1919. (2), xxii, 110, (2) pages, portrait of Vernon, halftone text illustrations of medals, ownership inscription at head of title. Quarto: 29 x 21 cm. Later maroon half leather, gilt, original printed wrappers bound in. Fine. (750.00)

Tirada de 100 ejemplares. Clain-Stefanelli 14694. Behar 3521. Gresham (Roberts) MNR-9. Rare. It remains, after Jorge Ferrari's study serialized in *Cuadernos Numismaticos*, and unavailable as a stand-alone work, the *best* reference on Admiral Vernon medals. The other useful work, Mitre's 1904 *Medallas de Vernon*, is equally unobtainable.

40 ✣ Nakano-Taro (Kikuchi), *Editor*. [JAPANESE COINS AND PAPER MONEY FROM THE MEIJI PERIOD]. Tokyo, (early twentieth century). 3 printed leaves, 10 plates with descriptive tissue guards depicting 117 banknotes in color, 10 plates with descriptive tissue guards depicting 463 coins printed in metallic and other tints, 1 printed leaf. Large oblong folio: 34 x 48 cm. Original olive green Japanese cloth album, printed label, silk ties, moderate binding wear and discoloration, a few tissue guards torn (no loss). Very good/near fine. (450.00)

A handsome production, covering an interesting numismatic period. Apparently rare. The first example we recall ever having encountered.

41 ✣ Noehden, George Henry. SPECIMENS OF ANCIENT COINS, OF MAGNA GRÆCIA AND SICILY. SELECTED FROM THE CABINET OF THE RIGHT HON. THE LORD NORTHWICK: DRAWN BY DEL FRATE, A DISTINGUISHED PUPIL OF ANTONIO CANOVA, AND ENGRAVED BY HENRY MOSES. London: Septimus Prowett, 1826. (4), v, (3), 63, (1) pages, frontispiece and 20 superbly engraved plates of coins. Folio: 36.5 x 27 cm. Superbly bound in contemporary levant red morocco, sides intricately paneled in gilt, spine handsomely decorated and lettered in gilt, board edges decorated in gilt, intricate gilt inner dentelles extending in a full inch on all three sides, all page edges gilt. Very fine. (750.00)

Finely engraved armorial ex libris Sir Charles Cockerell; ex libris William Carr; ex October 6, 2001 Kolbe Bergman sale, lot 169. illustrated; ex Ruanne Smith. Brunet 29797. Leitzmann page 99. Only 250 copies of the important Northwick catalogue were issued. Rare; with most attractive plates. A magnificent example of this delightfully illustrated volume.

The Marquess and Marchioness of Hertford's Fine Set of Pellerin

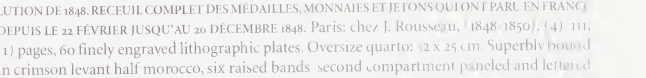
42 ✣ (Pellerin, Joseph). RECUEIL DE MÉDAILLES DE PEUPLES ET DE VILLES, QUI N'ONT POINT ENCORE ÉTÉ PUBLIÉES, OU QUI SONT PEU CONNUES. *TOME PREMIER;* CONTENANT LES MÉDAILLES D'EUROPE. *TOME SECOND:* CONTENANT LES MÉDAILLES D'ASIE. *TOME TROISIEME:* CONTENANT LES MÉDAILLES D'AFRIQUE; DES ISLES: MÉDAILLES INCERTAINES; PHŒNICIENNES; PUNIQUES; EN CARACTERES INCONNUS; AVEC UN SUPPLÉMENT./RECUEIL DE MÉDAILLES DE ROIS, QUI N'ONT POINT ENCORE ÉTÉ PUBLIÉES OU QUI SONT PEU CONNUES./MÉLANGE DE DIVERSES MÉDAILLES, POUR SERVIR DE SUPPLÉMENT AUX RECUEILS DES MÉDAILLES DU ROIS ET DE VILLES QUI ONT ÉTÉ IMPRIMÉS EN M.DCC.LXII. & M.DCC.LXIII. *TOME PREMIER:* I, MÉDAILLES DÉTACHÉES. II, MÉDAILLES IMPÉRIALES EN OR, EN ARGENT & EN BRONZE. III, MÉDAILLES DE COLONIES QUI MANQUENT DANS VAILLANT, AVEC DES OBSERVATIONS SUR CELLES QU'IL A PUBLIÉES. *TOME SECOND:* MÉDAILLES IMPÉRIALES GRECQUES, QUI MANQUENT DANS VAILLANT, AVEC DES OBSERVATIONS SUR CELLES QU'IL A PUBLIÉES./*SUPPLÉMENT* AUX SIX VOLUMES DE RECUEILS DES MÉDAILLES DE ROIS, DE VILLES, &C. PUBLIÉES EN 1762, 1763 & 1765: AVEC DES CORRECTIONS RELATIVES AUX MÊMES VOLUMES. *SECOND SUPPLÉMENT* AUX SIX VOLUMES DE RECUEILS DES MÉDAILLES DE ROIS, DE VILLES, &C. PUBLIÉES EN 1762, 1763 & 1765. *TROISIEME SUPPLÉMENT* AUX SIX VOLUMES DE RECUEILS DES MÉDAILLES DE ROIS, DE VILLES, &C. PUBLIÉES EN 1762, 1763 & 1765. *QUATRIEME ET DERNIER SUPPLÉMENT* AUX SIX VOLUMES DE RECUEILS DES MÉDAILLES DE ROIS, DE VILLES, &C. PUBLIÉES EN 1762, 1763 & 1765./LETTRES

44 ✣ Prober, Kurt. OURO EM PÓ E EM BARRAS. MEIO CIRCULANTE NO BRASIL, 1754-1833/GOLD POWDER & BARS. LEGAL TENDER IN BRAZIL, 1754-1833. CATALOGUE. Rio de Janeiro, 1990. Two volumes. 150, (2); (3), 659 pages, illustrated. First volume in the original printed card covers; second volume of "index cards" in the original printed card folder. Fine/very fine. (350.00)
No. 77 of only 500 copies issued. Rarely offered; only the second set we have ever handled. Among Prober's notable contributions to numismatics, it is undoubtedly his most important and fundamental work. All of the genuine *and* counterfeit Brazilian gold bars "that have turned up to the present days in collections all over the world" are listed herein, i.e., 427 genuine and 159 "falsified bars" are "carefully described and classified." Virtually the only reference on the topic and the last and best word on the topic, it is truly indispensable to serious dealers and collectors.

45 ✣ Richter, Gisela M. A. THE SCULPTURE AND SCULPTORS OF THE GREEKS. New Haven, 1929. xxix, (3), 242 pages, 2 maps, 4 color plates, 704 text figures, 767 illustrations. Large quarto. Original tan cloth, lettered in blue, binding a trifle worn and discolored. Fine. (300.00)
Ex Ruanne Smith. One of only 500 copies printed. The author employed a "novel scheme for the presentation of this subject: the concentration first on the study of the sculpture itself and then on that of the sculptors who produced it." An extensive, scholarly work, with numismatic assistance provided by Edward T. Newell. Profusely illustrated throughout, including many ancient Greek coins, nearly all with provenances (many from Newell's collection).

46 ✣ Robertson, Anne S. ROMAN IMPERIAL COINS IN THE HUNTER COIN CABINET, UNIVERSITY OF GLASGOW. *II:* TRAJAN TO COMMODUS. Oxford 1971. clxviii, 534, (2) pages, 124 fine plates. Original blue cloth, gilt, spine of dust jacket a trifle sunned. Near fine. (350.00)
Clain-Stefanelli 4055*. Grierson pages 73-74. Kroh page 72.

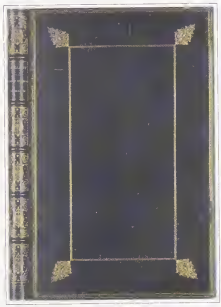
47 ✣ Rosa, Alejandro. ESTUDIOS NUMISMÁTICOS. ACLAMACIONES DE LOS MONARCAS CATÓLICOS EN LE NUEVO MUNDO. CON UN PRELIMINAR HISTÓRICO POR EL DR. ANGEL JUSTINIANO CARRANZA. Buenos Aires: Imprenta Martín Biedma, 1895. (4), xxvii, (1), 428 pages, text illustrations, 27 plates. Folio. Original brown cloth, lettered in black, skillfully rebacked with the original spine laid-on, small oval 1.25 x 3.5 inch burn hole in center of title. Very good. (360.00)
Tirada de 250 ejemplares, numerados. Clain-Stefanelli 14843. Mateu y Llopis page 231. Jerian "[illegible] es esta una de las obras fundamentales de este eminente numismatico." One of only 250 copies printed.



48 ✣ (Saulcy, Louis Félicien Joseph Caignart de). SOUVENIRS NUMISMATIQUES DE LA RÉVOLUTION DE 1848. RECEUIL COMPLET DES MÉDAILLES, MONNAIES ET JETONS QUI ONT PARU EN FRANCE DEPUIS LE 22 FÉVRIER JUSQU'AU 20 DÉCEMBRE 1848. Paris: chez J. Rousseau, (1848-1850). (4) 111, (1) pages, 60 finely engraved lithographic plates. Oversize quarto: 32 x 25 cm. Superbly bound in crimson levant half morocco, six raised bands, second compartment paneled and lettered in gilt, remaining compartments paneled and handsomely decorated in a gilt floral motif, sides ruled in blind, mottled paper sides, marbled endsheets, top page edges gilt, others untrimmed, signed E. NIEDRÉE in gilt at base of spine, minimal foxing. Very fine. (300.00)
Ex Mme Kapamadji, with her neat stamp at the head of the title; ex December 10th, 1993 Kolbe/Spink sale, lot 70; ex October 6, 2001 Kolbe Bergman sale, lot 340, illustrated; ex Ruanne Smith. An exceptionally well preserved [illegible] copy of this very scarce work, in a fine binding. According to Ramsden (*French Bookbinders 1780-1848*) Niedrée was one of the best pupils of Thouvenin, he succeeded Muller on the latter's death in 1836 as successor to Thouvenin.

rary dark crimson straight-grained half morocco, gilt; remaining volumes bound in red, blue, or black cloth, gilt. Occasional light binding wear but sound throughout. Large quarto. Fine. Volumes LVI-CVII are bound as follows: 1948-1981 in twenty-two volumes, generally matching black cloth, gilt, ex Westminster Public Libraries; 1982-1984, 1986, 1987, 1989-1991, & 1998 in the original printed paper covers; 1985, 1988, 1992-1997, & 1999 in the original red cloth, gilt. Small quarto and quarto. Generally very fine. Also included are most issues up to 2004, unbound, and a very fine hardbound copy of Greenhalgh's 1993 *Cumulative Index to Spink's Numismatic Circular*. (2,750.00)

Clain-Stefanelli 777. A treasure trove of useful information on an amazing variety of numismatic topics. Within its covers is the first printing of Forrer's monumental *Biographical Dictionary of Medallists* as well as innumerable articles on British numismatics, ancient coins, colonial coinages, etc. The listings of coins for sale are invaluable as well. Simply put, it is the most important numismatic house organ ever published. Bound sets in good condition throughout are rarely encountered.



A Magnificent Example of the First Work on the Coins of Syria

52 ✣ Vaillant, J. Foy-. SELEUCIDARUM IMPERIUM, SIVE HISTORIA REGUM SYRIÆ, AD FIDEM NUMISMATUM ACCOMMODATA, PER J. FOY-VAILLANT, BELLOV. D. MED. & REGIS ANTIQ. EDITIO SECUNDA, NITIDIOR ET EMENDATIOR. Hagæ Comitum: Apud P. Gosse & J. Neaulme, 1732. *Second Edition.* (16), 274 pages, title printed in red and black, finely engraved oval title vignette of putti cavorting with coins, woodcut initials, headpieces and tailpieces, numerous fine engravings of Roman portrait coins in the text, including three inch diameter chapter headings depicting each ruler. Folio: 33 x 22 cm. Superbly bound in nineteenth century dark blue French crushed full morocco, triple gilt fillets on sides with a double ruled panel within, corners each surmounted by an intricate oval floral device, five raised bands, second compartment paneled and lettered in gilt, remaining compartments richly decorated in gilt, board edges double-ruled in gilt, intricate gilt inner dentelles, marbled endsheets, all pages edges gilt, silk multi-colored headbands, extremities almost imperceptiblv rubbed, contents fresh and crisp. A magnificent, very fine copy. (1,000.00)

Ex 25.-26. Februar 1987 Münzgalerie/Kolbe sale, lot 189; ex October 6, 1901 Kolbe Bergman sale, lot 37, illustrated; ex Ruanne Smith. Hirsch page 131. Lipsius page 499. Brunet 29770. Graesse page 231. The revised and best edition of the first book devoted solely to the ancient coins of Syria. It comprises an authoritative history of the Seleucid Dynasty in Syria, based largely on the author's extensive collection. In this enlarged edition, each ruler is depicted with a handsome half-page portrait taken from a coin, followed by commentary and illustrations of his coins. According to a pencil note on the second front flyleaf, the superb binding was executed by "Petit, successor de Simier." Jean Foy Vaillant (1632-1706) was a dedicated and scholarly French numismatist an Excellector (Member) who authored a large number of important numismatic works on ancient coins. His excursions, sometimes perilous travels on behalf of Colbert, minister to Louis XIV, in search of coins, manuscripts and antiquities have become the stuff of legend; particularly the tale first related by the French humanist and fellow antiquary Jacob Spon of Lyon concerning their near capture at sea by "Turkish" corsairs near Marseilles, where Vaillant reportedly ingested a collection of twenty ancient gold coins he was carrying, later recovering them "at the rate nature herself permitted."

RARITIES OF AMERICAN NUMISMATIC LITERATURE

Plated 1911 Adams Sale of W. H. Woodin's Pattern Duplicates

56 ✣ Adams, Edgar H. [WILLIAM H. WOODIN]. CATALOGUE OF AUCTION SALE OF RARE PATTERN COINS. COMPRISING MANY PATTERN DUPLICATES, IN DIFFERENT METALS, AND OF VARIOUS DENOMINATIONS, BELONGING TO MR. WILLIAM H. WOODIN, OF NEW YORK CITY. AMONG THEM THE EXCESSIVELY RARE COMMERCIAL DOLLAR OF 1875, THE FAMOUS "SCHOOLGIRL" DOLLAR OF BARBER OF 1879, GOLD 1880 BARBER STELLA IN PROOF, SIX BRIGHT RED COPPER HALF DOLLARS OF 1877, EACH OF DIFFERENT DESIGN, "WASHLADY" SILVER DOLLAR, "WASHLADY" HALF DOLLAR AND QUARTER IN COPPER, LONGACRE 1872 COMMERCIAL DOLLAR, 1863 DOLLAR WITH MOTTO, ALUMINUM, AND MANY OTHER RARITIES. New York City, February 10, 1911. (2), (2), (2), 35, (1) pages, 367 lots, prices realized list, mimeographed errata sheet and bid sheet bound in at the front, 9 superb photographic plates mounted on linen, interspersed in the text, depicting as follows: *I*-Obverses and Reverses of 6 pattern dollars; *II*-Obverses of 12 pattern nickels, 2 half dollars, 3 dollars, and 1 stella; *II*-Reverses to match; *III*-Obverses of 16 pattern half dollars; *III*-Reverses to match; *IV*-1 stella, 5 half eagles, 10 eagles, 3 double eagles; *IV*-Reverses to match; *V*-Obverses of 16 Lincoln medals etc.; *V*-Reverses to match. 22 x 16.5 cm. Handsomely bound in brown crushed half cowhide, sides ruled in gilt, marbled paper sides, spine lettered and decorated in gilt. Very fine. (1,750.00)

Ex March 23, 1995 Auctions by Bowers and Merena, Inc. sale, lot 1001; ex March 21, 1998 Kolbe sale, Dan Hamelberg consignment), lot 1308; ex Craig Smith. A major early sale of patterns, rarely offered with Edgar Adams' superb photographic plates. Adams apparently prepared illustrated catalogues only for distribution to the small cadre of major collectors of the day. Adams notes in the foreword to the sale that "the government by its recent action in restoring to Mr. John Haseltine the lot of patterns taken from him last year has established a clear title to pattern pieces, collectors may acquire such coins without the misgivings and uncertainty that formerly attended such purchases,…It is not unreasonable to predict that patterns will advance in value at least 100 per cent within the ensuing year." Prices were indeed moderate at the time, the "Schoolgirl" dollar bringing $7[illegible] and 1877-[illegible] half dollars selling for $5 to $17 each. An 1869 "Standard Silver" half dollar brought 70[illegible]. Only a handful of catalogues with all nine photographic plates are currently known.

57 ✣ Adams, Edgar H(olmes). PRIVATE GOLD COINAGE OF CALIFORNIA, 1849-55, ITS HISTORY AND ITS ISSUES. Brooklyn: Edgar H. Adams, 1913. Blank leaf, xxviii, 12, (2), (13)-56, (2), (57)-96, (2), (97)-110 pages, blank leaf, 4 halftone portrait plates, 7 halftone plates of coins. Quarto; 28 x 21.5 cm. Original dark blue half morocco, gilt, blue cloth sides, five raised spine bands decorated in gilt, second and fourth spine panels lettered in gilt, remaining four compartments featuring an ornate gilt floral spray, patterned endsheets, red speckled page edges, spine a little worn. Fine. (850.00)

The Special Leatherbound Edition. Ex July 14-15, 1972 Katen Bradfield sale, lot 1008; ex Doris Harris Wiseman in June 10, 2000 Kolbe Bass Sale Four, lot 31; ex Craig Smith. Clain-Stefanelli #2465. The best edition of the first comprehensive work on the numismatic history of the California Gold Rush. Edgar Adams (1868-1940) dominated American numismatic research in the first quarter of the twentieth century. His other landmark works on patterns and storecards and his famous series of illustrated notebooks on various series, many of which reside in the Library of the American Numismatic Society, eloquently attest to his virtuosity. In his obituary (Clain-Stefanelli notes: "In the passing of Edgar H. Adams…numismatics loses a grand character who started in its interests for many years." Only a small number of special leatherbound copies of *Private Gold Coinage of California* appear to have from "the first complete edition of one hundred copies, the great majority of which were apparently bound in crimson cloth in smaller format.

The Author's Abridged Fellow Edition

[illegible]

[illegible] Fellow Edition Abridged Text Volume/Volumes

[illegible]

[illegible]

61 ✣ Adams, John W. THE INDIAN PEACE MEDALS OF GEORGE III, OR HIS MAJESTY'S SOMETIME ALLIES. Crestline: George Frederick Kolbe, 1999. 164 pages, frontispiece, folding color plate, 32 fine duotone plates of medals. Original black quarter morocco, decorative paper sides, red morocco spine label, gilt, red cloth slipcase. New. (275.00)

Deluxe Edition. No. 30 of 50 numbered copies, of an entire edition limited to 500 copies. Ex Craig Smith.

The Author's Copy, Bound in Full Leather

62 ✣ Ahwash, Kamal M. ENCYCLOPEDIA OF UNITED STATES LIBERTY SEATED DIMES, 1837–1891. Wallingford: Kamah Press, 1977. *Premiere Edition.* (12), 411, (1) pages, enlarged illustrations throughout, annotation in text in red ink. Quarto: 27.5 x 21.5 cm. Original padded blue morocco, lettered in silver, all page edges gilt, silk headbands, blue endsheets decorated in darker blue and gilt, hinges strengthened in white cloth, as issued, original printed dust jacket a bit worn and soiled. Fine or better. (2,000.00)

Special Leatherbound Copy, impressed in gilt at the base of the upper cover: "*Kamal M. Ahwash*/1977." Ex Craig Smith. The entire first edition comprised 500 copies, of which 100 were specially numbered and bound in leather grained padded blue cloth. The example at hand, presumably the author's own special copy, is the only one known to us bound in leather and may be unique. Ahwash graduated from the National Conservatory of Music in Paris and performed for the Paris Opera Company and also on Broadway. He was founder and first president of the Liberty Seated Collectors Club. This work, the first on the topic, remains the standard reference.

63 ✣ Akers, David W. UNITED STATES GOLD COINS. AN ANALYSIS OF AUCTION RECORDS *VOLUMES I-VI:* GOLD DOLLARS-DOUBLE EAGLES. Englewood, 1975-1982. Six volumes complete. *First Editions.* 1,606 pages, illustrated throughout. Original matching pictorial boards. Very fine/near new set. *(also)* Akers, David W. UNITED STATES GOLD PATTERNS: A PHOTOGRAPHIC STUDY OF THE GOLD PATTERNS STRUCK AT THE UNITED STATES MINT FROM 1836 TO 1907. Racine, 1975. 115, (1) pages, illustrated throughout, often in color. Quarto. Original maroon leatherette stamped in gilt and blind, all page edges gilt. Very fine. (500.00)

Ex Craig Smith. An indispensable reference. Volume III inscribed and signed by the author.

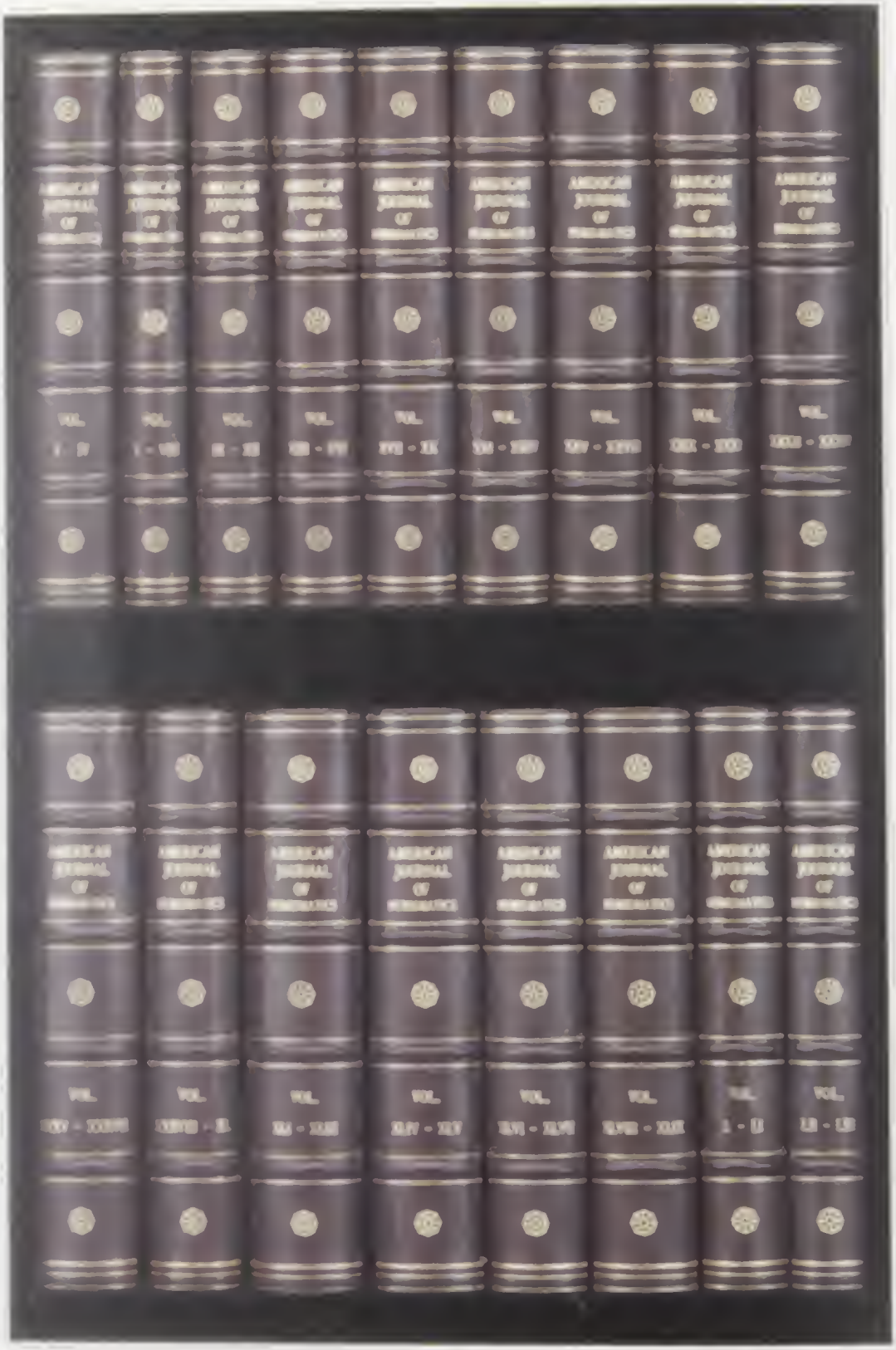
SMITH, HAL: PHILADA., depicting American and foreign coins in relief and in metallic tints on a maroon background with tissue guards as issued. Oblong folio: 247 x 339 mm. Original dark brown full morocco, covers paneled in gilt, upper cover decoratively lettered in gilt, four raised bands, spine ruled and decorated in gilt, intricately gilt board edges and inner dentelles, all page edges gilt, beveled edges, marbled endsheets, hinges strengthened, extremities a bit rubbed. Fine. (3,500.00)

Deluxe Leatherbound Edition. Ex libris Armand Champa (offered in the November 17, 1994 and November 28, 1995 Bowers and Merena auctions, as lots 13 & 3027, but not reported as sold in the latter sale); ex Arthur Kagin by private treaty. A pleasing example, though not equal to the magnificent Ford Library copy, which sold last year for $5,250. Over the years we recall having encountered only three examples of this magnificent work bound in full leather. For whatever reason, the deluxe edition appears to be underappreciated; even the Ford example sold for what we consider a fairly modest amount. It is remarkable publication; the only work of its kind ever published. Two of the plates depict a counterfeit $1,000 Coupon Bond, front and back; one depicts distilled spirits, beer, cigar, and Internal Revenue stamps; the remainder of the plates depict genuine bonds, some combining design elements from different denominations. One plate is printed in red; one in red and black; five in green and black; the remainder in black only. The nine attractive coin plates were adapted from Snowden's 1861 *A Description of Ancient and Modern Coins, in the Cabinet Collection at the Mint of the United States*. Initially, this magnificent work seemed destined to become a best-seller. Laban Heath, the author and publisher, ordered 5,000, and later an additional 10,000 sets of the 22 plates from the Treasury Department Printing Bureau. Had it not been for political intrigue and actual sabotage (well chronicled in Eric Newman's work on Laban Heath and his counterfeit detectors, published in the 1991 *ANA Anthology*), this work would doubtless be widely available today. In the introduction, the publisher hints at the problems by stating: "but a limited number of engravings from the original dies (sufficient only for the edition) have been printed, and that, by a recent change in the law, no more can be printed from the Government plates at the Treasury Department." Only a very small number of copies of the book were actually issued, bound in various cloth, half leather and, as here, full leather bindings. Since Nehemiah George Ordway's name usually appears on the copyright notice, this work has often been attributed to him. He apparently had a hand in the physical arrangement of the work but Eric Newman's research strongly suggests that the author was really Hazlitt Mandeville.

An Exceptionally Fine Set of the American Journal of Numismatics

66 ✧ American Numismatic and Archæological Society; Boston Numismatic Society & American Numismatic Society. AMERICAN JOURNAL OF NUMISMATICS. *VOLUMES I–LIII*. New York & Boston, 1866–1924. Fifty–three volumes complete, bound in seventeen. Quarto: 276 x 19 to 20.5 cm. Attractively bound in matching recent dark crimson half morocco, four raised bands, spines decorated, lettered, and ruled in gilt and blind, sides ruled in gilt, crimson-speckled page edges, handmade marbled endsheets, red and green silk headbands, annual title/indexes bound in, original printed wrappers bound in first four volumes. A handsome, well-bound, very fine set. (12,500.00)

Ex Craig Smith. Clain–Stefanelli 350. Grierson page 16. Sigler 34. The history of the *Journal* is a could be given in detail, would be a history of American numismatics. *American Journal of Numismatics*, Volume XI, 1876, pp. 104–105. Even today, the *AJN* remains an indispensable and unparalleled source of numismatic information and lore. On March 8, 1866, resident member Joseph N. T. Levick proposed the establishment by the American Numismatic and Archæological Society of a journal of "numismatic and archaeological intelligence." His suggestion was quickly adopted and the inaugural issue appeared in late May of the same year. Many of America's great contributions to numismatic scholarship first appeared in the pages of this most important publication: Crosby's classic series on large cents, parts of his *Early Coins of America*, Frey's *Dictionary of Numismatic Names*, Edgar Adams' extensive work on California pioneer gold coins and, later on, the scholarly, still indispensable series on ancient Greek coins by Newell, Baldwin Brett, and others are but a small sampling. For American researchers, the *AJN* is a treasure trove of information for the reminiscences and other fascinating tidbits of information to be found in the earlier volumes, many of which is little known today except among the select few fortunate to possess a set of this remarkable storehouse of knowledge.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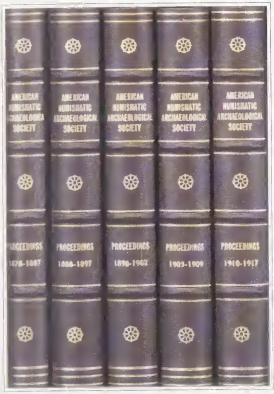
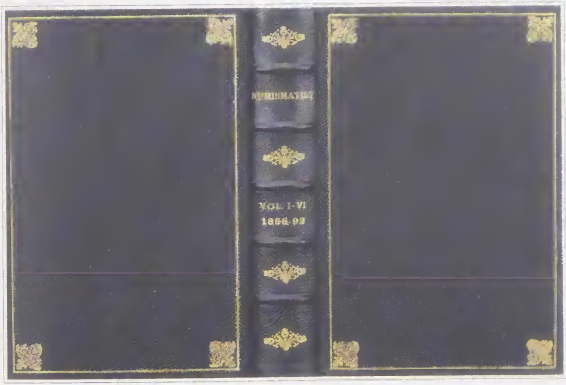


67 ❧ American Numismatic and Archæological Society/American Numismatic Society. PROCEEDINGS OF THE AMERICAN NUMISMATIC AND ARCHÆOLOGICAL SOCIETY/PROCEEDINGS OF THE AMERICAN NUMISMATIC SOCIETY. New York, 1878-1917. A complete set of forty large format Proceedings (1913 issue in smaller format as published), bound in five volumes. Quarto: 28.5 x 18.5 x to 21.5 cm. Attractively bound in matching recent dark crimson half morocco, four raised bands, spines decorated, lettered, and ruled in gilt and blind, sides ruled in gilt, crimson-speckled page edges, handmade marbled endsheets, red and green silk headbands, original printed wrappers, sometimes a bit worn, bound in. A handsome, well-bound, fine or better set. (1,500.00)

Mainly ex Connecticut State Library, de-accessioned; ex Craig Smith. Rarely offered. An underrated source of numismatic information. Important alone for obituaries of famous American numismatists, the *Proceedings* also feature notable monographs, highlighted perhaps by Zabriskie's classic work on Lincoln medals which appeared in the 1901 issue. A separate *Index to Proceedings*, including obituaries, may be found in the *American Journal of Numismatics Index*, published in volume 51 of that publication and also separately. Before 1878, the Proceedings were printed in the *American Journal of Numismatics*; after 1917, every were published in *The Numismatist*, and others were issued in smaller formats, all sans obituaries or monographs.



LOT 68

A Superb Set of The Numismatist *From the Library of the First President of the American Numismatic Association*

68 ✦ [American Numismatic Association]. THE AMERICAN NUMISMATIST/THE NUMISMATIST/THE NUMISMATIST AND YEAR BOOK/ THE NUMISMATIST AND YEAR BOOK. AN ILLUSTRATED MONTHLY/ THE NUMISMATIST. AN ILLUSTRATED MONTHLY DEVOTED TO THE SCIENCE OF NUMISMATICS/THE NUMISMATIST. AN ILLUSTRATED MONTHLY DEVOTED TO MONEY AND MEDALLIC ART/THE NUMISMATIST. *VOLUMES 1-65.* Monroe, Michigan et al.: Dr. Geo. F. Heath et al., 1888-1952. Sixty-five volumes complete, bound in sixty. *Volumes 1-6:* 26; 48; 112; (2), 18, (2), (21)-28, iv, 29-46, (49)-66, (2), (2), (69)-86, (89)-106; (2), (3)-34, (2), (37)-52, (4), (57)-112; (2), 136, (4), 137-176 pages, engraved text illustrations, woodcut portrait of Dr. Geo. F. Heath, halftone portraits of prominent numismatists in the later volumes ("Numismatic Headlights" Nos. 1-5, "Numismatic Biography" series, etc.), including Lyman Haynes Low, Samuel Hudson Chapman, Ed. Frossard, Joseph Hooper, Jos. Leroux, David Harlowe, Charles Taylor Tatman, Herbert E. Morey, P. Napoleon Breton, and W. Kelsey Hall. Octavo: 20.2 x 14.7 cm. Black full morocco, sides paneled in gilt with floral sprays at each corner, five raised spine bands, four spine panels decorated with gilt floral sprays, the remaining two panels lettered in gilt, gilt inner dentelles, top page edges gilt, housed in a black cloth slipcase. Original pastel printed wrappers bound in throughout from Vol. 3, Nos. 15 & 16 to the end. Occasional annotations in some of the early issues a few marginal water marks on several leaves. Very fine. *Volumes 7-65:* Nearly 45,000 pages, text illustrations throughout. Octavo: circa 22 x 15 to 16 cm. Matching black three-quarter morocco, five raised spine bands, four spine panels decorated with gilt floral sprays, the remaining two panels lettered in gilt, top page edges gilt. Early annual indexes bound in, advertisements bound in throughout. A superb, very fine set of the first sixty-five volumes. [35,000.00]

Ex June 1, 1990 Kolbe Adams sale, lots 202-203; ex libris Harry W. Bass Jr. (September 25, 1999 Kolbe Bass sale [Library], lot 5); ex Craig Smith. Finely engraved ex libris A. Murl Kimmel in the first volume earlier in the library of A. N. A. Member No. 3, W. G. Jerrems, Jr. (ca. 1869-1945), with his red ink stamp on the first page of several earlier issues. From Robertson, Kansas, Kimmel was a philatelist of note and, though not widely known, he also formed an important coin collection. But it is the Jerrems name that makes the volume containing the 1888-1891 issues a great find of noteworthy. His obituary in the February, 1946 issue of *The Numismatist* notes: "Numismatists will always remember Mr. Jerrems because he was the First President of the American Numismatic Association, and one of its founders. It was in 1891 that Dr. Heath issued a call for a meeting and then came to Chicago to organize the A. N. A. Six men, Heath, Harlow, Tatman, Dryden, Heckleman and Jerrems attended and it was through their efforts that this marvelous organization of today came into being." A longtime collector, William G. Jerrems, is believed to have formed an important collection of ancient coins, part of which he sold to Virgil Brand. The rest of his library was sold before his death and quite possibly Jerrem's set of *The Numismatist* was purchased by Kimmel at that time. Numerous the annotations in the 1891 issues pertain to attempts to contact members listed therein, and probably relate to Jerrems' efforts as president. A superb run of the first six volumes, certainly ranking near the top of the extant numismatic sets still extant. Short of Dr. Heath's own, it would be difficult to imagine a more desirable set. Only the 1889 issue of his little publication *The American Numismatist*, but thereafter the name was changed to *The Numismatist*, probably to avoid conflict with C. E. Leal's *The American Numismatist* which had appeared two years before. Print runs were very small and, as early as 1893, Heath no longer could supply sample issues. For many years only a few were known, but several additional sets have turned up in recent years, and at least two more have been reconstituted piecemeal. A fabled, much celebrated rarity, the first six volumes of *The Numismatist* is perhaps the most desired entity in the entire field of American numismatic literature. While sets from volume 7 on appear on occasion with some regularity, the magnificently bound run offered here is truly exceptional. Presumably most of these volumes were also originally in the Jerrems library though there do not appear to be any identifying marks. As a note appeared on "Those Early Volumes" appearing in the May, 1941 issue of *The Numismatist*, Editor Frank G. Holland wrote: "It is with considerable interest that we see that a set of the first 5.6 volumes of *The Numismatist* (or American Numismatist, as Volume 1, No. 1, was styled) catalogued in Mr. Fisher's sale of May and. While it generally considered that the information to be obtained from these early numbers is no longer of value, the rarity, long-continued and desire to have rare items, make the sale of this series of our predecessor in the fifteen[illegible] anniversary year of the Association an item of note. It is seldom realized how few complete sets of The Numismatist are available."

[illegible] Signature Found At [illegible] A Convention Program

[illegible]

7) "Penn-Ohio Reorganization, Youngstown, Ohio @ Y. M. C. A., 11-5-49" [Banquet close-up]; 8) "Penn-Ohio Reorganization, Youngstown, Ohio @ Y M C A, 11-5-49" [Banquet]; 9) "Ohio State Numismatic Society Meeting, Columbus, Ohio, April 1-2, 1950"; 10) "Pacific Northwest Coin Convention, Centralia, Washington, May 20-21, 1950…" [Banquet close-up]; 11) "Pacific Northwest Coin Convention, Centralia, Washington, May 20-21, 1950" [Banquet]; 12) *American Numismatic Association Convention, 1950, Milwaukee, Wisconsin*; 13) "Sept. 1953 Presentation Dinner, Majestic Hotel, Mexico City, Mexico, American Numismatic Association Honorary Life Membership to Manuel Romero de Terreros…" [also autographed by Romero and eight other dignitaries, including Carlos T. Mortiner, Director of the Mint]; 14) "A. N. A. Convention, Milwaukee, Wisc., 8-25 to 29-1950; 15) "…Farran Zerbe Award at Philadelphia to Col. Joseph Moss, Jan. 1954" [Group]; 16) Farran Zerbe Award Dinner at Philadelphia, Jan. 1954…"; 17) Farran Zerbe Award at Philadelphia, Jan. 1954…" [Presentation]; 18) "Mission Inn, California State Numismatic Assn., Oct. 7-10, 1954…"; 19) "March 1956…Preparation: Chicago 'ChiANA' Convention" [Females]; 20) "March 1956…in preparation, Chicago 'ChiANA' Convention" [Males]; 21) "May 15, 1961, Signing of New American Numismatic Ass'n New Charter…" [inscribed by Oscar Dodson]; 22) "May 15, 1961, American Numismatic Association Signing new charter in Washington, D. C…." [Different view]; 23) "1961, Atlanta, Ga., 8-10-61…"; 24) "9-1-61 = Fashion Show…8th Annual C. N. A. Convention…"; 25) "8-17-62 – Marcella Sheldon & Vernon Brown with Printing Press 1st Numismatist Magazine"; 26) "8-18-62 A. N. A. Dinner Detroit Convention…"; 27) "A. N. A. Convention Denver, Colorado, August 10, 1963…"; 28) "A. N. A. Life Membership Award to Hap Wadfield, Aug 27, 1965…"; 29) "August 16, 1968…Canadian Numis. Convention…"; and 30) "Charles Green Series & Rare Items 'Wild Cat Notes.'"

72 ✧ American Numismatic Association. A. N. A. MEDAL DESIGNS, COMMEMORATIVE QUARTER DESIGN, ETC. A most interesting assemblage, described below. (250.00)

Fx M. Vernon Sheldon. Including: 1) a cloth-backed folder containing well-executed eight inch diameter drawings of both sides of a Pine Tree shilling and a proposed 1952 "Tercentenary of the Pine Tree Shilling" commemorative quarter dollar, incorporating an Indian on the obverse and a pine tree on the reverse; 2) two large photostatic reproductions depicting both sides of six different proposed A. N. A. medals, six inch diameter, apparently by B. Fowler, I. S. and F. G; 3) 1960s photocopies of four similar reverses and an obverse coin by Gaspare Filabello; drawings of Hugh Knight's reconstructed enlarged portrait of "of Hooper"; Dr. Heath and Lemuel's two sets of photographic negatives depicting 1958 A. N. A. Award medals, 6/2 photostatic reproductions of obverse of the December, 1893 issue of *The Numismatist*, depicting the association logo; 7) a photograph of two proof medals of Brad I State that Charles Green had and wanted pictures 1930…; 8) an undated and unsigned letter from Edward I. Newhouse to M. Vernon Sheldon, concerning the authenticity of two ancient coins accompanied by a portrait of one of them.

73 ✧ Andrews, Frank D. AN ARRANGEMENT OF UNITED STATES COPPER CENTS 1816–185. FOR THE ASSISTANCE OF COLLECTORS. Vineland, 1883. *Second Edition* 42, (2) pages. 16 x 17.5 cm. Original printed overlapping gray wrappers. Near new. Housed within clear plastic wrappers in a handsome navy blue clamshell book box crafted by Alan Grace, spine with four raised bands, decorated in gilt and ruled in blind, two gray leather spine labels lettered in gilt. As new. (650.00)

An ink note present here records the following provenance: "Andrews/to Dept/to Lorin Brubaker/to B & M Sheldon Sale…/to Champa/Champa III…/to K[enneth] M L/owe]; to M'ro[ri] X[enos ?]" in his September 10, 1967 Bowers and Merena sale, the example at hand is described as follows: "The finest traceable example of the eight copies preserved by Hiram Deats and sold by Bowers & Merena in 1990." Frank Dewitt Andrews made the first attempt to comprehensively cover the later dates, and this second edition remained the standard work until Wayte Raymond's work by Newcomb. James Macallister thought highly of Andrews calling him "a keen student with a remarkable memory" and he noted that "I am inclined to believe that he saw every cent he listed." According to Sheldon Andrews "remarkably thorough little monograph" was the fruit of research spanning twenty years. In the preface, the author describes his work as "the result of careful observation" and opines "Perhaps it would not be advisable to spend time that could be better employed on a subject of so little practical importance; but as a observation truly exact more severe; as a means of training the eye to observe minor differences and variations; and of assisting to the mind in times of mental depression, the Numismatist will find it of much value."

more "than the climax of the period that witnessed the establishment of coin collecting in the United States." With its colorful varieties of dealers and collectors of the day and a plenitude of useful facts and fascinating lore, Attaway's work brings nineteenth century American numismatics to life. His word sketches of the great and not-so-great coin collectors, dealers, numismatists, and scalawags of the day are indispensable in any attempt to understand the beginnings of commercial and organizational numismatics in the second half of nineteenth century America. Attaway's meticulous cataloguing of the numismatic auction sale catalogues of the period parallels the thoroughness of Sylloge Nummorum in the classical field of Ancient and colonial coins. Parts II & III of the book comprise an in-depth bibliographical "Catalogues and Price Lists" and "Publications issued in the United States." Both sections are, even today, of great value. Attaway's aim, as he has many copies of *Numismatics* were originally printed but they are invariably stolen, like Adams comments in the foreword to the Quarterman reprint. "Whatever the size of the original edition, it already few copies go into circulation. They consider, if memory serves, have disappeared months. *Numismatics* appeared on sale [illegible] only in 1879. In any event, the book is currently rare today with less than a dozen copies known to exist. Little do those who purchased its instructions and the remaining half-dozen named by Attaway, "coin-sellers." Unlike in that made three decades ago, may be a bit pessimistic, but *Numismatics* remains the second source of American coin numismatic literature and if too only begun to be fully appreciated. In half-leather *Very Scarce*. Fine.

77 ✧ Bowers, Q. David & Ruddy, James E.: Empire Coin Company, Inc.: EMPIRE COPIES. *ISSUE NOS. 1-n.* Johnson City, 1958-1960. *(also)* THE BOWERS REVIEW. *ISSUE NOS. 1 & 2/12 & 13.* Binghamton, 1960-1961. *(also)* THE EMPIRE REVIEW. *ISSUE NOS. 14 to* Binghamton & Johnson City, 1961-1964. Nineteen issues complete, in two volumes. Nicely bound in matching crimson cloth, gilt original printed paper covers bound in. Near new. (250.00)

Edited by Smith. A complete set of the forerunner of the *Bowers and Ruddy* [illegible] *Empire* [illegible] and publication [illegible] before Bowers and Ruddy joined forces with other [illegible] to form the [illegible] International Coin Corporation, the first public [illegible] company. While the [illegible] to be the best-produced, the entire series is filled with interesting and [illegible] commentary.

78 ✧ Bowers, Q. David et al.: Hathaway and Bowers Galleries, Inc.: Bowers & Ruddy Galleries, Inc.; Bowers & Merena Galleries, Inc.: RARE COIN REVIEWS. Santa Fe Springs et al. December 1969-March/April 1996. Except for the first two issues a complete run comprised of *Issue Numbers 3-24, 24A, 25-110.* Quarto. One hundred nine volumes, all well covered by the original printed card covers as issued. Generally very fine copies. ([illegible])

By Craig Smith. "(O)ne of the longest continuously published [illegible] American Numismatic [illegible]." — Joel I. Orosz. "The First 300 Issues of the Rare Coin Review [illegible] One of the most interesting and informative commercial American numismatic periodicals [illegible] newly named *The Numismatic Sun*, is being published by American Numismatic Society.

79 ✧ Bowers and Ruddy Galleries, Inc.: [illegible] (Spine title). New York & Los Angeles, 1979-1981. Four parts complete, bound in one volume. (2); (5), 8-153, (1); 193, (3); 157, (3). 180 + 141 + 8 pages. 2,254 lots in all, numerous text illustrations throughout, 16 + 20 + 20 + 24 color plates. Quarto. Original crimson leather-grained cloth, four plain raised spine bands, double gilt rules at the head and base of the spine, three spine compartments lettered in gilt. The preceding two featuring a gilt flourish. French marbled endsheets, original printed card covers bound in throughout along with an added two page index at the front, 1984 specially printed combined prices realized for all four sales housed in a special pocket at the end. Near new. (600.00)

Limited Presentation Edition of 40 Copies. Number 10, presented to Amerad Group signed by Q. David Bowers. Ex September 18, 1995 Bowers and Merena sale, lot 2102: to bidder [illegible] Dorothy Cox Gerald Tuttle bid 10 is a March 7, 1990 transmittal letter from Q. David Bowers to Dorothy, reading in part: "The copies are not for sale at any price but were made for our own internal use and for distribution to [illegible] friends. Thus you will find your copy, personally inscribed, to be a valuable addition to your numismatic library." A landmark series of sales, bringing in total over twenty five million dollars.

[illegible] Age of Handwritten Letters and Marginal Notes

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[illegible]

The Deluxe Edition of Bowers' Silver Dollars

84 ✧ Bowers, Q. David. SILVER DOLLARS AND TRADE DOLLARS OF THE UNITED STATES. A COMPLETE ENCYCLOPEDIA. A SOURCE BOOK FOR THE NUMISMATIST, DEALER, INVESTOR, AND HISTORIAN. A CATALOGUE RAISONNÉ OF AMERICA'S LARGEST SILVER DENOMINATION. *VOLUME ONE:* SILVER DOLLARS 1794-1873 • TRADE DOLLARS 1873-1885. *VOLUME TWO:* U. S. DOLLARS 1878-DATE • COMMEMORATIVE DOLLARS 1900-DATE. Wolfeboro, 1993. Two volumes. xx, (2), 1096, (2); (8), 2005-3067, (1) pages, text illustrations. Quarto. Original matching maroon leatherette, lettered in gilt. As new. (500.00)

Copy 291 of 500 deluxe hardbound sets, inscribed to Marcus Johnson; ex December 2, 2000 Kolbe sale, lot 332; ex Craig Smith.

85 ✧ Bowers and Merena, Inc., Auctions by. THE HARRY W. BASS, JR. COLLECTION – *PARTS I-IV.* New York, 1999-2000. Four illustrated catalogues, last three with prices realized lists. Quarto. Original matching russet cloth, gilt, original printed card covers bound in, specially printed panels on upper covers, clear plastic dust jackets. As new. (300.00)

Deluxe Limited Hardbound Edition No. 49, featuring the autographs of seven firm members. Ex Craig Smith.

Harry Bass's Annotated Set of Walter Breen Gold Monographs

86 ✧ Breen, Walter. *HEWITT'S NUMISMATIC INFORMATION SERIES.* MAJOR VARIETIES OF U. S. GOLD DOLLARS/QUARTER EAGLES/THREE DOLLAR GOLD PIECES/HALF EAGLES 1795–1838/HALF EAGLES 1839-1929/EAGLES. NEW VARIETIES OF $1, $2.50 AND $5.00. Chicago, mid-1960s. Seven volumes complete, bound in one volume. 24; 32; (2), 19, (3); 72; 45, (3); 59, (5), 16 pages, a few text illustrations, heavily annotated throughout in red and blue ink. Duodecimo. Handsomely bound in grained brown full morocco, five raised bands, spine lettered and decorated in gilt, original matching printed brown card covers, somewhat worn, bound in, margins of some covers and contents professionally restored. Very fine. Housed within a brown cloth folder in an quite attractive brown quarter morocco, gilt, clamshell book box. (2,500.00)

Ex libris Harry W. Bass, Jr. (June 10, 2000 Kolbe Bass Sale Point lot 10, subsequently boxed); ex Craig Smith. Harry Bass's heavily annotated series of Walter Breen's pioneering monographs on United States gold coin varieties, mostly autographed by Breen on the front covers, and now housed in a lovely binding and protective book box. These little pamphlets are a real treasure to Harry Bass's overriding interest in, and keen study of United States gold coins — judging from their detailed content, one could easily call it an obsession. They are among the most interesting and informed annotated numismatic volumes we have ever encountered. Nearly every page is peppered with observations, queries, and underlining of pertinent passages. Harry Bass wanted to know *everything* about United States gold coins, and the seven volumes offered here eloquently testify to the intensity of that quest. He describes various varieties in great detail, notes diagnostic points and numbers of specimens in his collection, questions Breen's assertions when they are not supported by documentation, notes characteristics of the holdings of other contacts known to the owner, makes notes on rarity, along with other cogent observations.

[1861, 1863, AND AFTERWARD.] New Haven: *Papers of the New Haven Colony Historical Society, Vol. I.* 1865. (4), 15, (1), 170; (2), iv, 192 pages, tables. Original blindstamped black cloth, spine lettered in gilt, spine ends a trifle chipped. Fine. (350.00)

Ex libris Elliot B. Bronson. Clain-Stefanelli 13327. Newman page 94. Sigler 338. American Numismatic Society Dictionary Catalogue page 442. Davis 147. The original binding is very fragile and this copy is one of the nicest we have ever seen. Bronson's pioneering work comprises the second half of the *Papers of the New Haven Colony Historical Society*, the first half of which consists of several monographs on early Connecticut history. Rare. Not in the Fuld library sales. An historian and physician, Bronson's later years were largely devoted to economic study and historical research. His history of the currency of Connecticut is probably the most notable of several important studies pertaining to the history of his native state. Although largely devoted to paper currency topics, one chapter describes *The Massachusetts Coinage of 1652* and a later chapter is entitled *First United States Coinage: Connecticut Copper*.

Ray Byrne's Original 1925 Browning

90 ✦ Browning, A(rd) W. THE EARLY QUARTER DOLLARS OF THE UNITED STATES 1796-1838 WITH A FEW REMARKS CONCERNING THEIR TYPES, VARIETIES AND RARITY. ILLUSTRATED ON EIGHT PHOTOGRAPHIC PLATES. New York: Wayte Raymond, 1925. 36 pages, 8 fine photographic plates. 23 x 16 cm. Original crimson cloth, upper cover lettered in gilt, spine ends and corners just a trifle rubbed. Fine. (3,000.00)

Ex libris Ray Byrne (September 26-28, 1975 Jess Peters sale, part of lot 74); ex John W. Adams (October 7, 1981 Kolbe sale); ex Carl Herkowitz; ex Craig Smith via George Kolbe. Clain-Stefanelli 12269. Sigler 352. Rare and desirable. One of only fifty copies issued. The author was a meticulous researcher and relatively few copies were printed in the years since publication. Breen considered it to be "the most perfect work of its type on the Early Dollars." Much interesting and previously unknown information about the author can be found in two articles written by Carl Herkowitz and published in *The Asylum*, along with correspondence pertaining to the Browning sale, offered and sold in the June 1, 2004 Ford sale.

91 ✦ Browning, A(rd) W. THE EARLY QUARTER DOLLARS OF THE UNITED STATES 1796-1838 WITH A FEW REMARKS CONCERNING THEIR TYPES, VARIETIES AND RARITY. ILLUSTRATED ON EIGHT PHOTOGRAPHIC PLATES. New York: Wayte Raymond, 1925 & (John J. Ford, Jr.) 30 pages, 8 fine linen-backed photographic plates of coins. 24 x 17 cm. Original crimson cloth, upper cover lettered in gilt. Very fine. (450.00)

Diagonally inscribed on title: "To my good friend Hans Schulman / Alfred E. Prieddy." Ex Alfred E. Prieddy; ex Hans Schulman sale, lot 572, catalogued there as the 1925 edition; ex libris Harry W. Bass, Jr.; Lot 96, from Kolbe Bass sale, Four, lot 993; ex Craig Smith. Clain-Stefanelli 12269. Sigler 352. One of only fifty copies. See Sigler. Offers bound with the original 1925 text and new impressions of the plates commissioned by Ford. Ford, Jr. and Bass used the original glass negatives. A number of plates in this edition are smaller in size than found in the original issue. In addition to the slightly larger format, this unidentified later issue has a glossy cover (the 1925 issue has a matte finished), sans serif lettering (1925 lettering with serifs) and text which does not extend to the outer page edge (the 1925 text and outer plate edges are flush).

92 ✦ Browning, A(rd) W. THE EARLY QUARTER DOLLARS OF THE UNITED STATES 1796-1838 WITH A FEW REMARKS CONCERNING THEIR TYPES, VARIETIES AND RARITY. ILLUSTRATED ON EIGHT PHOTOGRAPHIC PLATES. New York: Wayte Raymond, 1925 & (John J. Ford, Jr.) 36 pages, 8 fine linen-backed photographic plates of coins. 24 x 17 cm. Original crimson cloth, upper cover lettered in gilt. Fine. (360.00)

Ex libris Cyril H. Hawley; ex Craig Smith.

Section 1. Mill Pond Bushnell Sale

24.5 cm. Contemporary black half morocco and pebbled maroon cloth sides, five raised bands, spine decorated and lettered in gilt, skillfully rebacked, original spine laid-on, sides double-ruled in gilt, original marbled endsheets and endsheets. Very fine. (2,500.00)

Printed label of John G. Mills on front pastedown; ex libris Dr. Jasper L. Robertson; ex July 9, 1994 Kolbe sale, lot 40, binding restored by a subsequent owner; ex Craig Smith. Clain-Stefanelli 1934, Adams *A+*: "Definitive for colonials, medals, Washington material and tokens. Many unique pieces, some made ex mint." Of the five hundred copies of the catalogue printed, one hundred were supposedly issued with plates. Judging from their infrequent appearance on the market, it is probable that fewer were actually distributed. A landmark catalogue, The Bushnell sale established the Chapman brothers as the dominant force in commercial American numismatics, a position they were to occupy both collectively and independently for the following half century.

101 ✣ Chapman, S. H. & H. [A. GALPIN *BID BOOK*]. CATALOGUE OF THE FINE COLLECTION OF FOREIGN COINS AND MEDALS, IN GOLD, SILVER, AND COPPER, OF MR. A. GALPIN, APPLETON, WISCONSIN. INCLUDING HEMI-STATER OF BRUTTIUM. JEWISH SHEKEL AND HALF SHEKEL, CONTINENTAL, QUADRUPLE, TRIPLE, DOUBLE AND SINGLE CROWNS, FINE MEDALS, RARE U. S. PATTERN PIECES, ETC. New York, May 1, 1883. 33, (1) pages, 703 lots, absentee bids and bidders' code names in ink and pencil, prices realized and the names, code names or initials of all the buyers written in pencil. 23.5 x 15.5 cm. Nicely bound in recent grained white full leather, gilt, original gilt-printed white paper bound in. Very fine. (1,250.00)

Ex February 4, 1970 Harmer, Rooke Million Dollar sale, lot 9; ex libris Harry W. Bass, Jr.; Jan. 5, 1994 Kolbe Bass Sale-Two, lot 107); ex Craig Smith, Unique. The firm's bid book. At the end is a key of buyers identified by initials to the catalogue.

102 ✣ Chapman, S. H. & H. [THOMAS CLENEAY]. CATALOGUE OF THE LARGE AND VALUABLE COLLECTION OF ANCIENT, FOREIGN, ENGLISH AND AMERICAN COINS AND MEDALS OF THE LATE THOMAS CLENEAY, ESQ., OF CINCINNATI. Philadelphia, December 9–13, 1890. 114 pages, 2[illegible] lots, 12 fine tinted photographic plates, prices realized list bound in. Quarto. 20 x 24.5 cm. Nicely bound in grained white leather, gilt. Very fine/near new. (1,000.00)

Ex Craig Smith. Adams *A+*: "Gold proof sets 1859-1888, 1842-1886 silver proof sets, [illegible] 1[illegible] 9, 200 [illegible] 258. Superb in all mint series." One of this country's pioneer numismatists, Cleneay commenced collecting in the 1840s and formed one of the most important early collections of colonials and United States coins, most coins in high condition and nearly complete in all series. In the preface the Chapmans praised Cleneay [illegible] as the pioneer of the science of Numismatics, and a highly-esteemed citizen, noting that "His aim was to have specimens of all the United States series (in) either proof or uncirculated condition, and (achieving that) forever was the most nearly complete collection of United States coins ever offered." Tinted in color, the photographs [illegible] plates depict the following coins: I-ancient Greek, Roman and foreign gold coins; II-Roman coins, foreign silver and copper coins; III-United States and pioneer gold; IV-United States silver dollars; V-Colonial and Eastern dollars and United states half dollars; VI-United States quarter dollars; VII-United States dimes and half dimes; VIII-[illegible] cents; X-large cents and half cents; XI-silver historical medals; XII-copper colonials and [illegible].

103 ✣ Chapman, S. H. & H. [THOMAS RAMSDEN *BID BOOK*]. CATALOGUE OF THE COLLECTION OF COINS AND MEDALS OF THE UNITED STATES, FORMED BY THE LATE THOMAS RAMSDEN, OF PITTSBURGH, AND SOLD BY ORDER OF HIS EXECUTORS. Philadelphia, June 21–22, 1892. 19, 15 [illegible], (3) pages, 1487 lots, absentee bids and bidders' code names in red ink, prices realized and the names, code names or initials of all the buyers written in red ink. 23.5 x 16 cm. Recent grained white full leather, gilt, original gilt-printed white paper covers bound in. Fine. (1,250.00)

Ex February 4, 1970 Harmer, Rooke Million Dollar sale, lot 19; ex libris Harry W. Bass, Jr. September 26, 1999 Kolbe Bass Sale Three, lot 84, subsequently bound); ex Craig Smith, Unique. The firm's bid book. At the end is a key of buyers identified by code name in the catalogue.

DECEASED (SOLD BY ORDER OF HIS EXECUTORS). COINS OF THE UNITED STATES, GOLD, SILVER AND COPPER OF GEORGE EAVENSON, DENVER, COL. TO WHICH IS ADDED THE COLLECTION OF CANADIAN AND FOREIGN COINS OF A CANADIAN COLLECTOR RELINQUISHING THE PURSUIT. NUMISMATIC BOOKS, INCLUDING A SUPERB SET OF THE AMERICAN JOURNAL OF NUMISMATICS. Philadelphia, April 16-17, 1903. (4), 72 pages, 1392 lots, absentee bids and bidders' code names, along with the prices realized and the names, code names or initials of all the buyers written in red ink, added lot in pencil. 23 x 15.5 cm. Original white cloth and paper boards, gilt, added ruled leaves bound in at the end. Fine. (1,250.00)

Ex February 4, 1970 Harmer, Rooke Million Dollar sale, lot 30; ex libris Harry W. Bass, Jr. (June 5, 1999 Kolbe Bass Sale Two, lot 130, illustrated); ex Craig Smith. Unique. The firm's bid book. In the ruled leaves at the end are recorded a key providing "Noms de plume" of the bidders and details of the purchases of the 144 buyers. At the end is a list of "Owners," including Wm. Hesslein, New Haven, Conn.; J. Pincus, Philadelphia; H. Tenaman, Montreal; J.N. Breton, Montreal; Jos. B. Dajan, Sarnia; M. P. Lyons, Philadelphia; Montambaut, Montreal; Jos. Hooper; Geo. & Strauss; Elisa Turner, Torrington; Winkler; W. O. Bucklane, Binghamton; George Eavenson; Du Bois. Headlined EAVENSON-PATTERSON DU BOIS BID BOOK in the 1970 Harmer, Rooke sale, with the following commentary: "An excellent reading even now and a most important reference and research source in the pattern trade, being one of the three major sources used by Adams-Woodin. One of the 2 or 3 outstanding items among these bid books; a unique piece. Unique." The rare patterns and proof coins were surely amassed by someone intimately involved with the Philadelphia Mint though, if the Chapmans were being candid, Patterson Du Bois cannot have been the consignor (cf. 8/8/1917) and if it was the estate of William Ewing Du Bois (d. 1941-1946) it was certainly not deceased when his executors in a timely manner.

108 ✣ Chapman, S. H. & H. [LOUIS A. RISSE *BID BOOK*] CATALOGUE OF THE COLLECTION OF ANCIENT, FOREIGN AND UNITED STATES COINS AND MEDALS, INCLUDING LARGE SERIES OF WAR DECORATIONS AND MEDALS, THE PROPERTY OF MR. LOUIS A. RISSE, C. E. OF NEW YORK CITY. Philadelphia, June 17-19, 1903. (4), 107, (1) pages, 1803 lots, absentee bids and bidders' code names, along with the prices realized and the names, code names or initials of all the buyers written in red ink, occasional annotations in black ink, including descriptions of several additional lots sold during the course of the sale. 23.5 x 15.5 cm. Original white cloth and paper boards, gilt, added ruled leaves bound in at the end, binding a bit soiled, internally fine. (750.00)

Ex February 4, 1970 Harmer, Rooke Million Dollar sale, lot 31; ex libris Harry W. Bass, Jr. (June 5, 1999 Kolbe Bass Sale Four, lot 125); ex Craig Smith. Unique. The firm's bid book. In the ruled leaves at the end are recorded a key providing "Noms de plume" of the bidders and details of the purchases of the 144 buyers.

109 ✣ Chapman, S. H. & H. [WOODIN, RUST, FRANKLIN *BID BOOK*] CATALOGUE OF VARIOUS COLLECTIONS OF FOREIGN AND UNITED STATES COINS, MEDALS AND PAPER MONEY. THE PROPERTY OF MESSRS W. H. WOODIN, E. E. RUST, F. ANDERSON, W. E. HAMILTON, JERAH KINNEY, PICK AND OTHERS. Philadelphia, October 20, 1904. (2), ii, 39, (1) pages, 666 lots, absentee bids and bidders' code names, along with the prices realized and the names, code names or initials of all the buyers written in red or, occasionally, black ink. 23.5 x 16 cm. Original white cloth and paper boards, gilt, added ruled leaves bound in at the end. Fine. (1,000.00)

Ex February 4, 1970 Harmer, Rooke Million Dollar sale, lot 32; ex libris Harry W. Bass, Jr. (September 2, 2000 Kolbe Bass Sale Three, lot 96); ex Craig Smith. Unique. The firm's bid book. In the ruled leaves at the end are recorded a key providing "Noms de plume" of the bidders and details of the purchases of the 88 buyers. All lots are attributed to their consignors, some of whom are not identified in the title or text of the catalogue. Formerly laid in (or tipped in) with pencil notes, an unused Finance Company of Pennsylvania counter check and a long-hand & Harper's-paper sheet listing the total purchases of all the buyers (by their code names) and the total amount of the sale, $1,038.71, less their 5% commission. The Chapmans netted $234.41 on the sale, including $50.00 in commissions and $184.41 profit from their own lots, less $66.55 for printing, $7.26 for paper, $3.75 for the cover, $20.00 for postage and $5.00 rebate of $27.27 on the commission for the sale of Woodin's gold coins

Ex John W. Adams (October 6, 2001 Kolbe sale, lot 469); ex Craig Smith. Adams *A*: "Comprehensive gold: 1823-1834 $5, 1860-1905 proof sets. MS 1822 10¢. MS 1823 1¢. 1854-1905 proof sets." The first five plates depict superb United States gold coins; plate 6 illustrates silver dollars; plate 7 depicts half dollars; plate 8 illustrates dimes and half dimes; and plates 9 & 10 depict choice large cents and half cents.

114 ✣ Chapman, Henry. [KEEL, GRISWOLD, JOHNSON *BID BOOK*]. EXECUTORS SALE. CATALOGUE OF THE COLLECTION OF UNITED STATES AND FOREIGN COINS FORMED BY THE LATE J. T. KEEL, NORRISTOWN, PA. ALSO COLLECTIONS THE PROPERTY OF N. L. GRISWOLD, J. B. JOHNSON AND OTHERS. Philadelphia, February 20, 1908. (4), 50 pages, blank leaf, 808 lots, absentee bids and bidders' code names, along with the prices realized and the names, code names or initials of all the buyers written in red ink, initials of consignors listed throughout. 24 x 16 cm. Original white cloth and paper boards, gilt. Very fine. (1,250.00)

Ex February 4, 1970 Harmer, Rooke Million Dollar sale, lot 36; ex libris Harry W. Bass, Jr. (June 10, 2000 Kolbe Bass Sale Four, lot 136); ex Craig Smith. Unique. The firm's bid book. In the ruled leaves at the end are recorded a key providing "Noms de plume" of the bidders and details of the purchases of the 163 buyers.

Very Fine Plated Taylor/Windle Sale

115 ✣ Chapman, Henry. [TAYLOR, WINDLE & LINCOLN]. CATALOGUE OF THE COLLECTION OF UNITED STATES CENTS IN SUPERB STATE OF PRESERVATION OF FRANK D. TAYLOR, PITTSFIELD, MASS. ALSO COLLECTIONS OF UNITED STATES COINS OF THE LATE THOMAS H. WINDLE, CHARLES S. LINCOLN, AND OTHERS. 1794 CENT, OBVERSE UNKNOWN TO HAYS. 1794 CENT, HAYS NO. 8. 1838 SILVER DOLLAR. 1826 QUARTER EAGLE. 1842 QUARTER EAGLE, PHILADELPHIA MINT. J. J. CONWAY & CO. $5. 1859 HALF DIME. ONLY FOUR STRUCK. RARE U. S. COINS AND PATTERN PIECES. PAPER MONEY BOOKS, ETC. Philadelphia, June 17-18, 1908. (2), ii, 81, (1) pages, blank leaf (1423 lots, 1422 & 506a), 6 fine photographic plates (numbered I-V & III), neatly priced in red ink, addition slip tipped in on page 34. 24 x 16.5 cm. Well bound in cream full calf, ruled, decorated and lettered in gilt, original gilt-printed white paper covers bound in, plates linen backed, linen slipcase. Very fine. (2,500.00)

Ex Armand Champa via George Frederick Kolbe (May 14, 1987 $2,200.00 inverse, including 10% November 17, 1991 Bowers and Merena sale, lot 147, now bound; subsequently ex Craig Smith via George Frederick Kolbe). Adams O: "New 1794 1¢ variety (S-50), other RR. 1796 ½¢, 1826, 1842 $2.50. J. J. Conway $5. 1838 $1. 1859 (5 in group)." Rarely offered. This sale was especially rich in choice early large cents, and five of the plates depict the finest rarities. The final plate illustrates rarities in various series, including colonials, early U. S., patterns and private gold.

116 ✣ Chapman, Henry. [KUNTZ & YATES *BID BOOK*]. CATALOGUE OF THE COLLECTION OF UNITED STATES GOLD, SILVER AND COPPER COINS FORMED BY THE LATE D. M. KUNTZ, ESQ. MAUCH CHUNK, PA. AND SOLD BY ORDER OF HIS EXECUTORS. ALSO FINE SET OF UNITED STATES CENTS, THE PROPERTY OF W. N. YATES, ESQ. PHILADELPHIA. Philadelphia, December 18, 1908. (4), 200 pages, 641 lots, absentee bids and bidders' code names, along with the prices realized and the names, code names or initials of all the buyers written in red ink. 24 x 16 cm. Original white cloth and paper boards, gilt, added ruled leaves bound in at the end. Fine. (1,250.00)

Ex February 4, 1970 Harmer, Rooke Million Dollar sale, lot 37; ex libris Harry W. Bass, Jr. (June 5, 1996 Kolbe Bass Sale Two, lot 155); ex Craig Smith. Unique. The firm's bid book. In the ruled leaves at the end are recorded a key providing "Nom de plume" bidder's names and details of the purchases of the 89 buyers. Included in 8 ruled sheets with details of coins sold in the sale.

Ex December 12, 1998 Kolbe Bass Sale One, lot 74, subsequently bound; ex Craig Smith. Adams *A-*: "Fine ancients. English. Obsidional. 1783 Washington 50¢. N.Y. in America. RR Bechtlers. Proclamation medals." The Brown catalogue is one of the scarcest large format Chapman sales. Plate one depicts choice gold ancient Roman, Byzantine, and a few Greek coins. Plates two and three mainly illustrate British coins and medals, along with several ancient Greek silver coins, a year two shekel, and a Chalmers sixpence. Plate four depicts important European gold coins and plate five illustrates choice early American federal and pioneer gold coins, along with a few gold patterns. Plate six mainly depicts choice American silver coins, and the final plate is almost entirely devoted to illustrating the highlights of Brown's large cent collection.

121 ✣ Chapman, S. H. [STERLING P. GROVES]. CATALOG OF THE COLLECTION OF ANCIENT, FOREIGN AND UNITED STATES COINS OF MR. STERLING P. GROVES OF CALIFORNIA, INCLUDING VERY RARE FOREIGN THALERS AND THE EXCESSIVELY RARE NEW YORK CENT *NEO EBORACUS* AND NEW JERSEY *IMMUNIS COLUMBIA* AND A SUPERB QUARTETTE OF CALIFORNIA $50S. AND A LARGE LIST OF NAPOLEON MEDALS. Philadelphia, January 31, 1912. 48 pages, 627 + 12 lots, starting prices, along with the prices realized and the names, code names or initials of all the buyers written in pencil. 22.5 x 15.5 cm. Nicely bound in recent grained white full leather, gilt, original gilt-printed white paper covers, soiled and a little worn, bound in. Fine. (1,500.00)

Ex libris Harry W. Bass, Jr. (June 5, 1999 Kolbe Bass Sale Two, lot 165); ex Craig Smith. Inscribed in black ink on upper cover: "Bid Book Private/Henry Chapman/Philadelphia." Unique. Loosely laid in is the extremely rare addenda slip in duplicated typescript, comprising descriptions of lots 580a-580k (Groves Collection Half Cents). 8 pages (Minor wear)

122 ✣ Chapman, S. H. [ARTHUR SARGENT]. CATALOG OF THE COLLECTION OF GOLD, SILVER & COPPER COINS OF THE UNITED STATES OF ARTHUR SARGENT, ESQ., BOSTON. Philadelphia, June 20, 1913. 2 blank tinted flyleaves, (2), 45, (1) pages, 2 blank tinted flyleaves, 732 lots, 9 very large photographic plates, priced in red ink, including several *bis* lots. 23.5 x 15.5 cm. Original gilt-printed white paper covers a trifle worn and discolored, internally very fine. (2,000.00)

Ex Craig Smith. Apparently a specially issued post-sale example, the first we recall ever having encountered. The added flyleaves were clearly present when the catalogue was assembled, as a plate stub is pasted to one of them and the flyleaves covers were affixed, errant thread from a sewn signature once adhered to both the verso of the second and the recto of the rear cover. Adams *B+*: "H. Schaeffer $5 pattern. RR cents: C-41, S-5, S-8, VF-8 (recolored). Half cents: 1809, 1823, Proof 1830." One of the truly memorable Chapman sales of United States large cents. Six of the five, 1809, with exposed plates depict coppers, which, Chapman averred, "will make the plate catalog a most valuable and important one to the collector of cents." The assemblage was summarized by Chapman: "A splendid collection of cents, many in extraordinary condition and with a great series of Cents of 1794 including some rare or different varieties unknown to Hays and a new combination unpublished; uncirculated specimens of 1795, 1796, 1797, 1798 & 1799 excellent 1799, uncirculated specimens of 1800, 2, 3, 1809, 1821, 1823 perfect lots, of which last only one other specimen is known in this preservation, etc." Of the remaining three plates one illustrates American gold coins and the other two depict United States silver dollars, mainly patterns, along with a few rare Massachusetts colonial coins.

123 ✣ Chapman, Henry. [CARSON, TAYLOR, STEIGERWALT ET AL. BID BOOK]. CATALOGUE OF THE COLLECTIONS OF COINS OF C. J. R. CARSON, EDWIN A. TAYLOR, HENRY JAMISON, H. C. TZEKIEL, E. E. FARMAN AND THE LATE CHARLES STEIGERWALT. Philadelphia, June 25, 1913. [4], 52 pages, 962 + 1 + 14 lots, priced in red ink with absentee bids and bidders' code names, along with the prices realized and the names, code names or initials of all the buyers written in red ink, added manuscript lot, pencil notes in the text. 23 x 15.5 cm. Original white cloth and paper boards, gilt, added ruled leaves bound in at the end. Fine. (1,250.00)

Ex February 4, 1970 Harmer, Rooke Million Dollar sale, lot 40; ex libris Harry W. Bass, Jr. (June 2, 1999 Kolbe Bass Sale Two, lot 172); ex Craig Smith. Unique. The firm's bid book. In the ruled leaves at the end are recorded a key providing "Nom de plume" bidder's names and details of the purchases of the 85 buyers. Loosely laid in is the extremely rare addenda slip, with lots A-M in duplicated typescript and lot N in manuscript.

Samuel Hudson Chapman's Dressed and Annotated Footprint Sale

[illegible]

"Long Finger" Sends Will to 25 Years

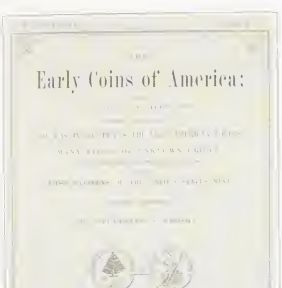
[illegible]

[illegible] than any other known plated copy is half inch taller than imprinted copies, and the plates are nearly a half inch taller. The form third plate is a duplicate of one of the multiple take plates. In the days before international air mail, the catalogue must have been sent out off the press, leaving Bindings to allow Rollin and Feuardent sufficient time to contact clients and formulate bids. Chapman probably sent similar copies to a few other major international sale houses but none are known to have survived in their original form. Indeed, the two copies plated Chapman sales of the Rollin-Feuardent library, Tevett and Earle, were bound together by the firm in quarter morocco. The Hoffer catalogue described above was originally housed in the handsome folder for the Jones sale and the two are reunited here.

126 ✦ Chapman, S. H. [illegible] THE COLLECTION OF ANCIENT AND MODERN FOREIGN COINS AND SILVER AND COPPER COINS OF THE UNITED STATES OF MR. A. W. CALDERHEAD, MANSFIELD, MASS. TO WHICH IS ADDED A SMALL COLLECTION OF ROMAN COINS. Philadelphia, April 26-27, 1923. 58 pages, blank leaf, 1029 + lots, absentee bids and bidders' code names, along with the prices realized and the names, code names or initials of all the buyers written in ink, also featuring several added lots. 23 x 18.5 cm. Original white cloth, gilt-printed white paper cover mounted on front, covers a little stained, internally fine. [illegible]
Ex March 23, 1995 Bowers and Merena sale, lot 1140; ex libri Harry W. Bass, Jr. (see Bass Sale One, lot 1570); ex Craig Smith. Unique. The firm's bid book. In the ruled leaves at the rear of the catalogue are recorded a key providing "Noms de plume" of the bidders and details of the purchases of the Jones Estate. The underbidders are also noted in the sale. Calderhead's middle initial is printed 'Y.' on the front cover and 'W.' on the title. A [illegible] profit, on a gross of $2,471.16, came to only $255.83.

127 ✦ Chapman, S(amuel) Hudson. THE UNITED STATES CENTS OF 1794 [illegible]. Philadelphia, 1926. *Second Edition, First Printing.* 29, [1] pages, blank leaf, a fine collector's copy. Quarto: 31.5 x 24 cm. Original blue cloth, spine and upper cover lettered in gilt. [illegible]
Sale 208, Ex November 30, 1966 Hans M. F. Schulman sale, [illegible] ex Harry W. Bass, Jr. (see Bass Sale One, lot 97); ex Myron Xenos. The number [illegible] is stamped in indelibly on the lower fly-leaf, a feature in this verso. Very scarce. It is generally believed that only one reprint of the scarce [illegible] was made. John Adams suggests that "judging from present availability, [illegible] was [illegible] article appearing in the Fall, 1994 issue of *The Asylum*. There's nothing in general in [illegible] known fact that there are two printings of this edition. [illegible] gilt lettering on the spine, as 26a, and the second printing, [illegible] differences observed in the copies he examined. The copy at hand [illegible] work, 132 Sheldon wrote: "The Chapman monograph is the [illegible] generally adequate presentation of the subject."

128 ✦ Chapman, Henry. [illegible] CATALOGUE OF THE COLLECTION OF ANCIENT AND MODERN COINS, NUMISMATIC LIBRARY OF COMMODORE W. [illegible]. Philadelphia, May 7-8, 1929. iv, 58 pages, 1149 + [illegible] in manuscript at the end) lots, absentee bids and bidders' code names, along with the prices realized and the names, code names or initials of all the buyers written in red ink and pencil. *Bound with:* Chapman, Henry. CATALOGUE OF THE COLLECTION OF ANCIENT AND MODERN COINS OF THE LATE FRED. [illegible]. WASHINGTON, D. C. Philadelphia, May 9-10, 1929. iv, 47 + [1] pages, 1254 + [illegible] in manuscript at the end) lots, absentee bids and bidders' code names, along with the prices realized and the names, code names or initials of all the buyers written in red ink and pencil. 24 x 16 cm. Original white cloth, lettered in black ink, added ruled leaves bound in at the end of both catalogues, binding a bit soiled, internally fine. [illegible]
Ex February 4, 1970 Harmer, Rooke Million Dollar sale, lot 49; ex libris Harry W. Bass, Jr. (see Bass Sale One, lot 153); ex Craig Smith. Unique. The firm's bid books. In the ruled leaves at the rear of each catalogue are recorded a key providing "Noms de plume" of the bidders and details of the purchases of the [illegible] buyers in each of the two sales.



John Robinson's Remarkable Original Subscription Copy Complete With All of the Original Printed Wrappers

133 ❖ Crosby, Sylvester S(age). THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO-AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT. PROFUSELY ILLUSTRATED. Boston: Published by the New England Numismatic and Archæological Society, 1873/Boston: published by the author, 1875. 1873 title cited above. #21. v, (1), (2), v, (1), (11)-322, (7-10), 323-381, (1) pages, 110 wood engravings in the text, 2 folding heliotype manuscript facsimiles, 10 fine *Heliotype* plates of coins and tokens. Quarto, 30.5 x 25 cm. Contemporary dark blue straight-grained half roan, marbled paper sides, flat spine ruled and lettered in gilt, skillfully rebacked, original spine laid-on, page edges speckled in red. Very fine. Pages 7-10 misbound later in the text, 1873 title and preliminary text bound in following 1875 title and preliminary text, original printed pale gray-green wrappers to all 11 parts (as issued in 11) bound at the end, along with the items enumerated below. Contents clean, fresh, and very fine throughout. Housed in a recent dark blue quarter leather, gilt, cloth-sides book box within a protective clear plastic dust wrapper.

$7,000-9,000

Boldly inscribed in pencil at the head of the front flyleaf: "John Robinson's Original Subscription Copy" (see also "John Robinson; diminutive binder's label (not so in the original Boston publication; [illegible] Colbe sale (Essex Institute consignment), lot 550; ex libris Harry W. Bass, Jr. [illegible] 222, illustrated, binding subsequently restored); ex Craig Smith. Bound in as issued, but in following the 1873 preceding the wrappers are the following items: 1) Nov. 1st, 1872 printed "Circular Letter from the Committee of Publication, who "purpose a work on the early coinage of America," [illegible] receipt, completed in ink, acknowledging partial payment to Mr. Robinson; 3) Two printed letters from F. F. Bond of the publication committee: "I hand you a receipt and order for the 'Early Coins of America' as you said you would get us some more subscribers"; 5) 1877 credit letter from Alfred E. Lee, [illegible] Crosby of all unsold copies, and including the statement: "There has been not a single edition of 'Five Hundred Copies printed.'"; 6) Additional loose copy of the Nov. 1st, 1872 letter; 7) Additional loose copy of the "circular" loose, Nov. 1st, 1872 letter. Grierson page 216. Sigler 603. Clain-Stefanelli 1107. Davis 2[illegible]. "The nineteenth century numismatic literature." Arguably the best, and certainly the most endurring, [illegible] numismatics ever written. Crosby began gathering information for his magnum opus in the late 1860s. Summoned to the head of a committee of six appointed by the New England Numismatic and Archæological Society to [illegible] work on early American coinage, he soon found himself alone in the pursuit. Set aside [illegible] composition of the work done almost entirely by Crosby, ultimately [illegible] "[illegible] stone to any library of American coinage." – Eric P. Newman, Foreign Coins [illegible] only 350 copies were actually issued. Of that number, [illegible] copies were sold in parts to the original subscribers. The great majority of the original subscribers sent their copies to be bound in a single volume, and [illegible] have discarded the wrappers unless otherwise instructed. A half dozen or so original subscriber copies appear to have survived unbound, and perhaps about that many have survived with the wrappers preserved in a binding of the period. In the example at hand, not only did John Robinson take the time and pay of retaining the original wrappers, he also preserved his original order forms and other printed flyers pertaining to the book. American numismatic bibliophiles owe a debt to Robinson's for his efforts to insure the survival of this unique, [illegible] wonderful volume.

Harry Bass's Original 1875 Crosby, Including the Maris Plate

137 ✣ Crosby, Sylvester S(age). THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO–AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT. Boston: published by the author, 1875. (2), v, (5), (11)–381, (1) pages, 110 wood engravings in the text, 2 folding heliotype manuscript facsimiles, 10 fine *Heliotype* plates of coins and tokens with original tissue guards, 1 fine *Woodburytype* plate. Quarto: 31 x 25.5 cm. Finely bound in contemporary black full morocco, sides intricately paneled in blind bordered in gilt, spine decorated in blind and gilt, beveled board edges gilt, top page edges gilt, others untrimmed, gilt inner dentelles; extremities worn, inner margin of woodburytype plate a bit creased, occasional dustiness, some margins strengthened with clear tape, recased. A sound, very good or better copy, in a remarkable binding, complete with the Maris plate of New Jersey coppers. [illegible]

Ex libris Harry W. Bass, Jr. (June 10, 2000 Kolbe Bass Sale Fo,ir, lot 221; ex Craig Smith; [illegible] the Colonial [illegible] hand is among the most ornate we have seen (Kenny Lee's copy, lot 53) in our [illegible] mind.)

Jasper Robertson's Fine Original 1875 Crosby

138 ✣ Crosby, Sylvester S(age). Crosby, Sylvester S(age). THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO–AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT. Boston: published by the author, 1875. (2), v, (5), (11)–381, (1) pages, 110 wood engravings in the text, 2 folding heliotype manuscript facsimiles, 10 fine heliotype plates of coins and tokens with original tissue guards, 1 fine *Woodburytype* plate. Quarto: 30 x 24 cm. Contemporary, or slightly later, black half morocco, gilt, green cloth sides, skillfully rebacked, original spine laid-on. Fine. [illegible]

Ex libris Dr. Jasper L. Robertson, depicting a scholar; perhaps a Cardinal, seated at a table in a library, with an open book in hand; back of first plate signed by O. A. Caldwell; title signed by Robert Coombs; [illegible] ex Craig Smith via George Kolbe. An interesting example. Plate IX is not [illegible] "[illegible]-numbered, actually referring to number 17)/A. S. Robinson. [illegible] reflect."

Harry Bass's Original 1875 Crosby, in Lyman Low's Cloth Binding

139 ✣ Crosby, Sylvester S. THE EARLY COINS OF AMERICA; AND THE LAWS GOVERNING THEIR ISSUE. COMPRISING ALSO DESCRIPTIONS OF THE WASHINGTON PIECES, THE ANGLO–AMERICAN TOKENS, MANY PIECES OF UNKNOWN ORIGIN, OF THE SEVENTEENTH AND EIGHTEENTH CENTURIES, AND THE FIRST PATTERNS OF THE UNITED STATES MINT. Boston: published by the author, 1875. (2), v, (5), (11)–381, (1) pages, 110 wood engravings in the text, 2 folding heliotype manuscript facsimiles, 10 fine heliotype plates of coins and tokens. Quarto: 29 x 24 cm. General nineteenth century blue cloth, sides intricately decorated in blind, spine lettered and decorated in gilt, brown endsheets, hinges weak, some plates a little foxed. Overall very fine, the cloth binding unusually well-preserved. [illegible]

Pencil inscription on front flyleaf: "Henry V. Parsell, 3", 1859;" with his ink stamp above; ex libris Harry W. Bass, Jr. (December 12, 1998 Kolbe Bass Sale One, lot 122, illustrated); ex Craig Smith. Breen Encyclopedia page 680: "A pioneering effort to cover the same material as this Encyclopedia, before the necessary comparison methods were developed." Clain-Stefanelli's appraisal is less flattering: "Many misinformations." While both are correct, this landmark work remains a remarkable achievement. Dickeson was by nature a popularizer and showman. He toured the country for several years in the early 1850s lecturing on North American archeology and excavating Indian mounds. His lecture was enhanced by a painting, 348 feet long and over seven feet high entitled *Monumental Grandeur of the Mississippi Valley*. It was meant to be rolled up on two poles, then unrolled like a film strip to reveal various historical and archeological scenes pertinent to the lecture. His *Numismatic(al) Manual* (the *al* was dropped after the first edition), while not so spectacular, was clearly intended to reach a mass market. Handsome in format and visual presentation, it was distributed by a major publisher of the day and written in an authoritative manner. Dickeson even envisaged, "if it should be approved, to prepare an edition for the use of schools." Until the appearance of Breen's magnum opus in 1988 it remained the only comprehensive work on American numismatics ever published.

143 ❖ Eckfeldt, Jacob R. & Du Bois, William E. NEW VARIETIES OF GOLD AND SILVER COINS, COUNTERFEIT COINS, AND BULLION; WITH MINT VALUES. Philadelphia: Published by the Authors, and for sale by the principal booksellers; also at the agencies of Adams & Co., at Panama and San Francisco, 1850. *First Edition*. 60, (2) pages, 3 text illustrations, fine frontispiece engraving of the Philadelphia Mint building, attractive plate of California and Mormon coins printed in gold and in relief on a royal blue background, two actual samples of California gold on page 45 mounted under a small cardboard rectangle with round window to allow viewing, tipped–in illustrated sheet at the end describing Mormon coins. Duodecimo, 18.5 x 12 cm. Original black paper boards, lettered in gilt and silver, featuring embossed illustrations of American gold and silver coins in metallic tints, all page edges gilt, some slight worn, leaf of Mormon coin text a bit browned as always, text a trifle foxed internally, fine. Housed in a black quarter morocco, gilt, clamshell book box, within a protective clear plastic dust wrapper. $750.00

Abner Kreisberg, "Coin Gallery," Beverly Hills, red ink address stamp on front flyleaf; "Craig Smith, Dallas" Sept. 1882. Wheat, *Books of the California Gold Rush* 67: "Actual samples of California gold and the gold and copper coins of privately minted 1849 gold coins of California and of the Mormons in Utah under Joe Smith, and an extraordinary and colorful contemporary souvenir of the Gold Rush. A rare and delightful numismatic memento of California Gold Rush days, issued to supplement the author's landmark 1848 work. The original issue appears to have been substantial, and copies were bound in several colors (black, blue, red and green). Though, of course, many copies have undoubtedly perished and the gold samples have been stolen or removed, this charming little volume is also greatly desired by collectors of Western Americana, further adding to its collectible stature."

144 ❖ Elder, Thomas L., *Editor*. THE ELDER MONTHLY. *VOLUMES 1 & 2*. New York, March, 1906–March, 1908. Two volumes complete; twenty-three issues, as published in nineteen. Bound in one volume. 214; 190 pages (various paginations), portrait plate, supplementary plate, text illustrations. Small quarto: 25.5 x 17.5 cm. Crimson cloth, original printed card cover of the first issue mounted on front. Fine. $750.00

Ex "A Great American Library" (December 2, 1984 Kolbe/Spink sale featuring the Whitney Western Foundation Company Library); ex October 18, 1991 Kolbe sale, lot 868; ex December, 1992 Kolbe/Spink sale (or a previous one in 1998 Kolbe sale, lot 1688; ex Craig Smith. Rarely offered. A latter day Ed Edmond, Elder's enthusiasms sometimes occasionally cannot be restrained. Writing of J. C. Lighthouse, a "Historical Coin Collector" who had returned to auction lots from a recent sale, Elder states: "It will be the aim of this publication to seek out, ridicule the fools, knaves or two cranks and freaks whose consummate delight seems to consist in abusing the numismatic fraternity." Referring to Pinkerton, Deitrick, Ehlers and McGrath, "Historical Coin Collectors," "The editor makes no distinction between the thief and the man who will not pay his honest debts, both should be serving time in state prison." Along with Elder's commentary, the issues feature a number of interesting articles (many authored by Edgar Adams), notes on upcoming Elder sales, proceedings of various numismatic societies, biographies of famous collectors including James Manning, William Dunham, and George Earle.

147 ✣ Elder, Thomas L. [GEORGE ALFRED LAWRENCE]. CATALOGUE OF THE IMPORTANT COLLECTION OF RARE COINS AND MEDALS FORMED BY THE LATE DR. GEORGE ALFRED LAWRENCE, OF NEW YORK. FINE AND RARE ANCIENT, MEDIAEVAL AND MODERN GOLD, PLATINUM, SILVER AND BRONZE COINS AND MEDALS. GREEK, ROMAN, SYRIAN, EGYPTIAN AND BYZANTINE GOLD AND SILVER; FINE GREEK AND ROMAN BRONZE COINS, OVER $10 LOTS; ALSO FINE MEDIAEVAL ENGLISH AND EUROPEAN GOLD AND SILVER, PATTERN COINS, ST. JOHN OF CYPRUS, RHODES AND MALTA; FINE AMERICAN COLONIAL AND CONTINENTAL ISSUES FROM 1652; MASSACHUSETTS SILVER, LORD BALTIMORE AND ANNAPOLIS SILVER COINS; SPLENDID COLLECTION OF THE PRIVATE AMERICAN GOLD COINS OF CALIFORNIA, COLORADO, UTAH, OREGON, NORTH CAROLINA, ETC. WITH DUBOSQ & CO. $10; SHULTS & COMPANY $5; MASSACHUSETTS & CALIFORNIA C.O. $5; MOFFAT & CO. $16.00 OBLONG BAR; WASS MOLITER & CO. $20; WITH LARGE HEAD, DATED 1855; TWELVE $50 GOLD COINS, INCLUDING KELLOGG & CO. ROUND PROOF DATED 1855; WASS MOLITER & CO. $50 DATED 1855, AND OTHERS IN VERY FINE TO UNCIRCULATED CONDITION. CALIFORNIA GOLD DOLLARS, HALF AND QUARTER DOLLARS, MEDALS, ETC., ETC. New York, June 26–28, 1929. 107, (5) pages, 11 blank leaves, 1544 lots, 22 superb photographic plates loosely laid in, regular and deluxe prices realized lists loosely laid in. Quarto: 27.5 x 21.5 cm. Nicely bound in recent brown half leather, gilt, original gilt-printed front cream card cover bound in. Very fine. The plates are entirely free of the discoloration often encountered. 12,000.00

Quite possibly ex Ed. Rice and, if so, probably Henry Chapman's plated copy; ex libris Harry W. Bass; ex Heritage 12, 1998 Kolbe Bass Sale One, lot 133, subsequently bound); ex Craig Smith. Adams 14: "Superb auction catalog medieval…Definitive Maltese…Perhaps best territorial gold ever." The Deluxe Special copy is bound with eleven blank leaves interspersed throughout the text. An unusually fine example. A perplexing Elder production, rarely encountered as here with all twenty-two of the photographic plates originally prepared, from copies bound with only one or two specialized sections of the plates, there are also at least three different variations of the text and even the prices realized list comes on regular and thick paper. Four of the superb photographic plates are devoted to fine Greek and Roman coins; nine illustrate English and Europe in coins one degree or more colonial coins and the remaining eight plates illustrate American pioneer gold coins. A well known numismatic Lawrence wrote a number of books on the topic. His coin collection was remarkably varied but is best known for its outstanding collection of California and other pioneer gold coins. Elder explains the reason for the production in his introduction: "The late Dr. George Alfred Lawrence was born at Lawrence, California, a California town. Dying in New York on June 6th, 1869. As California was the principal seat of the coining of private gold coins between 1849 and 1855, it was natural that the Doctor should specialize in the American Private gold coinage." Elder's copy of the Lawrence catalogue have long been desirable and are rarely obtainable.

Featuring Two Dozen Illustrations of American Pioneer Gold Coins

148 ✣ Engelken & Osterndorff, *Publishers*. IM WELTVERKEHR COURSIRENDE GOLD- UND SILBER-MÜNZEN IN IHRER NATÜRLICHEN GRÖSSE U. ZEICHNUNG. DIE GROSSTE ALLER EXISTIRENDEN MÜNZ-FACSIMILES-SAMMLUNGEN. Bremerhaven, 1858 / 2, 58 pages, 1 page, 100 illustrations of coins. 22 x 15.5 cm. Contemporary cloth and boards, original printed wrappers bound in, binding worn but sound. 1,500.00

Ex March 21, 1998 Kolbe sale, lot 244; ex Craig Smith. A most interesting, apparently quite scarce, and profusely illustrated German guide to coins of the world current at the time of publication, offered to Prussian collectors. Depicted are all sorts of interesting coins, particularly those of the United States of America including California slugs and fractional gold coins, Bechtler, Templeton Reid, J.S.O., Massachusetts & California, Moffat & company, S.M.V., Oregon Exchange, Baldwin & Co., DuBosc & C.., Miners Bank, Cincinnati Mining & Trading and Mormon gold coins, as well as various Federal issues. Silver and minor American coins depicted include a colonial Massachusetts Pine Tree shilling and an 1857 Flying Eagle cent. A great number of South American coins are also depicted along with the various European and other emissions.

[illegible]

[illegible] Lady Jeanne Sol of Fremont Cabbages

[illegible]

[illegible]

George Fuld's Bound Set of Haseltine Catalogues

152 ✣ Haseltine, John W. J. W. HASELTINE SALES. Spine titles cited. Philadelphia & New York, 1874-1887. Seventy-one catalogues, Adams/Gengerke Sale Numbers 11, 13-18, 20-29, 31, 32, 34-60 & 62-86. Also included are three early Haseltine fixed price catalogues: 1872 & 1873; 1873 and 1874; and 1875, along with two copies of the September 22, 1884 Birch sale ("Manuscript Copy Revised by John W. Haseltine"), and the November 28, 1882 J. Colvin Randall sale by Bangs. A half dozen duplicates are present as well. Bound in five volumes, matching gray cloth, gilt, including virtually all of the original printed wrappers, ninety-five percent of the sales handpriced or with original prices realized lists. Fine. (2,000.00)

Ex libris Melvin and George Fuld; ex November 27-28, 1971 Katen Fuld sale, lot 1043a; ex libris Harry W. Bass, Jr. (June 10, 2000 Kolbe Bass Sale Four, lot 296); ex Craig Smith. An extensive run of Haseltine sales, nearly all featuring prices realized, substantially complete beyond the first ten catalogues. Important sales present include the 1881 Haseltine Type Table, 1883 Harold P. Newlin, and 1883 Sylvester Crosby catalogues, all with prices realized lists. A Philadelphia native, Haseltine was well connected at the Mint and, during his long numismatic career, marketed a great wealth of rare pattern coins. John Adams writes: "Over the years, the Haseltine catalogs have attracted little attention, even from advanced students. Such neglect is difficult to understand, the more so given that the man was the leading authority of his day in at least four branches of U. S. numismatics: colonial paper, Confederate paper, varieties of early silver and mint patterns. The eighty-seven sales are rich in all of these branches."

153 ✣ Heath, Laban. HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE COUNTERFEIT DETECTOR, AT SIGHT... Boston, 1866 (Pat'd July 2, 1867 on title). *Second (Pocket) Edition.* 39, (1) pages, (4) pages featuring four Heath microscope illustrations printed on two of the pages, double-page plate of impressions of genuine and counterfeit fractional currency notes following the title, folding counterfeit $100 National Currency note preceding introduction, Treasury Department letter facsimile on tissue stock, 17 finely engraved plates of bank note design elements, with original tissue guards, interspersed out of numerical sequence in the text, plates 2 & 5 serving as frontispieces, plate 5 printed in green ink, several plate numbers overprinted. 16mo: 17 x 11 cm. Original blindstamped blue cloth, front cover vertically lettered in gilt. Nearly very fine. (350.00)

Newman 2-P-s-4. Includes the folding Heath note and the folding counterfeit Bank of Orleans $5 note, numbered 15 & 16 respectively.

154 ✣ Heath, Laban. HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT... Boston, 1870. *Third Revised Edition: Banking House and Counting Room Edition.* (4), 38, (1), 39-42, (1) pages, finely engraved frontispiece, facsimile Treasury Department letter, 4 text illustrations of Heath magnifying glasses, plate of impressions of genuine and counterfeit fractional currency notes, 15 additional (numbered 2-4, 4, 6-12, last four unnumbered) finely engraved plates of bank note design elements bound in at the end, including impressions of counterfeit $100, $20, and $10 National Currency notes, and $100 and $5 Legal Tender notes, plate 5 (mis-numbered 4) printed in green ink, the five counterfeit notes printed in green and black ink. Small quarto: 25 x 18.5 cm. Original green cloth, gilt, lacking front free flyleaf. Generally near fine. (350.00)

Newman 3-BH-3. Includes actual impressions of five counterfeit national and legal tender notes: 1) First National Bank of Boston $100; 2) City of New York $20; 3) Merchants National Bank of Chicago $10; 4) Legal Tender $100; 5) Legal Tender $5.

[illegible]

[illegible]

[illegible] International Week on Arrangement Costs

[illegible]

An Officially Revised Set of Rules Soon

[illegible]

Partially ex November 27-28, 1971 Katen Fuld sale; subsequently ex March 10, 2001 Kolbe Bass sale, lot 883; set completed and bound by Craig Smith. The copy of No. 28 present here is a nice example of this rare sale, comprised of three original mimeographed sheets. Also included is the rare set of 55 loose photographs of multiple dealers issued to accompany No. 59, housed in the original Katen envelope which is bound in the present volume. Numismatics in general and numismatic bibliophilia in particular are in a boom time. Good, solid, fairly priced numismatic literature was scarcely a profitable endeavor. Kudos are due Frank Katen: he was the only dealer during the period to develop a viable business plan for selling rare and out of print literature covering the entire numismatic spectrum and he doggedly pursued it—quite viably it can be said—until the end of his career. As noted in Dennis Stokes *Numismatic Literature Volume II*, 1990, aptly summarizes his accomplishments: "Katen's sale catalogues and publications are each impressive. However, what is of greater significance is the impact of his efforts on the field. Numismatic literature, long the backbone of our hobby, was suddenly put on a footing where its value, prices, grading and other 'investment' attributes. In a period when the spirit of numismatic scholarship was being eclipsed by commercialism, Frank Katen gathered up the love of numismatic literature and fan it back into a glowing flame. In these pages, we chronicle the contributions of other dealers who have left a lasting impression. Nevertheless, the role of Katen can it be said that he kept the flame alive."

Harry Bass's Sales Room Copies of the Fuld Catalogues

159 ❖ Katen, Frank and Laurese. [GEORGE J. FULD]. *36TH & 37TH* PUBLIC AND MAIL AUCTION SALES: GEORGE J. FULD NUMISMATIC LIBRARY. *PARTS 1 & 2*. Silver Spring, Maryland: 15 & November 27-28, 1971. Two catalogues. 52, (4); 71, (1), 7, (1), (4) pages, 1054 + 1608 = 168 lots, portrait, prices realized lists stapled in, largely handpriced and heavily annotated, handwritten sheet of notes laid in first catalogue. Handsomely bound in maroon quarter [illegible] gilt, two raised spine bands, original printed card covers bound in. Very fine. [illegible]

Both catalogues inscribed at head of front covers: "Harry W. Bass/Bid Copy" (front cover of first catalogue autographed by George Fuld; ex libris Harry W. Bass, Jr. (June 10, 2000 Kolbe Bass Sale Catalog, lot 1444 [illegible] bound); ex Craig Smith. Adams page 204: "Dr. George J. Fuld…assembled United States numismatic library, over 9000, an intensity never before matched…Frank Katen did an outstanding job of organizing the Fuld library. His sales are a milestone in numismatic literature." Having already participated in several major numismatic literature sales (1966 & 1968 Hans Schulman, 1967 New Netherlands sale 59, 1968 Kreisberg Kirk Adams, [illegible] & [illegible] Rizzuto and 1970 Harmer, Rooke Million Dollar Sale), Harry was a seasoned participant, well prepared to make many key acquisitions at the Fuld sales, as indeed he did. His annotations include notes on condition, [illegible], occasional laments ("should have bought"), and a number of other interesting comments.

[illegible]

[illegible]

[illegible]

Ex Theophile "Ted" Leon (1875-1930); June 27, 1998 Davis sale, lot 306; ex Craig Smith. Inscribed in ink on second front flyleaf: "May 1st 1918, Price $6.00." Essentially a privately made-up *Red Book*, utilized by Virgil Brand's favored agent and principal of the Chicago Coin Company, 1907-1915. A unique memento of a fascinating era in American numismatics, when useful commercial publications were less easily obtainable than the rare coins they evaluated.

Postponed "upon the assassination of President Lincoln"

164 ➛ (Levick, Joseph N. T.). CATALOGUE OF AMERICAN COINS, MEDALS, TOKENS, PAPER MONEY, ETC., FROM J. N. T. LEVICK'S CABINET. New York: Bangs, Merwin & Co., April 27-29, 1865. 35, (1), 37-38, 3, (1) pages, 1583 + 135 + 1 lots, largely priced in pencil (including the final section of coin catalogues). 23 x 15 cm. Original printed tan wrappers a trifle discolored. Near fine. (200.00)

Ex libris Harry W. Bass, Jr. (March 3, 2001 Kolbe Bass Sale Five, lot 912); ex Craig Smith. A scarce, historically significant American auction sale catalogue. Only two appearances are recorded in Davis. Attinelli page 41: "The sale it was thought advisable to postpone, in consequence of the excited state of the entire people, consequent upon the assassination of President Lincoln by Junius B. Booth *(sic)*, who had escaped, but was subsequently captured mortally wounded. This catalogue was printed and issued in several ways, with and without the part in which was the catalogue-portion of Mr. Levick's collection, also each separately; also, 12 copies of each printed on large paper. Mr. Levick, in consequence of the state of affairs, issued but few copies with the cover bearing the preceding date, the greater portion of the edition was stripped of its covers and replaced with a new one, bearing the following date [May 29-31], when the sale took place." Adams A-: "Season medal. Gem cents. Extraordinary store cards, 44 in silver. Copper 1794 $1. 1842-1847 proof sets. Political medals." The final lot of the sale, though described on page 136 of the catalogue as a "handsome mahogany cabinet…formerly the property of the late Mr. Neff, of Philadelphia," was to "be sold after the catalogues." In this copy of the catalogue, the purchaser is recorded as Strobridge, at $82.50. This example of the catalogue, and the one to follow, feature the original sale date on the front wrapper and title. This copy features Edward Cogan's 1st April, 1865, and 4th April, 1865 testimonial letters printed on the inside front covers.

Special Edition Levick Sale?

165 ➛ (Levick, Joseph N. T.). CATALOGUE OF AMERICAN COINS, MEDALS, TOKENS, PAPER MONEY, ETC., FROM J. N. T. LEVICK'S CABINET. New York: Bangs, Merwin & Co., April 27-29, 1865. Printed leaf, 35, (1), 37-38, 3, (1) pages, blank leaf, 1583 + 135 + 1 lots. 23 x 14.5 cm. Original printed stiff "coated" reddish brown wrappers, spine a trifle worn. Fine. (250.00)

Ex libris Harry W. Bass, Jr. (March 3, 2001 Kolbe Bass Sale Five, lot 914); ex Craig Smith. This example of the catalogue, at 2.5 ounces, weighs approximately a half ounce more than copies usually encountered, hardly attributable in full to the added weight of the covers and the two conjugate leaves added at the beginning and end of the catalogue. Printed on the verso of the added leaf preceding the title are the two Cogan letters found printed on the inside front covers of the catalogue described above. Both the beginning and ending leaves were added after sewing with their conjugate pasted to the relevant inside covers, accounting, at least in part, for their stiffness. Pages 37-38, whose margin does not to the outer edge of the other leaves, are tipped-in.

166 ➛ Liddell, Robert W., III & Litt, William. NATIONAL CURRENCY. AN ANALYSIS WITH VALUES. Port Clinton: BNR Press, 2004. *Second Edition*. 610 pages, illustrated. Quarto. Original pictorial boards, all page edges gilt. Virtually as new. (250.00)

Limited Collectors Edition. Copy 00001 of fewer than fifteen issued, signed by the authors on the title and by publisher Fred Schwan on the title verso.

George Cukor's Original Set of German Lens Cinematographer Including Sale 1 With a Helmetype Flash

[illegible]

[illegible]

[illegible]

A Very Important Set of 8 Mint Mint Auction Sale Cinematographer

[illegible]

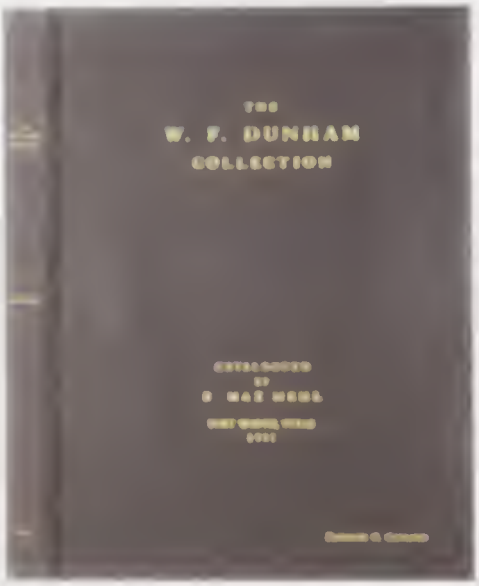
volumes: 26.5 x 18 cm.; three quarto volumes: 27.5 x 20 cm. Uniformly bound in recent black cloth, red leather spine labels, gilt. A fine, attractively bound set. (4,000.00)

Ex Craig Smith. Adams page 55: "The career of B. Max Mehl was an impossibility. He had at least three strikes against him: 1) he was an immigrant Jew in a then-gentile hobby; 2) he was located in Fort Worth, Texas, at a time when 95 percent of the business was done on the East Coast; and 3) Lilliputian in stature and colorless in terms of personality, he adopted a business plan that relied on creativity and promotion. Quite obviously, Mehl did not realize that he was licked before he started. He just knew that it was a lot more fun to sell coins than to sell shoes. From there, he took it one step at a time." Mehl solved his problems with a massive advertising program, the likes of which had never been seen before in the numismatic community. His advertising in numismatic publications was fairly routine for a major dealer of the time though his direct mailings to coin collectors were extensive. Mehl's massive advertising campaign in the most popular national publications, however, was unparalleled. He became the most famous American coin dealer ever and did more to popularize coin collecting among the masses than any other person, before or since. Of his numismatic publications, Mehl's ubiquitous *Rare Coin Encyclopedia* provided a steady source of income, his *Numismatic Monthly* deservedly brought respectability, and his series of auction sale catalogues spanning fifty years allowed him to handle far more than his share of the great American coin collections of the day. The method employed—mail auction—gave him greater control over the results than that exercised by his more traditional counterparts in the East. The coins in some of Mehl's more important sales may have been owned or controlled by him and rarities on occasion apparently changed hands at less than conventional transactions. B. Max was not a numismatic scholar and, as John Adams notes, "The lack of attention paid to numismatic issues was a serious flaw in all of Mehl's auction catalogues. However, as unlikely as Mehl's descriptions have proved to be, the plain fact is that, for over half a century he attracted a major share of the best collections that came to market. Beginning with Charles Cowell in 1911 and including a roll call of such great as H. O. Granberg, William Dunham and William Atwater, his consignors represent an important slice of numismatic history. Easily one quarter of the B. Max Mehl auctions draw a rating of A or better. Thus, it is the importance of the consignments that makes the Mehl series a desired collectible. The strength of the material originally in the Cowell and the Mehl name, the two combining to create strong prices whenever these catalogues come on the market. It is not an easy matter to complete a set of Mehl catalogues, especially as here, with the great majority showing the prices realized. The early sales are of modest appearance and the print runs were small, under 100, according to Adams. In later years, the print runs were huge for the period and the reads available in the marketplace today give a false impression of the scarcity of the intervening issues. The opportunity to obtain a set of Mehl auction catalogues *en bloc* occurs infrequently, and the attractively bound set offered here is among the more rare. He lists a dozen of so sets that have come to market in the modern era.

A Complete Set of B. Mehl's Numismatic Monthly

171 ✣ Mehl, B. Max, *Editor and Publisher.* MEHL'S NUMISMATIC MONTHLY. *VOLUMES I–5.* Fort Worth, 1908–1919. A complete set of 120 numbers, bound in ten volumes, 1,756 pages, numerous halftone text illustrations of coins, portraits of famous American and Canadian numismatists and others, with separately-issued 4 page indexes for the first two volumes. Matching morocco-grained sky blue cloth, gilt, original printed card covers bound in throughout. Very fine set. (1,500.00)

Ex libris Charles M. Johnson; ex George Frederick Kolbe; ex John W. Adams November 4, 2004 Dix sale, lot 833; ex Craig Smith. An underrated source of information, *Mehl's Numismatic Monthly* is especially rich with biographical sketches of turn of the century American numismatists, often accompanied by individual or group photographs. Also featured are short monographs on many unusual numismatic topics, including a wealth of data on Canadian numismatics. Of Mehl and his *Monthly*, John Adams wrote: "The career of B. Max Mehl was an impossibility. He had at least three strikes against him: 1) he was an immigrant Jew in a then gentile hobby; 2) he was located in Fort Worth, Texas, at a time when 95 percent of the business was done on the East Coast; and 3) Lilliputian in stature and colorless in terms of personality, he adopted a business plan that relied on creativity and promotion. Quite obviously, Mehl did not realize that he was licked before he started. He just knew that it was a lot more fun to sell coins than to sell shoes. From there, he took it one step at a time…in the formative years, what probably made the difference was Mehl's *Numismatic Monthly*. Launched in January of 1908, the early volumes of the *Monthly* are easily the equal of *The Numismatist*, boasting original articles by such gifted writers as R. W. McLachlan, Edgar Adams, Howland Wood, George Blake, Dr. Eugene Courteau, J. W. Haseltine and Frank Stewart."


THE
W. F. DUNHAM
COLLECTION
CATALOGUED
BY
E. MAX HOHL

Chicago on our belated honeymoon, a refined gentleman called on us at our hotel, introducing himself as Mr. Dunham. 'I came to pay my respects to both of you,' he said. He handed Mrs. Mehl a box of candy, and he handed me a box, the contents of which he invited me to examine, admonishing me to do so very carefully. I recall there were several important American numismatic rarities, but just what they were I do not now recall for the reason that the 'shining light' of the little lot was no less than the 'King of American Coins,' the 1804 dollar! The first I had ever seen…from that evening in June, 1910, my dream and ambition was to some day be the fortunate dealer to catalogue the famous 'Dunham Collection.' "

174 ✦ Michel, E. A. MICHEL & CO. NEW ORLEANS ANNUAL AND COMMERCIAL REGISTER FOR 1846. CONTAINING THE NAMES, RESIDENCES AND PROFESSIONS OF ALL THE HEADS OF FAMILIES AND PERSONS IN BUSINESS OF THE CITY AND SUBURBS, ALGIERS AND LAFAYETTE, &c. CLASSIFIED AND ARRANGED ALPHABETICALLY, WITH AN ADDITIONAL REPERTORY OF ALL THE ATTORNIES (sic), NOTARIES, FOREIGN CONSULS, MERCHANTS, MECHANICS AND PROFFSSIONAL MEN, WITH OTHER USEFUL INFORMATION. New Orleans: Published by E. A. Michel & Co., 1845 copyright date on title verso. xiii, (1) pages of *Advertisements*, blank leaf, 610, 58 pages. 18 x 12.5 cm. Original printed blue paper sides, neatly rebacked in black cloth, contents a bit foxed with minimal marginal staining, red ink WITHDRAWN stamp at base of last page and on page 57, early ink ownership inscription at head of title. Very good/near fine. (750.00)

The ownership inscription, written in French, appears to record an acquisition date of "11 avril 1848," perhaps by Jacques de Beauregard [father of Confederate soldier and adjutant-general of Louisiana Pierre Gustave Beauregard] and a cost of "2/6" [listed at $3.00 in copyright notice]. A rare early directory. Entries include "Bertant Beauregard of "126 St. Louis st.," presumably the early owner of the volume at hand, and, of interest to numismatists: "Folden John L. doctor U. S. Branch Mint Hotel d. 140 Marigny st.," whose classic 1845 *Monographs of the Silver Dollar* is offered elsewhere in this sale.

A 'Later Issue' Newcomb, Featuring Numerous Annotations by the Author, and the Most Up-to-Date Supplementary Plates

175 ✦ Newcomb, Howard R(ounds). THE UNITED STATES CENTS OF THE YEARS 1801-1802-1803. Detroit, 1925. 85, (1) pages, 5 fine photographic plates with tissue guards, 2 supplemental photographic plates of new varieties, erratum slip tipped in on page 73, numerous pencil annotations in the text. Quarto: 31 x 24. Original brown cloth, gilt, binding a trifle worn and discolored. Near fine. ($175.00)

One of only 100 copies printed. Ex libris Paul M. Lange, proprietor of The Hobby Shop in Rochester, New York. The July 1931 variety of the supplemental photographic 1801 plate and the January 1928 variety of the 1803 supplemental photographic plate (with the added note: "Discovered by Elmer S. Sears") are both bound into the copy. Apparently, this is one of the great milestones in large cent literature. As new varieties and retrial mucomenta were discovered, Newcomb issued photographic supplements and corrected and embellished the text in the interleaved pages. The example present here seems to have been sold well after publication and appears to be as current as the author could make it. A second-tier coin dealer of the period—at least in terms of his auction sales—Paul Lange is best remembered today for having conducted two early American Numismatic Association sales, and for auctioning some important coins, especially large cents, consigned by fellow New Yorker J. James Clark.

176 ✦ New Netherlands Coin Company, Inc. CATALOGUES 32-37 & 39-61. New York, 1958-1970. Twenty-nine catalogues, bound in six volumes. A complete run except for the 1953 American Numismatic Association sale catalogue. Matching blue cloth, gilt, original printed card covers bound in, many prices realized lists tipped in. Very fine/near new. (250.00)

Ex Craig Smith. The remarkable John J. Ford, Jr. series of New Netherlands auction sale catalogues. Still indispensable sources of valuable numismatic information unavailable elsewhere.

A Bill for Allowing Domestic Sale Of Oil Paint

[illegible]

Annual Statement, Financial Worksheet, and Filing Checklist Pattern Series

[illegible]

LINDERMAN, DIRECTOR OF THE MINT AND ASSAY OFFICES. New York, February 28, 1888. (4), (41)-52 pages, 188 (actually 176 with deletions) lots, pattern section, lots 56-170, handpriced in black ink. *(bound with)* New York Coin & Stamp Co. CATALOGUE OF THE COLLECTION OF PATTERNS, COINS, MEDALS, U. S. AND ENGLISH TOKENS, PAPER MONEY, ETC. BELONGING TO FRANCIS W. DOUGHTY, OF BROOKLYN, N. Y., FOLLOWED BY A VERY EXTENSIVE COLLECTION OF NUMISMATIC BOOKS. New York, April 14-16, 1891. 106 pages, 1539 lots, handpriced in red ink. Also bound in are three handpriced Chapman Sales: November 6-7, 1901 (Wilcox); May 1-2, 1902 (Weeks & Humbert); and June 19-20, 1908 (Chambers). 23 x 16 cm. Early twentieth century red three quarter morocco and marbled boards, gilt, extremities a little worn. Fine. (3,500.00)

Edgar H. Adams' personal copies of these fabled early pattern sales, subsequently acquired by T. Eamest Clarke for $5.25 at the sale of Adams' library in Thomas Elder's June 27, 1932 auction, with a note in Clarke's hand to that effect on the second front free flyleaf. Ex libris Charles M. Johnson; ex Remy Bourne, with his ink stamps via George Frederick Kolbe; reacquired and sold in the December 9, 1995 Kolbe/Spink sale to a well known American coin dealer; ex Craig Smith via George Frederick Kolbe. In the late 1970s and early 1980s, we purchased and sold this and another plated Woodside sale — the only two we had ever seen. Both were priced privately, the First to Remy Bourne; the other, in the original printed wrappers, to Armand Champa. Both reappeared at auction in 1995. Champa's example having been nicely bound in the interim. At that September 10, 1995 auction conducted by Bowers and Merena, your cataloguer, acting on behalf of Harry W. Bass, Jr., was the underbidder. Shortly thereafter, Bass apparently realized that he already had the catalogue, in spades! During the course of the Bass Library sales, no fewer than five plated examples were sold. As stated in the final March 10, 2001 Bass catalogue: "The 1891 Linderman sale ..." The Bass copies appear to have been the remaining stock of the New York Coin and Stamp Company, the estate of its principal, David Proskey, whose auction catalogues bound their way to the Smithsonian Numismatic Society Library, and whose auction catalogue duplicates, in turn, appear to have been acquired by Harry W. Bass, Jr. Since the Bass auction sales, one additional plated example has come to market from the library of Dorothy Gilbert Jasper L. Robertson, sold in the November 14, 2002 Kolbe sale, for $52. Despite the numerous or plated Woodside catalogues into the marketplace, they remain a true rarity, with perhaps nine [illegible] examples of the 100 copies supposedly issued appearing to have survived. Woodside's collection was unusual [illegible] United States pattern coins, and is one of the finest ever formed. The plates in the catalogue [illegible] and are perhaps the finest to have survived. The volume at hand [illegible] of the celebrated Linderman catalogues and the important Doughty pattern sale, which all [illegible] handpriced (excepting of course the 1887 Linderman sale, which never was priced). [illegible] and once belonged to the man who wrote the book and, perhaps, [illegible] remarkable metallic witnesses of "what might have been.

180 ✣ Numismatic Bibliomania Society. THE ASYLUM: QUARTERLY JOURNAL OF THE NUMISMATIC BIBLIOMANIA SOCIETY. *VOLUMES I-XXI.* Mission Viejo et al. Editors Jack Collins & George F. Kolbe et al., 1980-2003. A complete set. Volumes I-XIII nicely bound in three volumes, matching black cloth, gilt, original printed paper or card covers bound in [illegible] remainder of set all in the original printed paper or card covers. [illegible]

Ex Craig Smith. Complete sets are becoming scarce. As few as [illegible] copies of some issues survive, and some early numbers have long been out of print.

181 ✣ [Ohio Financial Documents]. FOUR ORIGINAL HANDWRITTEN MANUSCRIPTS ON TITLED "SHORT NOTES ON SMALL NOTES." Licking County, Ohio, circa 1834-1840. [illegible] Circa 32-35 x 19.5-22 cm. Loose sheets, written on both sides, some a bit browned and chipped at edges. Good or better to near fine. (150.00)

A unique and interesting assemblage, of considerable interest as a contemporary source of information on events in the State of Ohio's finances during the 1830s and 1840s, a span encompassing the "Panic of 1837" and the "Long Depression." Collectors of obsolete currency should also find these documents to be a significant source of background data. They appear to be letters to editors of newspapers, perhaps being drafts from which the opinions thereinmade. All are in the same hand though none are signed. The apparent Licking County, Ohio location of one of the manuscripts provides a clue as to their origin, and the content suggests that the writer was a member of the state legislature.

[illegible]

[illegible]

graved plate *(No. 9)* depicting "An Easy Method of Counterfeiting;" finely engraved plates *(Nos. 10, 11 & 12)* of bank note vignettes; finely engraved plate *(No. 13)* depicting Perkins' "New System;" all plates with original tissue guards. Folio: 34 x 27 cm. Original leather-grained brown cloth, both sides paneled in blind with decorative blind floral sprays at each corner and a large and intricate oval example of bank note engraving lathe-work in the centers, both covers decoratively titled in gilt, all page edges gilt, spine chipped and worn and covers coming loose (in need of rebacking), minimal foxing and discoloration. Fine. (2,750.00)

Ex Julius Guttag, with his ink stamp, along with the blindstamp of Troy, New York bookseller Wm. H. Young; ex August 8-9, 1968 Colby Ritzman sale, lot 69; ex libris Harry W. Bass, Jr. (June 10, 2000 Kolbe Bass Sale Four, lot 459). Clain-Stefanelli 13616. McKerchar 550. Sigler 1960. Not in the Fuld Library sales. A superior example of this sumptuous work, produced at great expense with a remarkable panoply of superb bank note engravings. Ormsby was proprietor of the New York Bank Note Company and one of the founders of the Continental Bank Note Company. The work provides unparalleled insights into the topics covered. His detailed exposition of the methods of bank note engraving employed at the time is especially valuable. Ormsby's basic premise is stated in the introduction: "The Art of Bank Note Engraving as practised in the United States, essentially differs from that of any other country. Our mode is more expeditious, and our notes more beautiful; but that important feature, *security against forgery,* which ought to be paramount to every other consideration, seems to have been almost entirely disregarded or, at least, to have escaped that attention, which a subject of such importance deserves." His solution to the problem was a marriage of technology and craftsmanship, aptly described in the *Dictionary of American Biography*: "During the first quarter of the nineteenth century the process of bank note engraving was cheapened and facilitated by the introduction of machinery, and by the end of the century craftsmanship had been almost entirely superseded. Ormsby represented a curious combination of the two techniques. He was a versatile and accomplished inventor of machinery to facilitate the processes of engraving, but he was bitterly opposed to the complete replacement of the artist-craftsman. He held that notes should be engraved upon a single plate, with careful craftsmanship exerted on the design and interdependence of the composition. The counterfeiter would then be foiled not because he does not know how the work is done, but because he cannot do it." (*Dictionary of American Biography*, p. 6.) Ormsby was an excellent engraver and his designs for bank notes were in wide use into the 1860s. This magnificent volume stands as a testament to his remarkable craftsmanship and numerous technical improvements. Ormsby's magnum opus remains a great rarity, and is the most desirable volume ever published on American paper money.

183 ❖ Raymond, Wayte. THE STANDARD CATALOGUE OF UNITED STATES COINS AND TOKENS FROM 1652 TO PRESENT DAY. New York, 1934–1957. *First Eighteenth Edition.* Eighteen volumes complete, all in the original cloth bindings. 1937, 1938, 1940, 1953, 1956, 1957, & 1957 editions with original printed dust jackets, 4 page *April 1, 1937 Price Changes* pamphlet included also. Generally a very fine set. (350.00)

Ex Frank Van Zandt Library; ex October 11, 1997 Kolbe sale, lot 1596; ex C. E. Gaskill collection and Oliver Hamilton *Catalogue*, the precursor of the *Red Book*. Though better-produced and more comprehensive, a decade of competitive current production culminated with its demise. Affordability and ease of use were major factors along perhaps with the death of the *Standard Catalogue's* scholarly and prolific author in 1958.

184 ❖ Ruddy Investments. RUDDY'S REVIEW. *ISSUE NOS. 1-4.* Hollywood, Feb-Mar, Apr-May, July, and October-November 1970. (16); 16; 16; 32 pages, illustrated. All self-covered as issued (covers included in paginations). Fine or better copies. (300.00)

Ex June 16, 2001 Kolbe sale, lot 97; ex Craig Smith. A most elusive series of fixed price lists, this was Ruddy's third time that a complete run has been offered for sale at auction. The first set, sold in the July 30, 1990 Money Tree sale, brought $525.00, and Ken Lowe noted therein that "[t]oday's issue is one of the rarest, most rare collections of numismatic literature are even aware of its existence." At the time of publication, James F. and Nancy Ruddy were located in Hollywood "directly across from the famous *Grauman's Chinese Theatre*." Sometimes, together with G. David Bowers, it was here, in the glory days of the 1970s, that the firm started the groundwork for the front-runner of commercial American numismatics. These duplicated-typescript flyers are but a faint harbinger of things to come, starting two years later with the Armand Champa sale, gaining momentum with the General Mills merger, and culminating with the remarkable series of Garrett Collection sales. Given their modest appearance, few examples of *Ruddy's Review* were saved, and complete sets remain quite rare.

Industry and Monopoly: or the Silver Dollar *in a Dark Direction*

[illegible]

[illegible]

Deluxe Vol. Limited Presentation Edition

[illegible]

COPPER, BRASS AND THEIR VALUE. MONEY, TOKENS, MEDALS; COLONIAL, NATIONAL, STATE, INDIVIDUAL: ESPECIALLY RELATING TO THE PAST AND PRESENT OF THE UNITED STATES, FULLY DESCRIBED AND MARKET PRICE QUOTED. ILLUSTRATED MOST PROFUSELY. Philadelphia, (early 1880s). *Fourth Edition, Revised and Enlarged.* Finely engraved frontispiece portrait of A. Louden Snowden, 120 pages, text illustrations. 12mo: 20 x 12 cm. Original tree calf, sides decoratively paneled in gilt, five raised bands, spine decorated in gilt, black morocco label, gilt, all page edges gilt, board edges hatched in gilt, floral gilt inner dentelles, marbled endsheets, neatly rebacked, most of original spine laid-on. Very fine. (500.00)

Deluxe Full Leather Presentation Edition. Boldly inscribed in black ink on blank leaf preceding frontispiece: "May 16 Snowden, from her father, A. Louden Snowden, June 30, 1885." Ex Clain-Stefanelli Library. The only special edition that we have ever encountered.

A Complete Set of Octavo H. P. Smith Sales
Two with Photographic Plates

188 ❖ Smith, H. P. & Sampson, H. G. SMITH & SAMPSON SALES. Spine titles cited. New York: 1880-1881. Four Catalogues. The following Smith & Sampson numismatic auction sale catalogues are present, listed by Adams/Gengerke numbers: 1-4 complete. All neatly handpriced throughout. *(bound with)* Smith, H. P. H.P. SMITH AUCTION SALES. Spine title cited. New York: 1881-1887. Twenty catalogues. The following Smith numismatic auction sale catalogues are present, listed by Adams/Gengerke numbers: 1-18, 20 & 21. All but the last two are neatly handpriced. Twenty-four catalogues in all, bound in one volume. Blue cloth, gilt, original printed paper or card covers bound in throughout. Fine. ([illegible])

Ex libris Melvin and George Fuld; ex November 27-28, 1970 Katen Inc. Library [illegible]; ex June 10, 2000 Kolbe Bass Sale Four, lot 506); ex Craig Smith. The 1885 Historical Collection and The [illegible] both include the rare plates. Except for the large format 1886 Mary [illegible] complete set of H. P. Smith sales, nearly all neatly handpriced.

A Superb Set of Numismatic Review
Handsomely Bound by Sangorski & Sutcliffe

189 ❖ Stack, Joseph B. & Morton M., *Publishers.* NUMISMATIC REVIEW. A MAGAZINE DEVOTED PERTAINING TO COINS, MEDALS AND PAPER MONEY. NOS. 1-16. New York: 1947-1957. 700 pages, 162 plates, other illustrations. Sixteen numbers complete, as issued in thirteen, bound in two volumes. Quarto. Superbly bound in understated style by Sangorski & Sutcliffe in matching light brown levant three-quarter morocco, tan cloth sides. Five raised spine bands, spine lettered in gilt, top page edges gilt, silk headbands, marbled endsheets. Very fine. (1000.00)

Ex Randolph Zander (December 13, 1992 Kolbe/Spink sale, lot [illegible]); ex June 10, 2000 Kolbe/Bass Sale Four, lot 508; ex Craig Smith. A most attractively bound set. The valedictory of the editor, Thomas Elder Mallon, in the final issue of *Numismatic Review,* summarizes the journal's importance: "In bidding farewell, [illegible] our readers, we feel it fitting to point out that we believe we have been successful in [illegible] period, a numismatic magazine which has presented a number of distinguished contributors [illegible] from the numismatists of our own country, but also from scholars labouring in [illegible] Though short-lived, *Numismatic Review* was and is a source of useful information on a wide variety of numismatic topics, featuring over three hundred brief monographs covering the entire range of numismatics. Its Board of Advisors reads like a numismatic "Who's Who," and include, Agnes Baldwin Brett, Carl Carlozi, Howard Doble, Guido Kisch, Bruno Kisch, Lenox Lohr, Howard Newcomb, A. T. Pradeau, Joseph Spink, Carl Wurtzbach, F. W. Pierce, and Paul Tinchant.

Chapter 11 is a Manuscript that Other Trailer In a Bare Bandits

[illegible]

[illegible]

Chase Fall Lincoln Designation Edition

[illegible]

COPPER, BRASS AND THEIR VALUE. MONEY, TOKENS, MEDALS; COLONIAL, NATIONAL, STATE, INDIVIDUAL: ESPECIALLY RELATING TO THE PAST AND PRESENT OF THE UNITED STATES, FULLY DESCRIBED AND MARKET PRICE QUOTED. ILLUSTRATED MOST PROFUSELY. Philadelphia, (early 1880s). *Fourth Edition, Revised and Enlarged.* Finely engraved frontispiece portrait of A. Louden Snowden, 120 pages, text illustrations. 12mo: 20 x 12 cm. Original tree calf, sides decoratively paneled in gilt, five raised bands, spine decorated in gilt, black morocco label, gilt, all page edges gilt, board edges hatched in gilt, floral gilt inner dentelles, marbled endsheets, neatly rebacked, most of original spine laid-on. Very fine. (500.00)

Deluxe Full Leather Presentation Edition. Boldly inscribed in black ink on blank leaf preceding frontispiece: "May 16 Snowden, from her father, A. Louden Snowden, June 30, 1885." Ex Clain-Stefanelli Library. The only special edition that we have ever encountered.

A Complete Set of Octavo H. P. Smith Sales Two with Photographic Plates

188 ✣ Smith, H. P. & Sampson, H. G. SMITH & SAMPSON SALES. Spine titles cited. New York: 1880-1881. Four Catalogues. The following Smith & Sampson numismatic auction sale catalogues are present, listed by Adams/Gengerke numbers: 1-4 complete, all issued. Handpriced throughout. *(bound with)* Smith, H. P. H. P. SMITH AUCTION SALES. Spine title cited. New York: 1881-1887. Twenty catalogues. The following Smith numismatic auction sale catalogues are present, listed by Adams/Gengerke numbers: 1-18, 20 & 21. All but the last two sales are handpriced. Twenty-four catalogues in all, bound in one volume, three cloth, gilt, original printed paper or card covers bound in throughout. Fine ([illegible])

Exlibris Melvin and George Fuld; ex November 27-28, 1974 Kates Hoffman Sale (lot [illegible]); ex Harry W. Bass, Jr. (Dec. 10, 2000 Kolbe Bass Sale Four, lot 506); ex Craig Smith. The 1881 Historical collection of the [illegible] include the rare plates. Except for the large format 1886 Mail sale, a fairly [illegible] Smith sales, nearly all neatly handpriced.

A Superb Set of Numismatic Review *Handsomely Bound by Sangorski & Sutcliffe*

189 ✣ Stack, Joseph B. & Morton M., *Publishers.* NUMISMATIC REVIEW & KINDRED TOPICS PERTAINING TO COINS, MEDALS AND PAPER MONEY. *NOS. 1-16.* New York, 1944-1964. [illegible] pages, 184 plates, other illustrations. Sixteen numbers complete as issued in fourteen, bound in two volumes. Quarto. Superbly bound in understated style by Sangorski & Sutcliffe in [illegible] light brown levant three-quarter morocco, tan cloth sides, five raised spine bands, spines lettered in gilt, top page edges gilt, silk headbands, marbled endsheets. Very fine. (800.00)

Ex Randolph Zander (December 13, 1992 Kolbe/Spink sale, lot [illegible]); ex [illegible] Smith. A most attractively bound set. The valedictory of the editor, Thomas Cohen Mabbott, in the final issue of *Numismatic Review,* summarizes the journal's importance: "In bidding farewell, temporarily or permanently, to our readers, we feel it fitting to point out that we believe we have been successful in our aim to develop a period, a numismatic magazine which has presented a number of distinguished contributions to science, great from the numismatists of our own country, but also from scholars [illegible] Though short-lived, *Numismatic Review* was and is a source of useful information on a wide variety of numismatic topics, featuring over three hundred brief monographs covering the entire range of numismatics. The Board of Advisors reads like a numismatic "Who's Who," and includes Agnes Baldwin Brett, Hale Clark, [illegible], Guido Kisch, Bruno Kisch, Lenox Lohr, Howard Newcomb, A. E. Prescott, Jonas Spinner, Carl Wittke, [illegible] Pierce, and Paul Tinchant.

Numismatics Before the Civil War 1760-1860, Q. David Bowers writes that Vattemare visited America two or more times in the 1830s to the 1850s and "came upon the numismatic scene in the form of a mini-tornado of frenetic activity." Apropos of the section heading, Bowers humorously observes that "Upon visiting Matthew A. Stickney, the well-known Salem, MA, collector, Vattemare was watched very closely by his host, who was somewhat fearful that by sleight-of-hand he might purlion his prized 1804 silver dollar!"

George Fuld's Set of W. Elliot Woodward Sales Featuring Twenty-Four Plated Catalogues, Including No. 95

193 ✣ Woodward, W. Elliot. W. E. WOODWARD'S SALES. Spine titles cited. Boston & New York, 1860-1890. catalogues, Adams/Gengerke Sale Numbers B, 1-7, 10, 11, 13-16, 18-21, 21A, 22-47, 49-64, 64A, 65-73, 73 ADDENDA, 74-78, 80-90, 93-96, 98-104, 106 & 108. One hundred one items. Also included are duplicates of thirty-three catalogues: Numbers 4, 10, 20, 25-30, 34, 34, 35, 41- 45, 52, 59, 62, 64, 66, 68, 69, 73, 73 ADDENDA, 78, 80, 80, 83, 85, 88 & 89. One hundred thirty-four items in all, including varieties and addendas. Well over half handpriced. Twenty-four catalogues include the original heliotype plates: Numbers 32, 33, 34, 36, 39, 45, 46, 47, 49, 52, 54, 55, 56, 58, 59, 63, 66, 67 (2 of 4), 68, 69, 70, 71, 73 & 95. Forty three sales are special editions, mostly on thick paper: Numbers 4, 6, 19, 25, 31, 34, 37, 39, 43, 45, 46, 47, 53, 55, 57, 64, 65, 66, 67, 69, 71, 72, 74, 75, 76, 79, 80, 81, 82, 83, 85, 85, 86, 87, 89, 90, 93, 94, 98, 100, 101, 103 & 108. Bound in twelve volumes, matching dark blue cloth, gilt, octavo and small quarto, with the great majority of original printed wrappers bound in, a few oversize plates folded about nine sales with one or two leaves of text somewhat defective (usually a lot description or two clipped out). Generally a fine set. (15,000-18,000)

Ex libris Melvin and George Fuld; ex November 27-28, 1971 Katen Fuld sale, Lot 1531 (Sale 6 in Hugo Dubey W. [illegible] II); September 25, 1999 Kolbe Bass Sale Three, lot 411); ex Craig Smith. A remarkable collection of Woodward sales including many seldom offered catalogues. Leading the list is a plated example of Sale 95 with all seven plates, extremely rare plates, full size in nice condition, accompanied by the front of the original printed catalogue covering them. Second on the list is Woodward's *Sale 1*, another great rarity. Also present are as few as [illegible] more uncommon sales in Adams or Gengerke, namely a special version of sale 64 with a different printed wrapper, entitled *Numismatic Books, Confederate Books, Local History, Etc., Etc.* encompassing only lot [illegible] and a special version of sale 21, with a different printed front wrapper, entitled *Relics of the Stone Age, Musical Boxes, Pewter, Coin Jewelry, Paper Currency, Books, Pamphlets, Etc.* and a different title, encompassing only lot [illegible] 2359, re-typeset to appear on 12 pages, which are numbered consecutively. Sales 7, 8 and 11 are earlier editions with printed prices, the former being one of "50 Copies printed," according to the sale on the first blank leaf. Present as well is the printed September 3, 1884 letter relating to Woodward's sale of the Dupuyster, *The World*, accompanied by a plated example of that sale on thick paper. Twenty-nine sales are listed not long after, are special editions. A rare opportunity to acquire a largely complete set of Woodward's auction sales, which John Adams captured the allure of this fascinating series with great eloquence in *Dupuyster and Vattemare, Volume I*: "Strobridge knew more about coins. Cogan was more strongly [illegible] photography. And yet the Woodward auction catalogs, taken as a whole, [illegible] the history of the hobby. The Woodward series is the era which it spans. Its beginning coincide with the opening of the [illegible] annual sales of the early years are the history books of the day. They record the [illegible] with the personalities of our pioneers — Colburn, Finotti, Lovett, and [illegible] Symbolically, Woodward drops from sight for a decade. When he reappears in 1875, the hobby has moved [illegible] original three dealers have become ten; the semiannual sale has become monthly. Woodward's sales [illegible] continuity to this faster paced, more heterogeneous world. The catalogs are published in [illegible] editions; each issue is scrupulously numbered, thus delineating the place in a well [illegible] to the McCoy's and Colburn's of the golden age. There is none in Woodward's day [illegible] The numismatic content of his sales is all encompassing. Included in the series are [illegible] Holland for medals (1878), Marvin for masonic material (1881), [illegible] for early silver (1887) and [illegible] nation for 'best all around,' the Mickley sale of 1867. Endowed with an encyclopedic numismatic memory, Woodward's knowledge embraced all these fields and his comments on them are always [illegible]

196 ❖ Woodward, W. Elliot. [J. N. T. LEVICK]. THE MONEY OF THE MERCHANTS. CATALOGUE OF J. N. T. LEVICK'S COLLECTION OF COINS AND TOKENS, AND OF AN UNRIVALLED COLLECTION OF PRIVATE FRACTIONAL PAPER CURRENCY. New York, May 26–29, 1884. 120 pages, 2535 lots, 4 fine heliotype plates of tokens. 25.5 x 15.5 cm. Nicely bound in recent pale olive green cloth, gilt, untrimmed (some text edges a bit uneven), plate margins fully margined. Very fine. (850.00)

Ex Craig Smith. Adams A: "Definitive store cards, hard times tokens with many of the former in silver. Bouquet [illegible] 54 gold patterns. Standish 36." Joseph N. T. Levick was a major figure in the early days of American numismatics. His collection of American Storecards, "The Money of the Merchants," was unsurpassed, and is one of the most desirable sale catalogues in the Woodward series. Despite a flurry of recent appearances, historically this remarkable catalogue has rarely been offered with plates, particularly without cropping.

The Account Sales Copy

197 ❖ Woodward, W. Elliot. [*NINETY-FOURTH* SALE]. CATALOGUE OF A COLLECTION OF COINS, ETC. COMPRISING A NUMBER OF MEXICAN CURIOS, ALSO SEVERAL VERY FINE AND RARE COINS. New York, August 16-19, 1887. 24 x 14.5 cm. Nicely bound in recent pale olive green cloth, gilt, original wrappers, chipped at outer and bottom margins, bound in. Generally fine. (125.00)

Ex June 13, 1998 Kolbe sale (Reed Hawn consignment), lot 1445 subsequently [illegible] annotated by Woodward at the head of the front cover. Prices realized are listed throughout in [illegible] and brought forward on every page for each day. The sale brought daily totals of [illegible] at the head of the title reads: "Those checked (✓) indicate sold to W. E. W[illegible]." [illegible] Note at the beginning of the catalogue, Woodward laments: "The work expended [illegible] the [illegible] of vision, he has been compelled to forego his usual careful reading of the proofs [illegible] the same to an assistant, who has used every effort to insure correctness and produce [illegible] Sabine." At the twilight of his illustrious numismatic career, Woodward's [illegible] appears to have affected this, his ninety-fourth sale. In the catalogue proper, [illegible] described as follows, have been crossed out in pencil: "The piece has been silvered [illegible] and that it is genuine; good and *very rare*." Interestingly, the [illegible] preceding, but, like them, I believe it to be genuine." [illegible] "Gen[illegible] genuine: silvered, fine and *extremely rare*."

198 ❖ Wright, J(ohn), *Accompiant*. THE AMERICAN NEGOTIATOR: OR THE MOST USEFUL PRINCIPLES OF THE BRITISH COLONIES IN AMERICA; AS WELL THE ISLANDS, AS THE CONTINENTAL CURRENCIES OF NOVA SCOTIA, CANADA, NEW ENGLAND, NEW YORK, EAST & WEST JERSEYS, PENNSYLVANIA, NEW JERSEY, MARY LAND, VIRGINIA, NORTH CAROLINA, SOUTH CAROLINA, GEORGIA, AND OF THE ISLANDS OF BARBADOES, JAMAICA, ST. CHRISTOPHERS, ANTIGUA, NEVIS AND MONTSERRAT REDUCED INTO ENGLISH MONEY, BY A SERIES OF TABLES, SUITED TO THESE VARIOUS CURRENCIES, AND THE COLONIES AND BRITAIN, ADAPTED TO ALL THE VARIATIONS THAT EVER THE TIME HAVE OR MAY HAPPEN. WITH TABLES REDUCING THE CURRENCY TO DOLLARS AND TO STERLING, AND THE CONTRARY, AT ALL THE VARIATIONS OF EXCHANGE. ALSO A CHARACTER TABLE FOR THE INTERCHANGEABLE REDUCTION OF THE CURRENCIES OF THE COLONIES INTER SE AND THE OTHER TO WHICH THEY ARE ADDED, TABLES REDUCING GOLD AND SILVER BULLION, OF ANY DEGREE OF FINENESS OR FINENESS INTO STANDARD, AND VALUING THE SAME BY THE ASSAY AS ORDAINED BY THE MINT PRICE OF THE TOWER OF LONDON. London: Printed by J. Everingham, Dean-street, Fetter-Lane, and the Author, 1761. *First Edition.* (2), ii, (2), 24, xvi, 464 pages. 26.5 x 15.5 cm. Contemporary speckled calf, gilt, crimson morocco spine label, gilt, extremities a little worn, joints weak, strengthened with brown cloth, contents a bit foxed and discolored. Very good. Kress 6[illegible]; Goldsmith 9702. Sigler 2892. The scarce first edition of this [illegible] Smith collection.

A superb, friendly, comprehensive and informative guide to Your Next Home

[illegible]

[illegible]

[illegible]

[illegible]

THE CRAIG AND RUANNE SMITH LIBRARY

Mail Bid Section ❧ June 6, 2005

ANCIENT, MEDIEVAL AND MODERN NUMISMATICS

201 ✣ Acuña, Francisco Yábar, *Capitán de Corbeta*. LAS ULTIMAS ACUNACIONES PROVINCIALES 1883-1886. LAS CASAS DE MONEDA DE CUZCO Y AREQUIPA DESPUES DE LA GUERRA DEL PACIFICO. Lima, 1996. 272, (4) pages, illustrated, occasionally in color. Original printed card covers. Near new. [illegible]

One of 1,000 copies issued. The definitive study on the topic.

202 ✣ [Addison, Joseph]. Greene, George Washington. *Editor*. THE WORKS OF JOSEPH ADDISON, INCLUDING THE WHOLE CONTENTS OF BP. HURD'S EDITION, WITH LETTERS AND OTHER PIECES NOT FOUND IN ANY PREVIOUS COLLECTION; AND MACAULAY'S ESSAY ON HIS LIFE AND WORKS. New York: G. P. Putnam & Co., 1854. Six volumes. Over 6,000 pages. Several finely engraved frontispiece plates, 9 lithographic plates depicting ancient coins, [illegible] contemporary matching brown calf and marbled boards and page edges, brown morocco spine labels, gilt, occasional minor binding wear, a few spine labels chipped or missing. Generally an attractive, near fine set. [illegible]

Volume II contains Addison's illustrated classic essay: *Dialogues on the marbles*. *[illegible] relation to the Latin and Greek poets.*

203 ✣ Ars Classica. *NO. X*. CATALOGUE DES MONNAIES GRECQUES ET ROMAINES COMPOSANT LES COLLECTIONS D'UN GRAND INDUSTRIEL DÉCÉDÉ, DE FEU LE BARON ALEXANDRE DE PETROWICZ, DE M. LE REV. EDGAR ROGERS, M. A. ET DE PLUSIEURS AUTRES AMATEURS IMPORTANTS. COLLECTION GÉNÉRALE GRECQUE, SÉRIE DES SÉLEUCIDES LA PLUS COMPLETE DU MONDE. RÉUNION REMARQUABLE D'ÆS GRAVE, SUPERBES MEDAILLONS ROMAINES, ETC. [illegible] Naville et Cie, 15-18 Juin 1925. (6), 127, (1) pages, 1770 lots, 76 fine plates of coins, 2 monogram plates. Quarto. Original printed card covers a trifle faded and worn, internally fine. [illegible]

Ex March 21, 1998 Kolbe sale, lot 1049; ex Ruanne Smith.

Historia y Geografía, 1917. (4), 190, (2) pages, portrait of the author, 30 plates of coins, tables. Original printed card covers a bit worn and discolored, taped at spine, internally fine. *(also)* MANIFESTE D'ORLLIE-ANTOINE Ier, ROI D'ARAUCANIE ET DE PATAGONIE. Paris, 1863. 16 pages. Maroon cloth, gilt. Good/very good. (100.00)

Monedas Chilenas is very scarce.

212 ✣ Daehn, William E. ANCIENT GREEK NUMISMATICS: A GUIDE TO READING AND RESEARCH. A BIBLIOGRAPHY OF WORKS WRITTEN IN ENGLISH WITH SUMMARIES OF THEIR CONTENTS. Cold Spring, 2001. (6), 401, (1) pages. Quarto. Original reddish-orange cloth, lettered in white. As new. (125.00)

Limited Hardbound Edition. Ex Ruanne Smith. Indispensable to anyone seriously interested in ancient Greek numismatics.

213 ✣ Davis, Norman. GREEK COINS & CITIES. London, 196[illegible]. *First Edition*. 221, (3) pages, well illustrated, endsheet maps. Quarto. Original brown cloth, gilt, dust jacket. Near new. (45.00)

Ex Ruanne Smith.

214 ✣ Davis, Norman & Kraay, Colin M. THE HELLENISTIC KINGDOMS: PORTRAIT COINS AND HISTORY. London, 1980. 296 pages, well illustrated. Original tan cloth, gilt, dust jacket. Near new. (40.00)

Ex Ruanne Smith.

215 ✣ Dekesel, Christian. BIBLIOTHECA NUMMARIA: BIBLIOGRAPHY OF [illegible] NUMISMATIC BOOKS. ILLUSTRATED AND ANNOTATED CATALOGUE. Crestholme, 1997-2[illegible]. [illegible] pages, 736 title facsimiles. Thick quarto. Original green cloth, gilt, dust jacket. (250.00)

Ex Ruanne Smith. The prior standard work by J. G. Lipsius listed 405 sixteenth century numismatic books. Dekesel's landmark work provides information on 1,148 titles, categorized under six headings [illegible] aspect of the topic. Collations are given throughout and the work contains [illegible] copies issued.

216 ✣ Eidlitz, Robert James. MEDALLIC PORTRAITS OF MATTHEW [illegible] ADDISWALL. New York: privately printed, 1928. (12), 13, (3), 7 very fine collotype plates. Quarto. Original blue cloth, gilt. Very fine. ([illegible])

No. 200 of only 200 copies printed. The ultimate example of this [illegible] on the topic.

217 ✣ Ferrari, Jorge N. SESQUICENTENARIO DE LA PRIMERA MONEDA CON EL ESCUDO DE LA PATRIA. Buenos Aires, 1963. 62, (6) pages, heavily illustrated. Folio. Original printed card covers discolored, internally fine. Also included are three additional card-covered volumes: Ferrari's 1964 *Amonedacion de la Rioja, 1838-1860, Tomo II*; Cunietti-Ferrando's 1965 *Monedas de la República Argentina*; and Gonzales Conde's 1970 *Catalogo de la Moneda Metálica Argentina, 1813-1970*. Generally very good or better (165.00)

Main work inscribed. Scarce.

Copy No. 5 of an edition limited to 150 numbered copies, each accompanied by an original 35" leaf depicting a coin in this case (Woodcuts). Ex Ruanne Smith. Printed letterpress by Bird & Bull Press on mouldmade paper.

223 ✣ Gardiakos, S., *Editor.* THE COINAGES OF ALEXANDER THE GREAT. Chicago: Obol International, 1981 collected reprint. xiv, (2), 401, (1), (2); (2), 45, 20-63, (3), (2), 160, 294-322, 72, (2), 11, (2), 47, (2), 42, (2), 23; 86, (369)-371, 55, 41, (8), 132 pages, text illustrations, maps, 40 + 36 + 15 +4 + 10 + 2 + 8 + 2 + 3 + 4 + 7 + 1 + 18 + 3 plates. Quarto. Original white and red cloth, lettered in gilt and red. New. (200,000)

★★ October 6, 2001 Kolbe Bergman sale, lot 99; ex Ruanne Smith. A massive compilation of standard classic references on the topic, including all of Edward T. Newell's works, as well as titles by Muller, Dressel, Kraner, Hoffmann, etc.

224 ✣ Geigy, Alfred. KATALOG DER BASLER MÜNZEN UND MEDAILLEN DER IM HISTORISCHEN MUSEUM ZU BASEL DEPONIERTEN EWIG'SCHEN SAMMLUNG. Basel: 1899. xviii, (3), 171, (1), pages, 44 fine plates of coins and medals. Original printed wrappers chipped and worn, [illegible] and covers loose. In need of binding. (50,000)

Jain-Stefanelli 11716. Grierson page 157. The classic work.

225 ✣ Glendining & Co. [WILLIAM LONGMAN.] CATALOGUE OF AN IMPORTANT COLLECTION OF PROVINCIAL TOKENS OF THE EIGHTEENTH CENTURY AND A VERY COMPREHENSIVE COLLECTION OF MEDALS, PLAQUES, TOKENS, ETC. RELATING TO PRINTERS, PRINTING, BOOKSELLERS, PUBLISHERS, AUTHORS, ENGRAVERS AND PAPERMAKERS. London: March 11, 1938. [illegible] 155 lots, 8 excellent plates, printed prices alongside each lot, with printed list of [illegible] original green card covers. Fine. (500,000)

Inscribed in pencil at base of title: "Henry Morris, Bird & Bull Press [illegible] An important [illegible] collection of this series to be offered on the English market. [illegible] *19th Century Connected with Booksellers & Bookmakers.* London: [illegible] Morris, from Siegfried Scher commenting upon the [illegible] of Longman's collection, and a private collection [illegible] notes that "it is unlikely to come on the market for at least 20 years." [illegible] Hopefully that will be all that is lost."

226 ✣ Glendining & Co. WILLIAM LONGMAN. CATALOGUE OF AN IMPORTANT COLLECTION OF PROVINCIAL TOKENS OF THE EIGHTEENTH CENTURY AND A VERY COMPREHENSIVE COLLECTION OF MEDALS, PLAQUES, TOKENS, ETC. RELATING TO PRINTERS, PRINTING, BOOKSELLERS, PUBLISHERS, AUTHORS, ENGRAVERS AND PAPERMAKERS. London: [illegible] 1938. [illegible] 155 lots, 8 excellent plates, a few ink notes. Original green card covers, [illegible] (100,000)

Also included is an 1989 invoice for the catalogue from George [illegible] and [illegible] interesting articles on the topic appearing in *Coin & Medal Digest.*

227 ✣ Gonzalez, *Sr.* R. COLECCION COMPLETA DE MONEDAS DE ORO, PLATA, NIQUEL Y COBRE. Valparaiso: Sociedad "Imprenta y Litografia Universo," 1908. 42 pages, text illustrations of coins, many [illegible] silver, several tinted in gold. Original printed card covers, [illegible] and discolored, [illegible] pages loose. (150,000)

Jain-Stefanelli 8600. Rare.

coins in the text. *(bound with)* Haym, Nicholas, *a Roman*. THE BRITISH TREASURY; BEING CABINET THE FIRST OF OUR GREEK AND ROMAN ANTIQUITIES OF ALL SORTS. NEVER BEFORE PRINTED. DRAWN, ENGRAVEN, AND DESCRIB'D BY NICHOLAS HAYM, A ROMAN. *VOL. I.* London: Printed in the year 1719. (2), xi, (1), 157, (1) pages, woodcut headpieces and initials. Quarto: 30 x 24 cm. Contemporary calf, gilt, binding worn, internally fine. (100.00)

Armorial ex libris Richard Prime; ex libris Albert H. Wick; label of Virginia Ruzicka; 1747 ink autograph of G. Costand. Hirsch page 59. Lipsius page 178. The first edition of what was intended to be a corpus of Greek and Roman coins in English collections, with notes on rarity. A second part of each volume, not present here, was issued the following year, but no further installments were published.

234 ✣ Haym, Nicholao Francisco. THESAURI BRITANNICI, *PARS ALTERA*, SEU MUSEUM NUMARIUM, COMPLEXUM NUMOS GRÆCOS, ET LATINOS OMNIS METALLI, ET FORMÆ NECDUÆ EDITOS...INTERPRETE JOSEPHO KHELL E S.J. Vindobonæ: Typis Joannis Thomæ de Trattnern, (1765). (40), 198, (10) pages, 23 engraved foldout plates of coins, including the one depicting a jumping rodent, a silphium plant, and ancient coins [one of the coins depicting both]. *(bound with)* (Gessner, Jacob). ADPENDICULA *ALTERA* AD NUMISMATA GRÆCA, POPULORUM ET URBIUM A JACOBO GESNERO, TABULIS ÆNEIS REPRÆSENTATA. AUTORE JOSEPHO KHELL E S.J. Vindobonæ: Typis, Joannis Thomæ de Trattner, 1764. 168 pages, 4 engraved foldout plates of coins. *(bound with)* Wallis, Stephan Olivier, *Graf* von. FRAGEN AUS DEM GANZEN ROMISCHEN STAATSRECHTE... Wien: Gedruckt bey Johann Thomas von Trattner, 1764. 63, (11) pages. Quarto: 24 x 19 cm. Contemporary calf and boards, lacking spine, upper cover loose. (100.00)

Lipsius pages 178 (Haym) & 147 (Gessner). Though a *Roman* Haym resided in England, [illegible] this work was published in Italian with English summaries. The second part of the [illegible] by the Jesuit Father Joseph Khell.

235 ✣ Head, Barclay V. HISTORIA NUMORUM: A MANUAL OF GREEK NUMISMATICS. NEW AND *ENLARGED EDITION*. London, 1911. lxxxviii, 966, (2), (2) pages, tables in the text and illustrations of coins, 5 plate tables. Original red cloth, gilt, dust jacket. Fine. (100.00)

(Head, Barclay V. & Svoronos, J.). THE ILLUSTRATIONS OF HISTORIA NUMORUM. Chicago: 1958 reprint. 64 pages, 39 plates. Original red cloth, gilt, dust jacket. Near new. (125.00)

Main volume ex libris Rowe; ex Ruanne Smith. Kroll page 7: "[illegible] regarded as one of the best books ever written on Greek coinage. [illegible] have followed...full of insight and information that cannot [illegible]." Though outdated in some respects, *Historia Numorum* remains the standard [illegible] More reference work ever written on ancient Greek coins. A companion [illegible] appearing in the rare 1898 Greek translation by Ioannes Svoronos.

236 ✣ Heiss, Aloiss. DESCRIPCION GENERAL DE LAS MONEDAS HISPANO CRISTIANAS DESDE LA INVASION DE LOS ARABES. Zaragoza, 1962 reprint. Three volumes. [illegible] Quarto. Original printed card covers a trifle worn and dust. Fine. [illegible]

Ex Syracuse University Library.

237 ✣ Heiss, Aloiss. DESCRIPCION GENERAL DE LAS MONEDAS HISPANO CRISTIANAS DESDE LA INVASION DE LOS ARABES. Madrid, 1975 Cayon reprint. Three volumes. [illegible] portrait plates, 203 plates of coins, document facsimiles, three plates of scale. Quarto. Maroon original green leatherette, gilt, bindings slightly worn else a fine set. [illegible]

246 ❖ Kadman, Leo. CORPUS NUMMORUM PALAESTINENSIUM. *VOLUME III:* THE COINS OF THE JEWISH WAR OF 66-73 C. E. Jerusalem, 1960. 203, (1) pages, 2 maps, 5 plates. Original brown cloth, spine worn. (50.00)
Clain-Stefanelli 2922. Grierson page 92.

247 ❖ Kent, J. P. C. & Hirmer, Max and Albert. ROMAN COINS. London: Thames and Hudson Ltd., 1978. 368 pages, maps, 199 very fine plates of photographic enlargements of 785 coins. Quarto. Original green cloth, gilt, dust jacket. Very fine. (100.00)
A handsome publication, companion to Kraay & Hirmer, now a classic.

248 ❖ Kindler, Arie. THE COINS OF TIBERIAS. Tiberias, 1961. 118 pages, tipped in color frontispiece map, pages 77-117 comprising coin illustrations, mainly enlargements. Original cloth covers, pictorial dust wrapper a trifle worn. Fine. (80.00)
Clain-Stefanelli 2995. Scarce and important.

249 ❖ Kraay, C. M. ARCHAIC AND CLASSICAL GREEK COINS. Berkeley, 1976. *First Edition.* xxvi, 390 pages, maps, 64 fine plates. Original green cloth, gilt, dust jacket. Near fine. (125.00)
Ex Rhanne Smith. The scarce original edition, with superior plates.

250 ❖ Kroh, Dennis J. ANCIENT COIN REFERENCE REVIEWS. Overland Park: [illegible] pages. Quarto. Original navy blue half leather, two raised bands, gilt marbled paper sides, blue endsheets, blue-speckled page edges. As new. (200.00)
Described on title verso: "Special leatherbound Edition. Number [illegible] of [illegible] copies [illegible] for 1994"; ex October 6, 2001 Kolbe Bergman sale, lot 13[illegible]; ex Rhanne Smith. An informative guide.

251 ❖ Leitzmann, J., *Herausgeber.* NUMISMATISCHE ZEITUNG [illegible] *1860.* Weissensee, 1839-1843. Seven volumes in four. Quarto. Contemporary black bonded cloth and boards, minor foxing and discoloration, minor scuffing to [illegible] generally very good. (200.00)
All ex libris J. M. Smith Saverney.

252 ❖ Levy, *Dr.* M. A. GESCHICHTE DER JUDISCHEN MÜNZEN [illegible] Leipzig, 1862. x, (2), 163, (1) pages, text figures, [illegible] of coins. Half leather, [illegible] *(also)* Rogers, E. A HANDY GUIDE TO JEWISH COINS. London, 1904. [illegible] plates of coins. Original blue cloth, gilt, binding worn and spotted. (50.00)

253 ❖ Loehr, A. R. v. WIENER MEDAILLEURE. 1899. NACHTRÄGE [illegible] Wien: Verlag von [illegible] Schroll & Co., 1899 & 1902. Two parts in one volume. [illegible] text illustrations, 37 mostly superb plates, mainly depicting medals, [illegible] two colors, pencil check marks and occasional annotations in the [illegible] cloth, lettered in red, spine hand lettered, one plate detached. Near fine. (250.00)
Ex libris Guido Kisch. Clain-Stefanelli 14404. A handsome production [illegible] main work and the 1901 supplement, which are usually encountered separately. [illegible]

Medina's Great Work on Proclamation Medals

260 ✣ Medina, J. T. MEDALLAS DE PROCLAMACIONES Y JURAS DE LOS REYES DE ESPAÑA EN AMÉRICA. Santiago de Chile: Impreso en Casa del Autor, 1917. xx, 332 pages, numerous text illustrations. Quarto: 29.5 x 22 cm. Red Spanish full leather, gilt, binding a trifle rubbed, contents a trifle foxed. Near fine. (750.00)

Tirada de 150 ejemplares. Clain–Stefanelli 14841*. Grierson page 267. Behar 3520. Mateu y Llopis page 334. Gresham (Roberts) MNR-8. A detailed listing of 430 medals, only 241 of which were included in Herrera's pioneering 1882 work on the same topic. Still indispensable.

261 ✣ Medina, J. T. LAS MONEDAS COLONIALES DE CHILE. Santiago de Chile: Imprenta Elzeviriana, 1919. 70, (2) pages, title printed in red and black, halftone text illustrations. Quarto. Original printed wrappers backed, spine strengthened. Near fine. (200.00)

Tirada de 150 ejemplares. Ex Libreria Zamorano y Caperan, Chile, with circular ink stamp on half title. Clain-Stefanelli 11502. Behar 3522. Gresham (Roberts) MNR-12. An historical account with supporting documentation.

262 ✣ Medina, J. T. MANUAL ILUSTRADO DE NUMISMÁTICA CHILENA: LA COLONIA. Santiago de Chile: Imprenta Elzeviriana, 1919. 19, (1) pages, a few halftone text illustrations, 20 lithographic plates of coins. 22.5 x 16.5 cm. Later black quarter leather, gilt, original printed front wrapper bound in. Fine. (75.00)

Gresham (Roberts) MNR-3, estimating that 150 copies were originally printed. The 300 illustrations are "Los coins issued for colonial Chile during the reigns of Spanish kings from Philip V to Ferdinand VII."

263 ✣ Modesti, Adolfo; Brunori, Ennio; & Covati, Adelmo. CIVITAVECCHIANA: COMUNE DI PONTIFICIA (1508-1857). Civitavecchia, 1994 [1995]. 190, [2] pages, illustrated. Quarto. Original printed card covers a little worn. Fine. (75.00)

Very scarce. A superbly researched and well illustrated work on the papal mints of the Papal States. Better of two 1994 works on the topic, though Nastasi's *Civitavecchia nella Storia della Zecca* [illegible]

264 ✣ Newell, Edward T. THE DATED ALEXANDER COINAGE OF SHOA AND ARI. New Haven: Yale Oriental Series, *Researches Vol. II,* 1916. 72 pages, 10 very fine plates of coins. Quarto. Original blue cloth, gilt, spine ends slightly worn, else near fine. (150.00)

Clain-Stefanelli 2346. Kroh page 24: "...one of the earliest specialized numismatic studies ever published and now a classic." One of only 300 copies printed. The very rare original edition lacking the plate and the [illegible] coin plates.

265 ✣ Oliveres, F. N. APUNTES SOBRE NUMISMÁTICA NACIONAL. Montevideo: [illegible] 1924. [illegible] pages, text illustrations. Quarto: 29 x 19.5 cm. Later brown leather, gilt. A few minor faults. Near fine. (125.00)

Inscribed in ink at the head of title by the author: "Al eminente poeta del Guayaquil, [illegible] de su [illegible] tin..." Clain–Stefanelli 12596*. A rare and important work on the coinage of Uruguay.

266 ✣ Paoletti, Emilio. MONEDAS MACUQUINAS DE 8 REALES EN POTOSÍ. Buenos Aires: 1999. 244, (2) pages, illustrated. Quarto. Original printed card covers a little worn. Fine. (45.00)

An important work on Potosi cobs, becoming difficult to locate.

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274 ✣ Riechmann, A. KUNSTMEDAILLEN DES XVI. BIS XX. JAHRHUNDERTS VON DEUTSCHLAND, NIEDERLANDE, FRANKREICH, ENGLAND. Halle (Saale): *Auktionskatalog XVIII*, 6. Juli 1921. (4), 97, (1) pages, 683 lots, 33 fine tinted plates, valuation list laid in. Folio. Original green cloth-backed boards, hinges weak, text a little browned as usual, contents separated from binding. (125.00)
Clain–Stefanelli 14156. Important and scarce.

275 ✣ Robertson, Anne S. ROMAN IMPERIAL COINS IN THE HUNTER COIN CABINET, UNIVERSITY OF GLASGOW. *III:* PERTINAX TO AEMILIAN. London, 1977. cxiv, 325, (3) pages, 88 fine plates. Original blue cloth, gilt, spine of dust jacket a trifle sunned. Very fine. (100.00)

276 ✣ Robertson, Anne S. ROMAN IMPERIAL COINS IN THE HUNTER COIN CABINET, UNIVERSITY OF GLASGOW. *IV:* VALERIAN I TO ALLECTUS. London, 1978. ccxvi, 340, (2) pages, 64 fine plates. Original blue cloth, gilt, spine of dust jacket a trifle sunned. Very fine. (100.00)

277 ✣ Robertson, Anne S. ROMAN IMPERIAL COINS IN THE HUNTER COIN CABINET, UNIVERSITY OF GLASGOW. *V:* DIOCLETIAN (REFORM) TO ZENO. London, 1982. xlviii, 525, (1) pages, 56 fine plates. Original blue cloth, gilt, spine of dust jacket sunned. Very fine. (100.00)

278 ✣ Saez, El *Padre* Fray Liciniano. DEMOSTRACION HISTÓRICA DEL VERDADERO VALOR DE TODAS LAS MONEDAS QUE CORRIAN EN CASTILLA DURANTE EL REYNADO DEL SEÑOR DON ENRIQUE IV, Y DE SU CORRESPONDENCIA CON LAS DEL SEÑOR D. CARLOS IV ... Madrid: en la Imprenta de Sancha, 1805. xx, 580, (2) pages, 2 tables, 3 finely engraved plates, one depicting half-dozen coins. Quarto. Antique Spanish quarter calf, gilt, red leather spine label, gilt. Very fine. (125.00)
Ex December 6, 1997 Kolbe/Spink sale, lot 322. Goldsmith 9615. Xs are used, [illegible] the [illegible]

279 ✣ Schlumberger, G(ustave Léon). NUMISMATIQUE DE L'ORIENT LATIN. Paris: 1878. Reprint. Two volumes. (4), xii, 504, (2), (4), 22, (2), 37, (1); (2), 20 pages, folding map, 21 plates (10 coins). Octavo and quarto. Original matching green cloth, gilt. Fine. (100.00)

280 ✣ Schulman, J. LA GUERRE EUROPÉENE 1914-1919. CATALOGUE ILLUSTRÉ DE MÉDAILLES, PAPIERS-MONNIAE FRAPPÉES ET ÉMIS ET AYANT RAPPORT À ANGLETERRE, BELGIQUE, FRANCE, ITALIE, RUSSIE, MONTÉNÉGRO, ALLEMAGNE, AUTRICHE-HONGRIE, BULGARIE, TURQUIE ET AUX PAYS-NEUTRES. EN VENTE AUX PRIX MARQUÉS. *CATALOGUE LXVII. LXVIII. LXIX. LXX.* Amsterdam: 1918-1919. Four volumes: the last four, of five parts. 156, 208, 122, 169, 198 pages, 344 illustrations, 20 plates. Original card covers a trifle worn and faded. Generally fine or better as usual. (150.00)
An indispensable source of information on World War I. [illegible] Barely [illegible] [illegible] present here, is often encountered.

281 ✣ Sear, David R. GREEK IMPERIAL COINS AND THEIR VALUES: THE LOCAL COINAGES OF THE ROMAN EMPIRE. London, 1991. xxxiii, (3), 636 pages, illustrated. Original black boards, gilt, dust jacket. Near new. (60.00)
Ex Ruanne Smith.

288 ✣ Walker, John. A CATALOGUE OF THE ARAB–SASSANIAN COINS (UMAIYAD GOVERNORS IN THE EAST, ARAB–EPHTHALITES, 'ABBASID GOVERNORS IN TABARISTAN AND BUKHARA). London, 1967. clxi, (1), 244 pages, tables, text illustrations, 40 fine plates of coins. Original green cloth, gilt, binding very slightly worn and contents a trifle foxed, else fine. (200.00)
British Museum *Catalogue of Muhammadan Coins Volume I*. Clain-Stefanelli 7488*.

289 ✣ Wroth, Warwick. CATALOGUE OF THE GREEK COINS OF CRETE AND THE AEGEAN ISLANDS. London, 1886. *First Edition.* l, (2), (2), 152 pages, tables, 29 fine autotype plates of coins. Blue buckram, gilt. Fine. (150.00)
British Museum Catalogue of Greek Coins: *Volume 9*. Ex October 6, 2001 Kolbe Bergman sale, lot 231; ex Ruanne Smith.

290 ✣ Wroth, Warwick. CATALOGUE OF GREEK COINS. PONTUS, PAPHLAGONIA, BITHYNIA, AND THE KINGDOM OF BOSPHORUS. London, 1889. *First Edition.* xliv, 252, (8) pages, 39 plates. fine autotype plates. Later blue cloth, gilt, tear in one leaf repaired, no loss. Fine. (150.00)
British Museum Catalogue of Greek Coins: *Volume 13*. Ex October 6, 2001 Kolbe Bergman sale, lot 232, ex Ruanne Smith.

291 ✣ Wroth, Warwick. CATALOGUE OF THE GREEK COINS OF MYSIA. London, 1892. *First Edition.* xxxv, (1), 217, (3) pages, folding map, 35 fine autotype plates of coins. Blue buckram, gilt. Fine. (150.00)
British Museum Catalogue of Greek Coins: *Volume 14*. Ex October 6, 2001 Kolbe Bergman sale, lot 233; ex Ruanne Smith.

292 ✣ Wroth, Warwick. CATALOGUE OF THE GREEK COINS OF TROAS, AEOLIS, AND LESBOS. London, 1894. *First Edition.* lxxxiii, (1), 260, (8) pages, folding map, 41 fine autotype plates of coins. Blue buckram, gilt. Fine. (150.00)
British Museum Catalogue of Greek Coins: *Volume 17*. Ex October 6, 2001 Kolbe Bergman sale, lot 234; ex Ruanne Smith.

AMERICAN SCANDINAVIAN LITERATURE

297 ✣ Adams, Edgar H. CATALOGUE WITH FIXED PRICES: U. S. PATTERNS, HARD TIMES TOKENS, STORE CARDS, NUMISMATIC BOOKS, CATALOGUES, ETC. *NO. 1.* Brooklyn, December, 1913. 12 pages, 329 listings. 22.5 x 15.5 cm. Self-covered, front cover depicting an 1877 $50, pioneer gold coins, patterns and store cards, housed in cloth-backed stiff card covers. Near fine. (75.00)

Ex libris Melvin and George Fuld (November 27-28, 1971 Katen Fuld sale, lot 813); ex libris Harry W. Bass, Jr. (June 5, 1999 Kolbe Bass Sale Two, lot 3); ex Craig Smith via George Frederick Kolbe. Very scarce. Having authored, with William H. Woodin, a new standard work on the topic, it is not surprising that two thirds of this list is devoted to patterns. Mostly one cent to half dime denominations are offered, along with four 1879 and three 1880 off-metal Stellas. The section on numismatic books features the "De luxe edition limited to fifty" of the 1913 pattern book at $10.00 and the clothbound edition at $3.00. Interesting information on other Adams works is also recorded and plated Chapman catalogues are featured, including a Bushnell sale "Paper cover, in fine condition" at $3.00.

298 ✣ Adams, Edgar H. UNITED STATES STORE CARDS. A LIST OF MERCHANTS' ADVERTISING CHECKS, RESTAURANT CHECKS, AND KINDRED PIECES ISSUED FROM 1789 UP TO RECENT YEARS, INCLUDING MANY OF THE TOKENS WHICH PASSED AS MONEY AND KNOWN AS HARD TIMES TOKENS. New York, 1920. (4), 75 pages, interleaved throughout. 24 x 16 cm. Original blue cloth, gilt, patterned green endsheets. Near fine. (125.00)

Special Hardbound Interleaved Edition. Ex Kenneth W. Lee Library (June 13-15, 1981 Kolbe sale, lot 6); ex Harry W. Bass, Jr. (June 10, 2000 Kolbe Bass Sale Four, lot 4); ex Craig Smith. Longest standard work.

299 ✣ Akers Numismatics, Inc., David. THE JOHN JAY PITTMAN COLLECTION... SELECTED NUMISMATIC RARITIES. *PARTS ONE-THREE.* Baltimore & Rosemont, 1997-2000. Three well-illustrated catalogues, all with prices realized list. Quarto. Original matching red cloth, red lettering lettered in gilt. As new. *(also)* . Akers Numismatics, Inc., David. THE THANE COLLECTION... Baltimore, 1998. Well-illustrated, prices realized list. Quarto. Original blue cloth, gilt lettered in gilt. As new. (300.00)

Special Hardbound Editions. No. 120 of 250 sets issued, printed label on front pastedown of Pittman catalogue autographed by Gehring C. Pittman, David W. Akers, Thomas A. Mulvaney, and Maurice M. Shur; second Pittman catalogue label autographed by Price, Akers, and Mulvaney. Ex Craig Smith.

300 ✣ [American Numismatic Association]. THE NUMISMATIST AND YEAR BOOK. VOLUME *ONE:* 1888-1893. Salina: Olympic Press, 1963 reprint. 14.5 x 26.48 (12.000 x 17.750) pages, 400 (100) plates, text illustrations. Original crimson cloth, gilt. Near new. (150.00)

Ex Craig Smith. The now scarce reprint of the first six volumes of The Numismatist.

301 ✣ [American Numismatic Association]. THE NUMISMATIST AND YEAR BOOK. VOLUME *ONE:* 1888-1893. Salina: Olympic Press, 1963 reprint. 14.5 x 26.48 (12.000 x 17.750) pages, 400 (100) plates, text illustrations. Original crimson cloth, gilt. Near new. (150.00)

Ex Craig Smith. The now scarce reprint of the first six volumes of The Numismatist.

302 ✣ American Numismatic Association. OFFICIAL 1895 A.N.A. CONVENTION GROUP PHOTOGRAPH. Printed postcard with photographic print on front. 8.5 x 11 (8.500 x 11.000). (125.00)

Ex Myron Xenos. A rare memento of the 1907 Columbus Convention. The photograph is similar to the medium halftone reproduction found on page 280 of the October-November, 1907 issue of The Numismatist. Famous Dr. George Heath stands out in the first row.

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308 ❖ Beistle, M(artin) L(uther). A REGISTER OF HALF DOLLAR DIE VARIETIES AND SUB-VARIETIES. BEING A DESCRIPTION OF EACH DIE VARIETY USED IN THE COINAGE OF UNITED STATES HALF DOLLARS AS FAR AS THE ISSUES ARE KNOWN, COVERING THE UNITED STATES MINT AT PHILADELPHIA, AND BRANCHES AT NEW ORLEANS, SAN FRANCISCO, CARSON CITY AND DENVER. Shippensburg, 1929. xxxiii, (1), 261, (1) pages, frontispiece portrait of the author, autographed in ink, portrait plate of David Proskey, primer chart, 7 fine photographic plates. Original full brown flexible morocco, gilt, all page edges gilt, interleaved, spine and corners worn, else fine. (150.00)

No. 48 of only 135 DELUXE interleaved copies issued with photographic plates. Inscribed in ink on front flyleaf: "Q D(avid) B(owers)"; ex November 18, 1995 Money Tree sale; ex Myron Xenos. Clain-Stefanelli 12243. Though scarce and desirable now, Deluxe Beistles were not immediate numismatic bestsellers. In 1943, at the November 9-10 Parke-Bernet sale including Colonel E. H. R. Green's numismatic library, four lots of 25 copies each were offered, along with 189 copies of the regular edition. Abe Kosoff apparently purchased one or more of the bulk lots at the sale and was retailing deluxe Beistles well into the 1960s. Perhaps the example at hand was one of these; if so, it appears that "QDB" used it regularly.

309 ❖ Betts, C. Wyllys. AMERICAN COLONIAL HISTORY ILLUSTRATED BY CONTEMPORARY MEDALS...EDITED, WITH NOTES, BY WILLIAM T. R. MARVIN. ..AND LYMAN HAYNES LOW. New York: Scott Stamp and Coin Company, 1894. *First Edition.* v, (3), 332 pages, frontispiece portrait, text illustrations of medals. 24 x 15.5 x 2.5 cm. Original brown cloth, gilt impression of a medal on upper cover, spine lettered in gilt, professionally recased. A fine, sound copy. (125.00)

Ex October 6, 2001 Kolbe Bergman sale, lot 372; ex Craig Smith. The limited edition of this landmark reference work, issued in brown cloth, gilt, with a three-quarter frontispiece portrait of Admiral Vernon. Still widely utilized despite its age and limitations.

310 ❖ Bidwell, George. FORGING HIS CHAINS. THE AUTOBIOGRAPHY OF GEORGE BIDWELL, THE FAMOUS TICKET-OF-LEAVE MAN. BROUGHT UP A PURITAN—SUCCESSFUL STRUGGLES AGAINST POVERTY—A MERCHANT—HIS COMMERCIAL MISFORTUNES, TEMPTATIONS, AND ULTIMATE FALL; HIS UNEXAMPLED CAREER IN AMERICA AND EUROPE; HIS TRIAL AND INCARCERATION IN ENGLISH PRISONS FOURTEEN YEARS ON A LIFE SENTENCE FOR "THE $5,000,000 FORGERY ON THE BANK OF ENGLAND." WITH ONE HUNDRED ILLUSTRATIONS. Hartford: The Bidwell Publishing Company, 1889. 560 pages, frontispiece portrait of the author with tissue guard, numerous engraved illustrations and full-page plates. 22.5 x 16 cm. Original decorated maroon-brown pebbled cloth, gilt. Near fine. (100.00)

Ex November 28, 1995 Bowers and Merena sale, lot 3145; ex Craig Smith. An interesting printed pink slip tipped in below the inscription on the front flyleaf features Bidwell's facsimile autograph and solicits "agents to canvass for subscription." A popular work at the time though now scarce. Topics of numismatic interest include "Hilton Hoodle the Confederate States of America with Spurious Notes and Bonds"; "Confidence in U. S. Greenbacks"; "Freaks Endorsed on Bank of England Notes"; "First Inception of the Great Bank of England Forgery"; "Bank of England Notes Exchanged for Gold, and *Vice Versa*"; "The Ultimate Fate of Forgers"; and "'Old Patch,' the First Bank of England Forger."

311 ❖ Bolender, M. H. THE UNITED STATES EARLY SILVER DOLLARS FROM 1794 TO 1803. Freeport, 1950. *First Edition.* 75, (1) pages, 9 fine plates. Quarto. Original blue cloth, gilt, text errata corrected in ink or printed slips tipped in, errata illustration pasted in place, 1950 & 1975 valuation lists laid in. Fine. (150.00)

Apparently Abe Kosoff's personal copy, with A. Kosoff, Inc. Encino ink stamps on the front and rear endsheets; ex March 21, 1998 Kolbe sale, lot 43; ex Craig Smith. Still the standard work. The illustrations in this edition are superior to those found in any of the reprints.

317 ✧ Bowers and Ruddy Galleries, Inc. [GARRETT COLLECTION]. THE GARRETT COLLECTION SALES. *PARTS 1–4*. New York & Los Angeles, 1979–1981. Four volumes complete. Profusely illustrated, prices realized lists bound in throughout. Quarto. Original matching black cloth, gilt. Virtually as new. (100.00)
A complete set of Special Hardbound Editions. Ex Craig Smith.

318 ✧ Bowers and Ruddy Galleries, Inc. [HENRY CLIFFORD]. COINAGE OF THE AMERICAN WEST, FEATURING THE COLLECTION OF HENRY H. CLIFFORD AND OTHER IMPORTANT PROPERTIES. Los Angeles, March 18–20, 1982. 2574 lots, portrait, well illustrated, 12 color plates, prices realized list. Quarto. Original black cloth, gilt, printed card covers bound in. Near new. (125.00)
Special Library Edition. Ex Craig Smith. An interesting and important sale. One of the scarcest commercially-marketed Bowers hardbound editions.

319 ✧ Bowers, Q. David; Bagg, Richard A. & Adams, John W. [JOHN W. ADAMS]. THE CELEBRATED JOHN W. ADAMS COLLECTION OF UNITED STATES LARGE CENTS OF THE YEAR 1794. Los Angeles, 1982. 134 pages, portrait, enlarged text illustrations, 2 photographic plates of large cents in color, personalized original transmittal letter from William D. Hawfield loosely laid in. Quarto. Original grained cream cloth, gilt, original printed card covers bound in. Very fine/near new. (175.00)
The Special Limited Edition. No. 21 of 256 numbered copies, signed by the authors. Ex Bertram M. Cohen; ex Craig Smith. A superb collection, mostly comprised of coins with remarkable pedigrees extending into the nineteenth century.

320 ✧ Bowers and Ruddy Galleries, Inc. [LOUIS E. ELIASBERG]. THE UNITED STATES GOLD COIN COLLECTION. New York, October 27–29, 1982. x, 334, (10) pages, 1074 lots, 44 color plates, well illustrated, prices realized list. Quarto. Original blue leatherette, gilt. Near new. (150.00)
The desirable Special Hardbound Edition of the catalogue of the magnificent collection of United States gold coins formed by Louis Eliasberg. Ex Craig Smith. Scarce.

321 ✧ Bowers & Merena, Inc. DELUXE LIMITED HARDBOUND EDITIONS: DREYFUSS/MORY/SMITH AND YOUNGMAN. New York et al, 1986, 2000, & 2003. Five well illustrated quarto volumes (two duplicates of the Mory catalogue are included), all in the original brown leatherette, gilt, all but the last with prices realized lists. Virtually as new. Also present are: Newman & Bressett's 1962 *The Fantastic 1804 Dollar*; an attractive April 12, 1907 numismatically illustrated mailing envelope from St. Louis Stamp & Coin Co. to Virgil M. Brand, very fine, housed in a plastic holder; and four other items. (75.00)
Ex Craig Smith.

322 ✧ Bowers and Merena, Inc. [HOLDEN/NORWEB]. THE NORWEB COLLECTION. *PARTS I–III*. New York, 1987–1988. Three volumes complete. Profusely illustrated, all with prices realized lists. Quarto. Original matching brown leatherette, gilt. As new. (150.00)
Ex Craig Smith. Deluxe Limited Hardbound Editions. One of the truly great collections of American coins sold in recent years.

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Vitali Sinnet's Metal Money Clip for Evolved Users

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Ex February 20, 2003 Kolbe sale, lot 7238; ex Craig Smith. A tangible reminder of perhaps the most famous coin collection ever formed. Designed to hold two and one half feet of 2 x 2 envelopes or holders, one can scarcely imagine the colonial rarities it once may have housed.

329 ✣ Breen, Walter & Bland, Del; Borckardt, Mark, *Editor*. WALTER BREEN'S ENCYCLOPEDIA OF EARLY UNITED STATES CENTS, 1793-1814. Wolfeboro: Bowers and Merena Galleries, 2000. *First Edition*. 857, (37) pages, including 34 plates of coins, numerous text illustrations and enlargements. Quarto. Original pictorial boards. Virtually as new. (75.00)
Ex Craig Smith.

330 ✣ Breen, Walter & Bland, Del; Borckardt, Mark, *Editor*. WALTER BREEN'S ENCYCLOPEDIA OF EARLY UNITED STATES CENTS, 1793-1814. Wolfeboro: Bowers and Merena Galleries, 2000. *First Edition*. 857, (37) pages, including 34 plates of coins, numerous text illustrations and enlargements. Quarto. Original blue cloth, gilt, decorative endsheets. Virtually as new. (125.00)
Special Hardbound Edition. Ex Craig Smith.

331 ✣ Breen, Walter & Bland, Del; Borckardt, Mark, *Editor*. WALTER BREEN'S ENCYCLOPEDIA OF EARLY UNITED STATES CENTS, 1793-1814. Wolfeboro, 2000. *First Edition*. 857, (37) pages, including 34 plates of coins, numerous text illustrations and enlargements. Quarto. Original blue processed leather, lettered in gilt, decorative endsheets. Virtually as new. (200.00)
Deluxe Limited Hardbound Edition. No. 43, autographed by Mark Borckardt on a printed placard affixed to the front pastedown. CRAIG SMITH impressed in gilt at the base of the upper cover.

332 ✣ Breen, Walter & Gillio, Ronald J. CALIFORNIA PIONEER FRACTIONAL GOLD. HISTORIC GOLD RUSH SMALL CHANGE 1852-1856 AND SUPPRESSED JEWELER'S ISSUES 1859-1882. Santa Barbara, 1983. 160 pages, illustrated. Quarto. Original card covers a bit worn, internally fine. (75.00)
Ex Craig Smith. Originally written as an auction catalogue of the famous collection formed by Ed. and Kenny Cox and featuring a great deal of original research by Breen.

333 ✣ Breen, Walter; Vogel, Bruce A., *Editor*. WALTER BREEN'S NUMISMA: THE UNITED STATES CENT 1793-1814. (Longmont), 1998. (10) [1.1-1.5, (1), a-c, (1)], 403, (1) pages blank leaf. Quarto: 27.5 x 21.5 cm. Original printed purple card covers. Virtually as new (100.00)
Inscribed in turquoise ink at base of title: "#20 to Craig Smith." Rarely encountered. Loosely laid in is a promotional flyer announcing 1998 publication dates for three additional NUMISMA monographs, all with "notes by Bruce Vogel & Walter Breen," covering Lincoln cents 1909-1997, United States cents 1816-1857, and Indian cents 1856-1909. Legal difficulties appear to have severely curtailed distribution of the work at hand and abandonment of the other titles in the series, the first of which the flyer proclaims is "At press now." The text is vintage Breen—indispensable reading for those interested in his monumental impact on the course of American numismatic scholarship—although often the material is dated, and the editor's input ill-considered, grammatically awkward, and, at its worst, waspish.

334 ✣ Breen, Walter; Vogel, Bruce A., *Editor*. WALTER BREEN'S NUMISMA: THE UNITED STATES CENT 1793-1814. (Longmont), 1998. (10) [1.1-1.5, (1), a-c, (1)], 403, (1) pages blank leaf. Quarto: 27.5 x 21.5 cm. Original printed purple card covers. Virtually as new. (100.00)
Inscribed in turquoise ink at base of title: "#21." Ex Craig Smith.

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Ex libris George and Melvin Fuld; ex August 15, 1971 Katen Fuld sale, lot 278; ex libris Harry W. Bass, Jr. (June 10, 2000 Kolbe Bass Sale Four, lot 192); ex Craig Smith. Clain-Stefanelli 12274. This handsomely-produced collaborative work filled the gaps and, combined with the works of Chapman, Crosby, and Clapp and Newcomb's individual efforts, comprised for the first time a reliable series of works covering all of the early date cents, 1793-1814. It features four excellent photographic prints depicting superior specimens of all varieties, some of which were loaned by Henry Hines and A. C. Gies.

340 ✣ Clifford, Henry H. PIONEER GOLD COINAGE IN THE WEST—1848–1861. Los Angeles: reprinted from *The Westerners Brand Book-Book Nine*, 1961. (48) pages, well illustrated. Quarto. Original cloth-backed printed card covers. Fine. (50.00)

Relatively few copies appear to have been issued in this form. Ex Craig Smith.

341 ✣ Cogan, Edward. PRINTED LETTER CONCERNING THE J. C. RANDALL SALE CONTROVERSY. Brooklyn, February 2, 1869. Single sheet folded in half, with the first three of the resulting four pages printed in small type. Folded size: 26 x 19.5 cm. Fine. (200.00)

A very rare printed response, distributed privately, to the controversy resulting from a Cogan report appearing in the November, 1868 *American Journal of Numismatics*. His letter on the results of Ebenezer Locke Mason's maiden coin auction sale of October 28, 1868, featuring material from the collection of J. Colvin Randall, was sharply critical of the grading. The controversy ripens in the December issue where letters from both Mason and Cogan are published, and comes to the boiling point in this letter, written in response to a letter appearing in the January, 1870 issue of *Mason's Coin & Stamp Collectors' Magazine*. Cogan begins: "In Mason & Co.'s Magazine for last month, I find a very gassy reply to a letter of mine, commenting upon the sale of Coins held in Philadelphia in October last. As I could not with propriety ask to be allowed to refer again to this subject, in our New York Journal, I have taken this means of replying to it, to put myself right with the Collectors, by showing that I was perfectly justified in what I have said in regard to the misrepresentations of the Coins in the Randall Sale." An extensive apologia/polemic ensues, followed by: "In conclusion I will state that I am not conscious of having said a *single thing* in what I have written that is not truthful and; notwithstanding all his words endeavors to bring me into contempt with the collectors, I hope I may safely say that it is not in the power of Mr. E. Mason, Jr., Editor of Mason & Co.'s Magazine, or a dozen men like him, under the circumstances as they have now been put before my friends, to succeed in doing so, and subscribe myself certainly *not a 'Nefarious Seeking Coin-Dealer*,' but yours, faithfully yours, EDWARD COGAN."

342 ✣ Crosby, Sylvester Sage. THE UNITED STATES COINAGE OF 1793.—CENTS AND HALF-CENTS. DESCRIPTIONS OF THE VARIOUS DIES BEARING THAT DATE, WITH NOTES ON THE ESTABLISHMENT OF THE MINT. Boston: Published by the Author, Reprinted from "The American Journal of Numismatics" with Some Additions," 1897. 36 pages, 3 tinted halftone plates of coins. Small quarto: 26.5 x 21 cm. Contemporary, or near contemporary, crimson pebble-grained cloth gilt, spine a trifle faded. Very fine. (125.00)

The standard work; really a second edition of the monograph written by Crosby in collaboration with Joseph J. Levick, which appeared in the April 1869 issue of the *American Journal of Numismatics*. In a series of four AN articles appearing in 1896 and 1897, Crosby presented the results of his research in the intervening quarter century. Later in 1897, this edition of 200 copies, reprinted with additions, was separately issued. Sheldon thought highly of the work, noting: "Crosby's book was so accurate and complete that in the half century since its publication no further varieties of 1793 have been found."

343 ✣ Davis, Charles. SALES *18-27*. Morristown & Wenham, 1988–1993. Spine title cried. Ten mail bid sale catalogues, bound on one volume. Quarto. Maroon cloth, gilt, original printed card covers bound in, prices realized lists tipped in. Near new. (50.00)

Ex Craig Smith.

348 ❖ Elder, Thomas L. [MILLER & LAWRENCE]. CATALOGUE OF THE SPLENDID RARE COIN COLLECTION OF THE LATE HENRY C. MILLER, ESQR. OF NEW YORK CITY. New York, May 26-29, 1920. (8), 154, (6) pages, 2212 lots, prices realized list. *(bound with)* Elder, Thomas L. CATALOGUE OF THE IMPORTANT COLLECTION OF RARE COINS AND MEDALS FORMED BY THE LATE DR. GEORGE ALFRED LAWRENCE... New York, June 26-28, 1929. (8), 107, 5 pages, prices realized list. Quarto. Later brown cloth, lettered in gilt, original gilt-printed card covers of both catalogues bound in. Fine. (85.00)

The scarce special large format editions of both of these landmark sales. Ex Kenyon V. Painter with his ink stamp on the front inside cover; ex March 21, 1998 Kolbe sale, lot 887; ex Craig Smith.

349 ❖ Elder, Thomas L. [GEORGE ALFRED LAWRENCE]. CATALOGUE OF THE IMPORTANT COLLECTION OF RARE COINS AND MEDALS FORMED BY THE LATE DR. GEORGE ALFRED LAWRENCE... New York, June 26–28, 1929. 107, (5) pages, 1544 lots, eleven blank leaves interspersed in the text, deluxe prices realized list. Quarto. Original gilt-printed white card covers. Near fine. (35.00)

Large Paper copy. Ex Craig Smith.

350 ❖ Elder, Thomas Lindsay. [GEORGE ALFRED LAWRENCE]. CORRESPONDENCE RELATING TO THE SALE OF THE GEORGE ALFRED LAWRENCE COLLECTION AND EVENTUAL DISTRIBUTION OF THE PROCEEDS. A file containing two carbon sheets, twenty-five photocopy sheets, and several photocopies of the two Elder checks comprising the proceeds of the sale and a commission paid to the appraiser. (200.00)

Ex Leonard Holland; ex John W. Adams (October 6, 2001 Kolbe sale, lot 490); Ex Craig Smith. A fascinating body of correspondence, mainly present here in photocopy. A January 17, 1929 letter from Astor Audit & Appraisal Corporation encloses a $75.00 check to Elder, noting that the "coins constitute almost the entire value of the Lawrence estate." Elder's February 13, 1929 letter to the firm discusses his commission: "If a 20% commission is charged I can afford to spread out the collection more. If 15% it will have to be put into fewer lots ...I got 25% commission full from the estate of H. C. Miller for the big catalog I gave you and 25% full from Prof. Litchfield's estate." A February 15, 1929 letter from Astor Audit encloses a $30.00 check and notes: "I received today the Woodin papers and shall keep them carefully for you..." Two March 1929 Astor letters further discuss sale details. A March 25, 1929 letter from Elder details the commission to be paid William Austin of the Astor firm: "I offer 5% or 4% if 15% is his four page proposal to the executor, dated March 28, 1929. Elder requests a 20% commission, and notes that "we distribute 1500 catalogues all over the country." An April 1, 1929 letter from the executor allows Elder to proceed at 20%. Included is further April 1929 correspondence from the executor including a biography of Lawrence. In an August 2, 1929 letter to the firm of the executor, the affair is nearly over. Elder writes that the executor "was perfectly genial and entirely satisfactory. The terms also of 20% commission were satisfactory to me but I had to sign under protest an agreement with Mr. W. H. Austin to give him 5 to 2% commission, or over 25% of my entire commission. As it stood at the end the Estate and Mr. Austin got about $2,000 for their work and I who had all the actual work, all the responsibility for the conduct of the sale, the making of the catalog, and the responsibility of the collection of the accounts got only $7,000 which is having represented a profit, as I paid all expenses connected therewith, amounting to several thousand dollars." The firm's August 8, 1929 letter notes that "we did not see that the executor is in any way concerned with this phase of the matter." Their August 26, Elder again complains of 1929 having the executor's firm shared in the 5.5% commission. Four 1929 and 1931 letters to Elder from Stanford University are very nice and their law firm follow, generally refusing to answer questions posed by Elder. Elder's original carbon copies of the two page June 19, 1931 letter to Leland Stanford University, annotated in ink and typed in a few places, demonstrate that there "are aspects to this matter which are beyond my intelligence to fathom." Lawrence was a member of "the first class to graduate at Leland Stanford University" and the university was the sole beneficiary under his will. Elder complains about a number of things and "wants the college to look into it by matters." A September 1, 1931 letter thanks Elder for "the interest you have taken in this matter and hope that something really worthwhile will result from the sale of the Lawrence coins." A September 10, 1931 letter from Elder to the university again complains of the way he was treated, noting that "I am not fishing for more money, but I am entirely interested in knowing how these people acted at this end." The correspondence closes with a May 20, 1933 letter from the university "I deeply regret the necessity of having to report to you that Stanford did not receive any part of the proceeds from the sale of the coin collection on which you worked so diligently."

"Limited to 100 Reprinted Copies; Copy No. 79." Ex December 13, 1992 Kolbe/Spink sale, lot 351; ex Craig Smith. A good reproduction of this rare publication, originally issued from 1877 to 1891 by one of America's most colorful and outspoken early coin dealers.

355 ✧ Frossard, Ed. & Hays, W. W. VARIETIES OF UNITED STATES CENTS OF THE YEAR 1794, DESCRIBED AND ILLUSTRATED. New York, 1910. Title, blank leaf, 5–26, (6) pages (last 5 pages blank), 4 fine photographic plates. Quarto; 28.5 x 20.5 cm. Original brown cloth, gilt, binding a trifle worn. Near fine. (50.00)

Ex libris Louis Brewer Hall; ex October 12, 1996 Kolbe sale, lot 134; ex Craig Smith. One of only 300 copies printed. All but six of the coins depicted on the plates were from Ebenezer Gilbert's collection.

356 ✧ Grellman, J. R. ATTRIBUTION GUIDE FOR UNITED STATES LARGE CENTS, 1840-1857. Montgomery, 1987. *Second Edition.* Several hundred pages, illustrated throughout. Quarto. Original brown leatherette, lettered in gilt. As new. Also included a copy of the *Penny-Wise* update. As new. (75.00)

Autographed by the author, dated 6 July 1998; handwritten note dated the same loosely laid in. Ex Craig Smith.

357 ✧ Griffin, Clarence. THE BECHTLERS AND BECHTLER COINAGE AND GOLD MINING IN NORTH CAROLINA 1814–1830. Forest City, 1929. (4), 15, (1) pages, text illustrations of coins. 22.5 x 15 cm. Original printed light gray card covers, minor discoloration at staples and top margins of first few leaves. Fine. (175.00)

Ex June 9, 1997 Kolbe sale, lot 2333; ex Craig Smith. Clain-Stefanelli 12471. Rarely offered. As noted in the preface this was "the first complete sketch of the Bechtlers ever published." In his survey of the provenance, 1860 Kagin wrote: "The fascinating issues of North Carolina were covered by Clarence Griffin, an enthusiast... account...to which comparatively little has been added."

358 ✧ Griffin, Clarence. THE BECHTLERS AND BECHTLER COINAGE AND GOLD MINING IN NORTH CAROLINA 1814–1830. Forest City, 1929. (4), 15, (1) pages, text illustrations of coins. 22.5 x 15 cm. Original printed brown card covers. Fine. *(also:* Freeman, Berry Bright. BECHTLERS GOLD. Spindale, 1958. 20 pages. 18.5 x 13.5 cm. Original printed gray card covers. Very fine. *)* (200.00)

Ex October 12, 1996 Kolbe sale, lot 137; ex Craig Smith. The Freeman work is inscribed on the title: "To a fine collector friend," presumably Dr. Conway A. Bolt, whose ink stamp is found below the inscription.

359 ✧ Griffiths, William H. THE STORY OF AMERICAN BANK NOTE COMPANY. New York, 1959. 92 pages, text illustrations, map, 8 very fine double-page intaglio printed plates of vignettes. Quarto. Original maroon and gray cloth and boards, gilt, engraved vignette mounted on the upper front cover, plastic dust jacket, endsheets slightly discolored. Fine. (150.00)

Ex Craig Smith. Clain-Stefanelli 13608. McKercher 336. Greatly desired because of the 16 pages of silvery vignettes, this handsome production also contains valuable historical information. The "Historical Evolution" article, tracing from 1795 the many antecedents of the firm, remains useful for research.

360 ✧ Hessler, Gene. U. S. ESSAY, PROOF AND SPECIMEN NOTES. Port Clinton, BNR Press, 2004. *Second Edition.* ix, (1), 262 pages, illustrated throughout. Original pictorial boards, all page edges gilt. New. (150.00)

Limited Collectors Edition. Copy 00001 of fewer than fifteen issued, signed by the author on the title.

The Special Hardbound Edition. Ex September 10, 1995 Bowers and Merena sale, part of lot 2395; ex libris Harry W. Bass, Jr. (June 5, 1999 Kolbe Bass Sale Two, lot 354); ex Craig Smith via George Frederick Kolbe. Scarce. This catalogue holds the record for the highest number of numismatic literature lots ever sold in a single American sale.

366 ✣ Katen, Frank and Laurese. [ALEX. P. WYLIE]. *44TH & 45TH PUBLIC AND MAIL AUCTION SALES.* NUMISMATIC LITERATURE & 19TH CENT. AUCTION CATALOGS. RICHARD AND MEREDITH PIPER, *PARTS 1 & 2.* THE ALEX. P. WYLLIE (ANA 89) HOARD OF EARLY U.S. AUCTION CATALOGS… Silver Spring, March 19 & April 29-30, 1977. Two catalogues bound in one volume. 64; 80 pages, 1297 + 1802 lots, prices realized lists. Original blue leather-grained cloth, gilt, original printed card covers bound in. Very fine. (75.00)

The Special Hardbound Edition. Ex September 10, 1995 Bowers and Merena sale, part of lot 2395; ex libris Harry W. Bass, Jr. (June 5, 1999 Kolbe Bass Sale Two, lot 355); ex Craig Smith via George Frederick Kolbe. Scarce. The sale of the fabled Alexander Parker Wylie hoard of nineteenth century American auction sale catalogues, consigned to the Katens by Richard and Meredith Piper. Included in the hoard were over 150 plated catalogues. An article by John Adams in the Winter, 1993 issue of *The Asylum* provides much interesting background information on the hoard.

367 ✣ Kessler, Alan. THE FUGIO COPPERS: A SIMPLE METHOD FOR IDENTIFYING DIE VARIETIES WITH RARITY LISTING AND PRICE GUIDE. Newtonville, 1976. (2), viii, 84 pages, enlarged illustrations. Original red leatherette, gilt, dust jacket, ink check marks in the text. Fine. (125.00)

Ex Russell J. Hubartt, with his printed address label on the front pastedown; ex Craig Smith. Clain-Stefanelli 1215. The standard work, well illustrated. Long out of print.

368 ✣ Kosoff, Abe. ABE KOSOFF REMEMBERS… 50 YEARS OF NUMISMATIC REFLECTIONS. New York, 1981. (8), 392 pages, portrait, text illustrations. Small quarto: 26 x 18.5 cm. Original red leatherette, gilt. Near new. (75.00)

Special Hardbound Edition. Inscribed: "To Foxy [Steinberg] — Who went through most of the era with me. Best wishes, Abe." Ex October 11, 1997 Kolbe sale, lot 772; ex Craig Smith. The numismatic world according to Kosoff, comprising a reprint of a series of entertaining and informative articles which originally appeared in *Coin World* over a thirteen year span, rearranged here by Kosoff "to present the reader with an orderly presentation of numismatic history in the twentieth century." Chapters include "The Early Years," "Auctions, Auctions, Auctions," "The Farouk Story," "The Lilly Collection" and the "Abe Kosoff Collection of Memories." Having "regretted that old timers' like Wayte Raymond, B. Max Mehl, the Chapman brothers, Ira S. Reed, Thomas Elder and others never recorded their numismatic experiences," Kosoff endeavored to preserve as much of the "numismatic lore of his era as possible. In this he was quite successful; John Adams terms him "the most chronicled American numismatist of all time."

369 ✣ Kreisberg Corporation, Abner. [JOHN A. BECK]. THE JOHN A. BECK COLLECTION. Beverly Hills, January 27–29, 1975. x, (2), 151, (1) pages, 1548 lots, illustrated. Original blue cloth, gilt, original printed card covers bound in. Very fine. (30.00)

The Special Hardbound Edition. Ex Craig Smith.

370 ✣ Lange, David W. THE COMPLETE GUIDE TO BUFFALO NICKELS. Virginia Beach, 2000. *Second Edition.* Limitation leaf, ix, (1), 194, (4) pages, numerous illustrations. Quarto. Attractively bound in blue half calf, five raised bands, spine decorated in gilt, crimson label, gilt, marbled paper sides and endsheets. Virtually as new. (100.00)

Number 5 of "an edition of twenty-five deluxe bindings" executed by Alan Gray. Ex Myron Xenos.

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One of only 200 reprint sets bound in cloth, of an entire edition of 215. Ex Craig Smith. One of the most interesting and provocative nineteenth century American numismatic house organs. Complete original sets are virtually unobtainable.

376 ◆ Morgenthau, Bernard. CHECK LIST OF U. S. TRANSPORTATION TOKENS. Chicago: Published by Hewitt Brothers, 1944. 4 pages, 5-90 leaves, printed on versos only, rectos left blank for notes, annotated. Original blue cloth, gilt. Fine. (75.00)

Ex libris Harry W. Bass, Jr. (June 10, 2000 Kolbe Bass Sale Four, lot 416); ex Craig Smith. Copy No. 84. Inscribed on front flyleaf: "To my good friend Max M. Schwartz, Sincerely, B. Morgenthau, June 7, 1945. The first major work on the topic, derived from a series of *Numismatic Scrapbook* articles. Heavily annotated throughout with hundreds of additions written in ink and, occasionally, pasted-in typewritten descriptions. Loosely laid in is the Koin-X-Change Shop's January 15, 1932 "Price List No. 50. Transportation Tokens."

377 ◆ Newman, Eric P. & Mallis, A. George. U. S. COIN SCALES AND MECHANICAL COUNTERFEIT COIN DETECTORS. No place of publication, 1999. (392) pages, illustrated. Quarto. Original pictorial card covers, spiral-bound. Near new. (50.00)

Ex Craig Smith.

378 ◆ New York Coin & Stamp Co. AMERICAN COIN AND STAMP PREMIUM CATALOGUE. BEING ONE OF THE FEW GUARANTEED LISTS ISSUED BY DEALERS WHO REALLY BUY, AT THE PRICES QUOTED HEREIN, ALL SCARCE AMERICAN COINS, STAMPS & PAPER MONEY. New York City: David Proskey, *Proprietor*, (circa 1906 to 1914?). 52 pages, coin illustrations throughout. 23.5 x 15.5 cm. Original pictorial printed card covers discolored and a little worn. (45.00)

Ex December 2, 2000 Kolbe sale, lot 1-77; ex Craig Smith. A fascinating publication. Proskey bravely attempts to debunk the wild claims made in many of the other coin buying guides of the day. He bluntly proclaims on the first page to purchasers of his 25¢ premium catalogue that there is "No chance whatever of you making a fortune from having odd or old coins; only swindling dealers advertise that you may." He holds are Large Cent in his description of the 1804 silver dollar, the first part of which is cited above. Below an engraving of the coin he continues: "None ever coined in 1804. Picture of the 'Alleged 1804 Dollar.' The obverse die for this piece was made about 1858 by Gabriel Duvall, and was used up to about 1860 whenever required. Therefore not considered a legitimate issue." Very scarce.

379 ◆ Noyes, William C. UNITED STATES LARGE CENTS: 1793-1814. Bloomington: Litho Technical Services, 1991. Blank leaf, (386) pages, blank leaf, fine enlarged halftone text illustrations of large cents throughout. Quarto. Original green leatherette, gilt. As new. (*also* Noyes, William C. UNITED STATES LARGE CENTS: 1816-1839. Bloomington. Litho Technical Services, 1991. Blank leaf, (296) pages, blank leaf, fine enlarged halftone text illustrations of large cents throughout. Quarto. Original maroon leatherette, gilt. As new. (225.00)

Ex June 13, 1998 Kolbe sale, lots 36 & 37; ex Craig Smith.

380 ◆ Numismatic Gallery. [ADOLPHE MENJOU]. THE ADOLPHE MENJOU CATALOGUE OF UNITED STATES COINS. Beverly Hills, June 15–20, 1950. (10) pages, blank leaf, 8-133 pages, 2746 lots, text illustrations, portrait, prices realized printed by each lot. Quarto: 31 x 23 cm. Original pebbled green cloth, gilt. Fine. (100.00)

The Special Library Edition, No. 20 of 300 copies, with [ADOLPHE MENJOU] stamped in gilt at the base of the upper cover; ex November 22, 1997 Davis sale, lot 225; ex Craig Smith. Though it bears the name of the urbane Hollywood actor, few of the coins in this important catalogue actually belonged to Menjou.

386 ✧ Raymond, Wayte, *Editor*. THE COIN COLLECTOR'S JOURNAL. *VOLUMES 9 & 10*. New York, 1942 & 1943. 142, (2); 150, (2) pages, illustrated. Pebbled blue cloth, gilt, original printed paper covers bound in. Very fine. *(also)* Raymond, Wayte, *Editor*. THE COIN COLLECTOR'S JOURNAL. *VOLUMES 11 & 12*. New York, 1944 & 1945. 158, (2); 142, (2) pages, illustrated. Pebbled blue cloth, gilt, original printed paper covers bound in. Very fine. *(also)* Raymond, Wayte, *Editor*. THE COIN COLLECTOR'S JOURNAL. *WHOLE NUMBERS 141-160*. New York, 1952–1958. Nicely bound in recent blue cloth, gilt, original printed card covers bound in throughout. Near new. (100.00)
First two volumes ex November 28, 1995 Bowers and Merena sale, lot 3889; ex Craig Smith.

387 ✧ Raymond, Wayte, *Editor*. THE STANDARD CATALOGUE OF UNITED STATES COINS AND CURRENCY FROM 1652 TO PRESENT DAY... New York, 1945. *Eleventh Edition 1946*. (4), 212 pages, illustrated, interleaved. Original blue cloth, gilt, original dust wrapper. Very fine. (100.00)
The Special Interleaved Edition. Ex November 28, 1995 Bowers and Merena sale, lot 3874; ex Craig Smith.

388 ✧ Scott & Co., *Publisher*. THE COIN CHART MANUAL, SUPPLEMENTARY TO THOMPSON'S BANK NOTE AND COMMERCIAL REPORTER, CONTAINING FACSIMILES OF ALL THE GOLD AND SILVER COINS FOUND IN CIRCULATION, THROUGHOUT THE WORLD, WITH THE INTRINSIC VALUE OF EACH. *FORTY-FIRST YEAR OF PUBLICATION*. THOROUGHLY REVISED AND BROUGHT UP TO THE DAY OF GOING TO PRESS. New York, 1877 copyright date [Vol. 44: FORTY-FIRST YEAR. July, 1878 printed on advertising leaf preceding title]. An advertising leaf printed on yellow stock bound in before and following the text, (64) pages, numerous coin engravings, gold coin illustrations tinted yellow. 23.5 x 15 cm. Original blindstamped black cloth, gilt, binding a trifle worn, gilt-lettering somewhat indistinct. Near fine. (75.00)
Special Hardbound Edition. Ex Craig Smith. Curiously, a hardbound 1876 edition (Vol. 43) is not known to exist, as does an 1877 edition issued in wrappers, and a hardbound Vol. 44 2001 edition (Year Jubilee, 1878 issue).

389 ✧ Sheldon, William H.; Paschal, Dorothy I. & Breen, Walter. PENNY WHIMSY. A REVISION OF EARLY AMERICAN CENTS, 1793–1814. AN EXERCISE IN DESCRIPTION CLASSIFICATION WITH TABLES OF RARITY AND VALUE. New York, 1958. xii, 340 pages, 51 fine plates. Original tan cloth, gilt, dust jacket a trifle worn. Very fine/near new. (100.00)
Ex Craig Smith. Two pencil inscriptions on front flyleaf: "Presented to Breeder by Dr. W. H. Sheldon, Sept 2 '59" and "W. H. Sheldon, Box 338 Medical Centre, 630 W. 168th St., New York 32, N. Y." A [illegible] tipping [illegible] to present in the Epilogue.

390 ✧ Stack, Joseph B. & Morton M., *Publishers*. NUMISMATIC REVIEW: A SCIENTIFIC DIGEST PERTAINING TO COINS, MEDALS AND PAPER MONEY. *NOS. 1-16*. New York, 1943–1947. 7069 pages, 164 plates, other illustrations. Sixteen numbers complete, as issued in fourteen. Quarto. Original matching printed cloth-backed gray card covers. Fine. (100.00)
Ex November 28, 1995 Bowers and Merena sale, lot, 3945; ex Craig Smith.

391 ✧ Stack's. [GEORGE H. HALL]. CATALOGUE OF GEORGE H. HALL COLLECTION OF UNITED STATES AND PIONEER, GOLD, SILVER AND COPPER COINS. New York, May 15–19, 1945. 152, (4); (10) pages, 2392 lots, illustrated, prices realized list. Original brown calf, gilt. Very fine. (125.00)
The Deluxe Leatherbound Edition. Ex November 22, 1997 Davis sale, lot 297; ex Craig Smith. Scarce. Among the most important early Stack's sales, featuring superb gold.

398 ✣ Woodward, W. Elliot. [WILLIAM H. BOWDOIN]. CATALOGUE OF COINS, MEDALS AND TOKENS, MOSTLY AMERICAN... New York, March 31-April 3, 1879. 104 pages, 2359 lots, neatly priced in red ink. 24.5 x 16 cm. Original printed green wrappers neatly taped at spine, internally fine. (50.00)

Thick Paper Copy. Ex June 13, 1998 Kolbe sale, lot 1440; ex Craig Smith. Adams *B*: "1820, 1827, 1828 proof 50¢. Assay medals. Comment on U. S. mint, patterns. Gloucester token. Fractional currency."

399 ✣ Woodward, W. Elliot. [JOHN E. BURTON]. CATALOGUE OF JOHN E. BURTON'S COLLECTION OF AMERICAN AND FOREIGN COINS AND MEDALS, ANCIENT COINS, COIN SALE CATALOGUES AND FRACTIONAL CURRENCY. New York, October 26-28, 1881. 78 pages, blank leaf, 2034 lots, 2 fine heliotype plates, handpriced throughout in ink. 24.5 x 15.5 cm. Original printed front wrapper a bit worn and discolored, lacking rear wrapper. Very good. (100.00)

Thick Paper Copy. Ex June 13, 1998 Kolbe sale, lot 1442; ex Craig Smith. Adams *A-*: "Superb cents: discovery Sheldon 33. Complete 51. MS 1795 1¢. MS 1804 25¢. 1827 25¢. 1650 pine tree." One plate illustrates choice large cents; the other depicts rare United States silver coins, along with a 1650 Pine tree shilling and 1652 sixpence, and a 18-9 Gobrid set.

400 ✣ Woodward, W. Elliot. [JOSEPH J. MICKLEY]. CATALOGUE OF THE NUMISMATIC COLLECTION FORMED BY JOSEPH J. MICKLEY, ESQ., OF PHILADELPHIA; NOW THE PROPERTY OF W. ELLIOT WOODWARD, OF ROXBURY, MASS. (Wenham), 1996 reprint of the October 28–November 2, 1867 sale catalogue, including a prices realized list with buyers' names. Original blue cloth, gilt. As new. (75.00)

Ex Craig Smith. One of 100 copies reprinted.

END OF SALE • THANK YOU

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